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Institute of Culture Library**

Presented by

Dr. Baridbaran Mukerji

RMICL—8

CATALOGUE

OF VERY CHOICE

BOOKS, MANUSCRIPTS

AND

AUTOGRAPH LETTERS

THE PROPERTY OF

A WELL-KNOWN AMERICAN AMATEUR.

WHICH, WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 10th of DECEMBER, 1913,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
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- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by or on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within TEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

ACC No. 48

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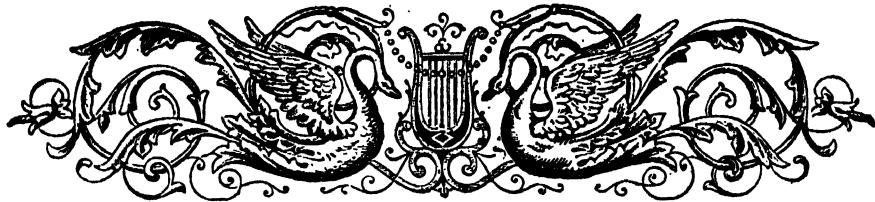
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FOR REFERENCE ONLY
CATALOGUE
OF VERY CHOICE
BOOKS, MANUSCRIPTS
AND
AUTOGRAPH LETTERS
THE PROPERTY OF
A WELL-KNOWN AMERICAN AMATEUR.

• SIZES MIXED.

LOT 1.



AINSWORTH (William Harrison) *The Tower of London, a Historical Romance*, by William Harrison Ainsworth, *illustrated by George Cruikshank*, FIRST EDITION, cloth, as issued, clean and uncut (back cracked) 8vo. Richard Bentley, 1840

* * A. L. s. of the author inserted :

My dear Sir,—I have the pleasure to send you a couple of copies of the first no. of my Romance, "The Tower of London," and trust you will find it more to your taste than "Jack Sheppard." With my best thanks for former kindnesses, and hoping that you will cast a favourable eye upon the new claimant for your good offices, Believe me, Dr. Sir,
Kensal Lodge, Harrow Road, Yours very much obliged
Decr. 31st, 1840. W. HARRISON AINSWORTH.

Ainsworth (W. H.) *Collected Works*, 16 vol. *three-quarter blue calf, panelled backs, g. t. uncut* 8vo. Routledge, n. d.

SIZES MIXED

Aldine Edition of the British Poets, with Memoirs and Notes by the Rev. John Dyce, Sir H. Nicholas, the Rev. A. Dyce, and others, 53 vol. portraits, full crushed red polished morocco, with a panelled back, and a geometrical panel of lines round an Aldine anchor on the sides, tooled in gold, g. t. uncut, original paper labels soaked off and bound in, by Zaehnsdorf

16mo. William Pickering, 1830-45

* * * First Issues. The collection includes:—Mark Akenside, 1835; James Beattie, 1831; Robert Burns, 3 vol. 1839; Samuel Butler, 2 vol. 1835; Geoffrey Chaucer, 6 vol. 1845; Charles Churchill, 3 vol. 1844; William Collins, 1830; William Cowper, 3 vol. 1830; John Dryden, 4 vol. 1832; William Falconer, 1836; Oliver Goldsmith, 1831; Thomas Gray, 1836; Henry Howard, 1831; John Milton, 3 vol. 1831; Thomas Parnell, 1833; Alexander Pope, 3 vol. 1831; Matthew Prior, 2 vol. 1835; William Shakespeare, 1832; Edmund Spenser, 5 vol. 1839; Jonathan Swift, 3 vol. 1833; James Thomson, 2 vol. 1830; Henry Kirke White, 1830; Sir Thomas Wyatt, 1831; Edward Young, 2 vol. 1834.

ALDRICH (Thomas Bailey) Works, 9 vol. 1897-1907; and his Life, by Ferris Greenslet, portrait and illustrations, 1908; LARGE PAPER COPIES, handsomely bound in full red morocco, sides and back tooled in gold in a geometrical pattern, double with green morocco, rich dentelle borders within six parallel lines, t. e. g. others uncut, A FINE SET, 10 vol. 8vo. 1897-1908

Auacreon. Carmina, graece, cura Brunckii, avec la traduction en vers français par J. B. de Saint-Victor, printed on vellum, 4 plates engraved by Girardet, after Girodet and Bouillon, proofs before letters, old French red straight-grained morocco, gilt ornamental borders on the sides, with the arms of Caroline Ferdinand Louise de Bourbon, Duchesse de Berry, stamped in gold on the centre of both covers, gilt tooled back, uncut

8vo. Paris, P. Didot l'aîné, 1810

* * * Book-plate of Robert Hoe.

Annals of Sporting and Fancy Gazette (The), a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits; containing everything worthy of remark on Hunting, Shooting, Coursing, Racing, Fishing, Cocking, Pugilism, Wrestling, Single Stick, Pedestrianism, Cricket, Billiards, Rowing, Sailing, etc. accompanied with striking representations of the various subjects, 13 vol. vol. I, January, 1822, to vol. XIII, June, 1828; each volume has a dozen plates, many of them coloured, engraved by Sutherland, Cook, Roberts, Scott, Barend, Phelps and others, after Alken, Herring, Egerton, Cruikshank, Landseer, Webb, Ward, Reinagle, Berenger, Clowes, Cooper, Rogers, Laporte, Davis and others, besides portraits and many cuts in the text, full polished calf, gold tooled border sides, gold tooled backs

8vo. Printed for Sherwood, Neely and Jones, 1822

* * * Complete set, with the rare June number, and directions to binder.

7 ARABIAN NIGHTS. A plain and literal translation of The Arabian Nights' Entertainment, now entitled The Book of the Thousand Nights and a Night; with Introduction, Explanatory Notes on the manners and customs of Moslem men, and a Terminal Essay upon the History of the Nights, by Richard F. Burton, Library edition, 12 vol. 71 plates, one of them a portrait of Burton, three-quarter red morocco, gilt backs, g. t. uncut
 4to. Benares: printed by the Kamashastra Society for private subscribers only, 1885-8

8 Aubert (Charles) Les Nouvelles Amoureuses, with 20 full-page etchings by Jul. Hanriot, 20 parts in 2 vol. full red crushed levant morocco, gilt panelled backs, wide ornate gilt borders on the sides, g. t. uncut, with two of the original pictorial covers bound in
 12mo. Paris, chez tous les librairies, 1883-4
 * * * Book-plate of Robert Hoe.

9 Bacon (Lord) The Works of Francis Bacon, Baron Verulam, Viscount of St. Albans and Lord High Chancellor of England, collected and edited by James Spedding, M.A., Robert Leslie Ellis, M.A. and Douglas Denon Heath, portraits, 7 vol. Longmans, 1887-92; The Letters and the Life of Francis Bacon, including all his Occasional Works, newly collected and set forth by James Spedding, portraits, 7 vol. ib. 1868-90; together 14 vol. half crushed levant morocco, g. t. panelled backs, uncut, by Morrell 8vo

10 Balzac (J. L. Guez de) Collected Works, printed by the Elzevirs, as follows:—

1. Lettres choisies, engraved title Leiden, 1652
2. Les Œuvres diverses, augmentées en cette édition, de plusieurs pièces nouvelles, engraved title Leide, 1658
3. Lettres familières à M. Chapelain Amsterdam, 1661
4. Aristippe ou de la Cour Leide, 1658
5. Les Entretiens, engraved title ib. 1659
6. Lettres à Monsieur Conrart, engraved title ib. 1659
7. Socrate Chrestien, engraved title Amsterdam, Ioost Pluymer, 1662 together 7 vol. full crushed levant morocco, gilt triple-line border on the sides, gilt tooled backs and inside borders, gilt over marbled edges, by Trautz-Bauzonnet 12mo

* * * Book-plate of Robert Hoe.

11 Barrie (James M.) Peter Pan in Kensington Gardens, with drawings by Arthur Rackham, full morocco, gilt back, g. e. original cover bound in, by Zaehnsdorf, 1907 4to. Hodder & Stoughton, 1906

12 Beardsley (Aubrey). The Early Work of Aubrey Beardsley, with a Prefatory Note by H. C. Marillier, portrait and 151 facsimiles, half grey crushed levant morocco, g. t. uncut, by Blackwell thick 4to. John Lane, 1899

* * * Printed on Japanese vellum paper; only a few issued. Book-plate of Henry William Poor.

13 BEAUMONT (Francis) and FLETCHER (John). Comedies and Tragedies written by Francis Beaumont and John Fletcher, Gentlemen. Never printed before, and now published by the Authours Originall Copies, *brilliant impression of the portrait by Marshall, second state, with "Vates Duplex" in capitals, Printed for Humphrey Robinson, at the three Pidgeons, and for Humphrey Moseley at the Princes Armes in St. Pauls Church-yard, 1647*; THE WILD-GOOSE CHASE, a Comedie, as it hath been Acted with singular Applause at the Black-Friers. Being the Noble, Last and onely Remaines of those Incomparable Dramatists, Francis Beaumont and John Fletcher, Gent. Retriev'd for the publick delight of all the Ingenious; and private Benefit of John Lowin and Joseph Taylor, Servants to His late Majestie . . By a Person of Honour, *Printed for Humphrey Moseley, and are to be sold at the Princes Armes in St. Paules Church-yard, 1652*; in 1 vol. crushed red morocco extra, back and sides richly tooled in panels, inside dentelles, g. e. by Bedford *folio*

. FIRST COLLECTED EDITION, edited by J. Shirley, and containing 34 Plays, all that had not previously appeared. A large copy, measuring 13 $\frac{1}{2}$ by 8 $\frac{1}{2}$ inches. Book-plate of Robert Hoe.

14 [Beaumont and Fletcher]. The Maids Tragedie, As it hath beene diuers times Acted at the Black-Friers by the Kings Maiesties Seruants. Newly perused, augmented and inlarged, This second Impression, *cut on title, which is slightly defective, half morocco sm. 4to. Printed for Francis Constable, and are to be sold at the White Lion in Pauls Churchyard, 1622*

. This copy lacks B 1, C 2, C 3, H 2, H 3, and last two leaves. The last two have been supplied in manuscript by Mr. Locker. A note by him on the fly-leaf says that he bought the book at the Gaisford sale, and that he hoped some day to find a second imperfect copy, though, he says, "I do not like making books up." The volume contains Gaisford's book-plate, and the small Locker "jester" plate.

15 Belden (E. Porter) New York : Past, Present and Future ; comprising a History of the City of New York, a Description of its Present Condition and an Estimate of its Future Increase, by E. Porter Belden, Projector of the Model of New York, Eleventh Year, *about 20 plates and cuts, views of New York, after Forrest, Nichols and others, three-quarter morocco* *12mo. New York, Prall, Lewis & Co. 1857*

16 BILLARDON DE SAUVIGNY (E.) LES APRÈS-SOUPÉS DE LA SOCIÉTÉ, Petit Théâtre Lyrique et Moral sur les Aventures du Jour, nouvelle édition, *engraved titles, 22 plates and 60 pages of music, engraved by Eisen, Binet and Martinet, 6 vol. old French red morocco, triple line and leaf corner ornaments, gold tooled on sides, gold tooled backs, with green morocco labels, inside borders, g. e. (vol. VI not uniform)*

16mo. A Paris, chez l'Auteur, rue des Bons-Enfants, la ~~cochère~~ vis-à-vis la Cour des Fontaines du Palais Royal, 1783

. Book-plate of Robert Hoe.

17 Blake (William) Pen-and-ink Sketch of two Men; and a Head in profile, *signed "W. B."*; also a folio sheet containing a series of unfinished Pen-and-ink Sketches, eighteen figures in all, *signed "W. Blake"* (2)

18 Boswell (James) The Journal of a Tour to the Hebrides with Samuel Johnson, LL.D. FIRST EDITION, Edmond Malone's copy, with many notes and corrections in his handwriting, *fine clean copy, rough edges, russia gilt* 8vo. 1785

* * * This book was dedicated to Malone, who is said to have made Boswell's acquaintance through seeing a sheet of it at the printer's. The MS. notes in this copy are probably Malone's suggestions for alterations in a future edition; most, if not all of them, are incorporated in the third edition, published 1786. Malone helped Boswell in preparing the Life for press, and supervised four editions of it, after his friend's death.

19 Boswell (J.) The Life of Samuel Johnson, LL.D. (*Macmillan's Library of English Classics*), "extended by the insertion of *Autograph Letters, views, portraits, etc.*" with Johnsoniana, or supplement to Boswell (*Murray, 1836*); together 4 vol. EXTRA-ILLUSTRATED, *with 353 portraits, views, etc. and autograph letters of Johnson, Boswell, Macpherson, Piozzi, Tho. Davies and Bp. Warburton, calf extra, uncut, t. e. g.* 8vo. 1836, etc.

20 Boswell (J.) Boswell's Life of Johnson, including Boswell's Journal of a Tour to the Hebrides, and Johnson's Diary of a Journey into North Wales, edited by George Birkbeck Hill, FIRST EDITION, 6 vol. *portraits of Johnson, after Reynolds* (3), *Nollekens and Opie, of Boswell, after Reynolds, facsimile of Johnson's writing and of the title-page to the third edition, three-quarter orange morocco, panelled backs, gold tooled, g. t. uncut* 8vo. *Oxford, Clarendon Press, 1897*

21 Boufflers (Stanislas de) Aline, Reine de Golconde, *engraved throughout, with 14 etchings, 3 of which are in colour, hand-made paper, no. 62 of an edition of 115 copies, full red levant morocco, sides and back covered with an extremely rich mosaic design in compartments of inlays of red, blue, green and citron morocco, with scroll work, foliage, flowers and dots in gold; a wide line of inlaid morocco of a dark green, with a light gilt dentelle border enclosing the side designs, and the back panels in the style of Padeloup; doublure of apple green crushed levant morocco, with large gilt tooled borders and mosaic ornaments of same design as on the sides, dark green silk guards, gilt over uncut edges, original cover, preserved in half red morocco case, the Club Bindery (Leon Maillard finisher)* 8vo. *Paris, Société des Amis des Livres, 1887*

* * * Book-plate of Robert Hoe.

22 BRANTÔME (P. DE BOURDEILLE, SEIGNEUR DE) *Oeuvres, nouvelle édition, considérablement augmentée & accompagnée de Remarques Historiques & Critiques, portrait and 14 frontispieces by Schley,* 15 vol. *full red levant morocco, triple line tooled on sides, inside borders, tooled backs, gilt over rough edges, by David*
12mo. A La Haye, 1740
 . Book-plate of Robert Hoe.

23 Breton (Nicholas) *The Passionate Shepheard, or The Shepheardeſ Loue: set downe in Passions to his Shepheardeſſe Agalia, with many conceited Poems and pleasant Sonnets, fit for young heads to pass away idle hours, manuscript copy, written on 25 leaves, bound in dark brown levant morocco, g. t. by Alfred Matthews*
4to. 1604
 . The manuscript is unsigned, but is possibly by J. Payne Collier. On the title is written: "My MS. copy before the beautiful reprint of it made by F. Ouvry, whose book the original now is." Book-plate of Robert Hoe.

24 British Classics. *The British Classics, engraved frontispieces, titles, and several plates to each volume, by Smith, Armstrong, Neagle, Fittler, Rimbach, Bromley, Parker, Warren, Collyer, Schiaronetti, and others, after Singleton, Stothard, Thompson, Loutherbourg, Tresham, Opie, Thurston, Burney, Smirke, Reynolds, Kneller, and others, 21 vol. three-quarter brown morocco, gold and blind tooled backs, g. t. uncut, by Root*
8vo. Printed by C. Whittingham, Dean Street, published by John Sharpe, Piccadilly, 1803-9
 . This set contains: vol. I-IV, The Tatler, 1803-4; vol. V-XII, The Spectator, 1803; vol. XIII-XIV, The Guardian, 1804; vol. XV-XVIII, The Rambler, 1809; vol. XIX-XXI, Drake's Essays, 1805.

25 Browning (Robert) *Men and Women, FIRST EDITION, 2 vol. cloth, uncut*
12mo. Chapman and Hall, 1855

26 BROWNING (ROBERT AND ELIZABETH BARRETT) *Album, containing 2 Auto. MSS. 1½ pp. 8vo (38 lines), and 17 A. L. s. 26 pp. 8vo, by Robert Browning; 1 Auto. MS. 1½ pp. 8vo (22 lines), and 17 A. L. s. 83 pp. 8vo, 4to and 12mo, by E. B. Browning; with a pencil drawing of a bust of Robert Browning as a young man (un-catalogued by Sir F. G. Kenyon), and an A. L. s. 1½ pp. 8vo, by G. F. Watts, green morocco, back and sides tooled in gold*
 . A MOST IMPORTANT AND INTERESTING COLLECTION: the two MSS. by Robert Browning (written on both sides of a sheet) are of two of his well-known Cavalier Ballads "Marching Along" and "Give a Rouse," both differ from the printed versions and are probably early drafts. Mrs. Browning's MS. is a copy of one of her husband's poems "A Face," and has at the end the following note by Robert Browning:
 I wrote the above poem for the Album of Mrs. Coventry Patmore (the

LOT 26—*continued.*

First Angel of his House), and this copy was made from the rough draught (sic) by E. B. B. Robert Browning, March 27, 1874.

The most interesting of the letters are those from Mrs. Browning, which range from 1836 to 1859, and are addressed to Talfourd, R. H. Horne, Mrs. Jameson, Cornelius Mathews, of New York, Miss Fanny Haworth, etc. Writing to Mathews on April 28, 1843, she says of her future husband :

I do assure you I never saw him in my life—do not know him even by correspondence—and yet, I am very sensitive to the thousand and one stripes, with which the assembly of critics doth expound its vocation over him. . . . The truth is—and the world should know the truth—it is easier to find a more faultless writer than a poet of equal genius. Don't let us fall into the category of the sons of Noah. Noah was once drunk, indeed, but once he built the ark, etc.

The two other letters to Mathews, and a long letter to Horne, are full of interesting talk about contemporary poets, and the writer's own work. The letter to Talfourd thanks him for sending her a copy of his tragedy "Ion" (which was lot 1131 of the Browning sale, May, 1913), the four letters to Mrs. Jameson, all dating from 1858-9, contain interesting references to the Browning's friends in Rome and Florence, and show her passionate sympathy for the cause of Italian freedom, *none of these five letters are included in Mrs. Browning's published letters.* In a long early letter to Mr. Kenyon (also unpublished), Mrs. Browning speaks of her two poems, "The Seraphim," and "Prometheus." Robert Browning's letters include one to Lucas, about contributing to "Once a Week," dated Jan. 17, 1860. In later letters he refers to several of his poems by name, e.g. "Hervé Riel" and "Home Thoughts from Abroad" (as to which, curiously enough, he makes a mistake, for the poem he means is "Home Thoughts from the Sea"). In the same letter, which is addressed to his uncle, Reuben Browning, he alludes to his son's first portrait of him, painted in 1874, as "the best (as far as likeness is concerned) that was ever taken of me." Other interesting letters are addressed to Lord Leighton and to Mrs. Jameson, the latter of which concludes with a eulogy of Correggio :

At which of the Colnaghi's can one see the Correggio you spoke of one evening at Carlyle's? I am just now hungry for his pictures, and mean whenever I am sore at heart to go and get well before the great cupola at —— but why not versify, since that, or something like it, is my trade?

Could I, heart-broken, reach his place of birth

And stand before his Pictures—could I chuse
But own at once "the sovereign'thing on earth
Is Parma-city for an inward bruise?"

27 BURNS (ROBERT) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, BY ROBERT BURNS, crushed crimson morocco extra, rich line tooling inside and out, joints, green silk damask doublures, g. e. by Riviere, FINE COPY, measuring 8½ in. by 4¾ in. enclosed in a new red morocco gilt slip case

roy. 8vo. KILMARNOCK, printed by John Wilson, 1786

* * * THE EXCESSIVELY RARE FIRST KILMARNOCK EDITION, with two lines of an autograph MS. of the "Two Dogs" inlaid and inserted in that poem.

28 Burns (R.) Poems, chiefly in the Scottish Dialect, *green levant morocco, triple line and corner ornaments, gold tooled on sides, gold tooled back and inside borders, g. e. by Bedford*
 * * * *imp. 8vo. Kilmarnock, 1786 [1867]*

* * * No. 12 of the large paper reprint and facsimile of the original Kilmarnock edition, limited to 50 copies, extra-illustrated by the insertion of 86 plates, including many proofs, and some of Stothard's illustrations, re-touched for the engraver. At the end is bound a facsimile of the original manuscript of the "Jolly Beggars," Glasgow, 1823. Book-plate of Robert Hoe.

29 Burns (R.) Poems, chiefly in the Scottish dialect, *choice impression of the portrait after Nasmyth, engraved by Beugo, full crushed red levant morocco extra, panelled back gold tooled, triple line gold tooled on sides, inside borders, by Riviere*
 * * * *8vo. Edinburgh, printed for the author, and sold by William Creech, 1787*

* * * The rare FIRST EDINBURGH EDITION, FIRST ISSUE, with the reading "skinking" on page 263. Magnificent copy, totally uncut, and complete with the half-title.

30 BURNS (R.) A CANTATA (THE JOLLY BEGGARS), AUTO. MS. 3 pp. folio, beginning "When lyart leaves bestrow the yird." The first stanza has the following Auto. Note (not given in the Library Edition of Burns' Works, edited by William Scott Douglas), "Luckie Nansie is Racer Jess's mother in my Holy Fair, Luckie kept a kind of caravansery for the lower orders of wayfaring strangers and Pilgrims." This manuscript contains all of the first Recitative, the first three and last stanzas of the air, "I am a Son of Mars," the second Recitative and the six stanzas of the air, "I Once was a Maid," and six lines of the Recitative, "Then niest outspak a raucle carlin." On the back is the following note, "Supposed to be some part of the songs sent to Thompson for his musical work."

31 Burns (R.)
 I. A Scots Love Song (The Gowden Locks of Anna), tune, "Banks o'Banna." Auto. MS. of the poem, 24 lines, beginning, "Yestreen I had a pint o' wine," with occasional differences in wording from the poem as printed in the Library Edition of Burns' Works.
 II. A New Song, from an old Story, tune "Wat ye wha I met yestreen." Two eight line stanzas of the poem beginning "The night it was a holy night."
 Together 3 pp. 4to, addressed on the fourth page "Mr. Wm. Stewart, Factor, Closeburn Castle."

32 Burton (Robert) THE ANATOMY OF MELANCHOLY, What it is. With all the Kindes, Causes, Symptomes, Prognostickes, and Severall Cures of it. In three Maine Partitions with their seuerall Secti^on Members, and Svbsections. Philosophically, Medicinally, His^ocally, Opened and cvt vp, by Democritvs Iunior, with a Satyricall

LOT 32—continued.

Preface, conduced to the following Discourse, *green morocco extra, inside dentelles, gilt edges, by F. Bedford*
thick sm. 4to. At Oxford, printed by John Lichfield and
James Short, for Henry Cripps, Anno Dom. 1621

* * FIRST EDITION OF THIS FAMOUS BOOK, and, except that the upper blank margins of a few leaves have been repaired, a good copy. "The Conclusion of the Author," at the end is dated, "Decemb. 5, 1620," and signed "Robert Burton." Following this is the leaf of Errata, sometimes lacking.

33 Butler (Samuel) Hudibras, by Samuel Butler, with Dr. Grey's annotations, a new edition, corrected and enlarged, 3 vol. *with 8 plates, one a portrait of Butler, after Soest, numerous woodcuts by J. Thurston, vignettes and head and tail pieces to the cantos, a series of portraits of 60 persons alluded to by Butler in his Hudibras, three-quarter dark green morocco, gilt backs, g. e. by Tout*
8vo. Charles and Henry Baldwyn, 1819

34 Byron (George Gordon, Lord) Works: Poetry, edited by E. H. Coleridge, M.A. 7 vol. 1898-1904; Letters and Journals, edited by Howland E. Prothero, M.A. 6 vol. 1898-1901; *together 13 vol. uniformly bound in half green morocco, panelled backs 8vo. 1898-1904*

35 [Byron (Lord)] Don Juan, 6 vol. *vol. I 4to, the others 8vo, full polished calf, triple line gold tooled on sides, gilt back and inside tooling, g. t. uncut, by Riviere* 1819-24

* * FIRST EDITION. Vol. I, containing Cantos I and II, printed by Thomas Davison, Whitefriars, 1819; vol. II, Cantos III, IV and V, printed by Thomas Davison, Whitefriars, 1821; vol. III, Cantos VI, VII and VIII, printed for John Hunt, 38, Tavistock Street, Covent Garden, 1823; vol. IV, Cantos IX, X and XI, printed for John Hunt, 1823; vol. V, Cantos XII, XIII and XIV, Hunt, 1823; vol. VI, Cantos XV and XVI, printed for John and H. L. Hunt, 1824.

36 Byron (Lord) "I saw Thee Weep," Auto. MS. of one of the Hebrew Melodies, two stanzas of eight lines each, with several corrections, 1½ pp. 4to, signed with initial "B"

37 BYRON (Lord) A. L. s. 3 pp. 4to sheet of letter paper, addressed on the last page "To Capt. Hay, Long's Hotel, Bond Street, London, Angleterre, Inghilterra," postmarked "Venezia" and "Milano," *with seal, the letter reads:* *Venice, Nov. 18th, 1816.*

Dear Hay,—This city is a mystery which I mean to unravel at leisure, for it is my intention to remain at Venice during the winter. I have got some very good apartments in the house of a mercante whose donna teaches me the Venetian dialect, so sweet and naive in the mouth of a woman. The Italian has nothing of the whimsicalities of the French language. My reading is confined to Goldoni, whose turn of mind I like. A Plautus, a Terence and a Molière are said to have formed his whole library, but the world and

LOT 37—continued.

mankind, and womankind too, were his chief study. From that inexhaustible mine his keen & experienced penetration readily embellished his compositions with characters ever real, with all the light gradations which *passions* throw on every character, & with very striking situations yet as natural, with those which are perpetually springing up amidst the world, but, not being taken notice of, expire in the birth. It is of this kind of wit that Pascal says, “the more wit one has, the more originals one finds among men, whereas your common people discern no difference between men.” Goldoni is fertile, simple and various as nature itself. When tired of studying Italian in type I learn it by way of diversion through the medium of the lips and eyes of Venetian women who, as in the time of Paul Veronese, are still the handsomest and finest shaped of the petticoated tribe in Italy. By the Mass! they are sublime. I am speaking of the middle class, those of the highest orders are generally as ugly as Virtue herself. Living under the patronage of St. Mark, I go out frequently & am in very good contentment. I do as the Venetians do, nay, I do more, for I take daily exercise on horseback. Besides Nero’s horses, now hoisted up over the front of St. Marks, my own are the only quadrupeds in this place. Was it disdain or aversion to horses, that the Venetians, who are but indifferent horsemen, did not pitch on a better place for these animals? If you find England very dull, of which I have no doubt whatsoever, pack up your valise, and cross the Alps. You may be sure of being welcome.

Believe me, ever yours very truly,—BYRON.

* * * This letter is not given in the “Letters and Journals of Lord Byron,” edited by R. E. Prothero. In a letter to Thomas Moore, written the day before this one, Byron gives a much fuller description of his landlord’s wife (see the *Letters and Journals*, vol. IV, p. 7).

38 CAMPION (Thomas) THE DESCRIPTION OF A MASKE, presented before the Kinges Maiestie at White-Hall, on Twelfth Night last, in honour of the Lord Hayes, and his Bride, Daughter and Heire to the Honourable the Lord Dennye, their Marriage hauing been the same Day at Court solemnized. To this occasion other small Poems are adioyned. Inuented and set forth by Thomas Campion, Doctor of Phisicke, crushed green morocco extra, inside dentelles, g. e. by F. Bedford

sm. 4to. Imprinted by John Windet for John Brown, and are to be sold at his shop in S. Dunstones Churchyeard in Fleet-street, 1607

* * * THE EXCESSIVELY RARE FIRST EDITION [contains A—E 3 in fours.] The reverse of title has a full-length engraved figure in stage costume. The last 11 pp. are occupied by the songs set to music by Campion, Lupo and Tho. Giles. There appears no record of a copy in the B. P. C., and there was no copy in the Huth Library. The margins of the title and next 3 ll. are repaired. From Locker-Lampson’s library, with his large Jester book-plate.

39 [CHAPMAN (George)] OUIDS BANQUET OF SENCE. A Coronet for his Mistresse Philosophie, and his amorous Zodiacke, with a Translation of a Latine coppie, written by a Fryer, Anno Dom. 1400, crushed red morocco extra, full gilt back, line sides, inside dentelles, g. e. by F. Bedford, with Jester Book-plate of Fred. Locker and two other sm. 4to. Printed by I. R. for Richard Smith, Anno Dom. 1

* * * THE EXCEEDINGLY RARE FIRST EDITION. Title and A 4 in

LOT 39—*continued.*

facsimile, and catchwords, headlines and marginal notes cut into. Apparently the Corser copy, having his "C" and checkmark on the fly-leaf. The Steevens' copy, bought by Park, was re-sold in the Sykes' sale in 1824 and in the Bright sale in 1845. No perfect copy appears to have been sold at auction within the last thirty years or more. The Dedication and preliminary verses are not in the 1639 edition.

40 CHAUCER (Geoffrey) *The Workes of our Antient and Learned English Poet, Geffrey Chaucer, newly printed.* In this Impression you shall find these Additions: (1) His Portraiture and Progenie shewed; (2) His Life collected; (3) Arguments to euery Booke gathered; (4) Old and obscure words explained; (5) Authors by him cited, declared; (6) Difficulties opened; (7) Two Bookes of his, neuer before Printed, *woodcut title, engraved portrait ("The Progenie of Geoffrey Chaucer"), probably by John Speed, crushed red morocco extra, full gilt back, line sides, inside dentelles, g. e. by H. Wood, FINE COPY*
folio. Printed by Adam Islip, at the charges of Thomas Wight, anno 1598

* * Edited by Thos. Speght, and dedicated to Sir Robert Cecil. Preface by Francis Beaumont, 27 unnumbered leaves, 394 numbered ones, and 18 unnumbered at the end. Written in an old hand on the fly-leaf is the following: "Anno 1682. Chaucer was borne about ye yeaire 1330, or rather 1328, for he dyed in ye 73d yeaire of his age living Anno Di 1400 so that if we allow that he wrot these bookees about ye 40 or 50th yeaire of his age (as without doubt he did) then this language was ye best that was used in England three hundred yeares ago, J. Rolfe, 9 October, 1682. W: Rolfe filius J. Rolfe."

41 CLEMENS (S. L.) [MARK TWAIN] *A YANKEE AT THE COURT OF KING ARTHUR*, Auto. MS. of this famous romance, about 400 pp. 8vo, unbound, in wooden box 1889

* * In addition to the novel, as printed, there is a page of suggestions for an appendix to prove the writer's assertion that "There were no real gentlemen and ladies before our century," with a list of references to the indelicacy of the manners of the past. Mark Twain considered this book his greatest work.

[See ILLUSTRATION.]

42 CONSTANTINI (Angelo) *La Vie de Scaramouche, par le Sieur Angelo Constantini, Comedien Ordinaire du Roy dans sa Troupe Italienne, sous le nom de Mezeten, frontispiece by Gouwen, full green levant morocco, triple line gold tooled on sides, and inside borders, arms of Adolphe Audenet on sides, panelled back, g. e. by Bauzonnet*
12mo. Paris, Claude Barbin, 1695

* * Book-plate of Robert Hoe.

43 Crashaw (Richard) *Steps to the Temple, The Delights of the Muses, and Carmen Deo Nostro*. The 2d. edition [really the third], engraved frontispiece, in the Savoy, printed by T. N. for Henry Herringman at the Blew Anchor in the Lower Walk of the New Exchange, 1670 ; Poemata et Epigrammata, Quae scripsit Latina & Graeca, Dum Aulæ Pemb. Alumnus fuit, et Collegi Petrensis Socius, editio secunda, auctior & emendatior, *Cantabrigiæ, ex Officina Joan. Hayes, Celeberrimae Academiae Typographi*, 1670 ; in 1 vol. the second volume has signatures A 1 to B 6 unpaged, page 1 being on signature B 7, brown morocco extra, g. e. sm. 8vo
 * * * Book-plate of Robert Hoe.

44 Cunningham (Peter) *The Story of Nell Gwyn* ; and the Sayings of Charles the Second. Related and collected by Peter Cunningham, F.S.A. with a complete index to the personages mentioned, now first published, EXTRA ILLUSTRATED with the insertion of over 60 engravings, by Pye, Bartolozzi, Deane, Dennel, Wright, Brogg, Mige, Rhodes, Reading, Thomson, Dunkerton, and others, after Holbein, Harding, Lely, Richardson, Van Dyck, Kneller, White, and others, the frontispiece is a portrait of Nell Gwyn, in two states, by Wright, after Lely, with a coloured plate of the same by Ogborne, full blue crushed levant morocco, doublure of grey levant morocco, elaborately gold tooled, with inlays of green morocco leaves, blue silk lining, g. t. uncut, by Pomey
 folio. New York, Wiley, 1883
 * * * No. 9 of an edition of only 100 copies.

45 DANTE. *LA COMEDIA DI DANTE ALIGIERI* con la nova Espositione di Alessandro Vellutello, numerous woodcuts in the text, full brown levant morocco, the sides and back richly tooled to a Grolieresque design of interlaced scrolls on a gold-dotted ground, elegant gaufréd gilt edges with Italian ornaments, by F. Bedford, in a brown morocco open case
 sm. 4to. Impressa in Vinegia per Francesco Marcolini, 1544
 * * * VERY FINELY BOUND. " Bedford considered this the finest piece of work he ever did, and said he wished it buried with him." Book-plate of Robert Hoe.

46 Daudet (Alphonse) *Oeuvres complètes*, édition définitive, illustrée de gravures à l'eau-forte, d'après Émile Adan, A. Dawant, A. F. Gorquet, P. A. Laurens et C. Léandre, et précédée d'un essai de biographie littéraire par Henry Céard, 18 vol. three-quarter blue morocco, gilt backs, g. t. uncut
 8vo. Paris, Alexandre Houssiaux, 1899-1901

47 Decker (Thomas) *The Honest Whore. With the Humours of Patient Man, and the Longing Wife*. Written by Thomas Dekker. As it hath beene Acted by her Maiesties Servants with great

LOT 47—continued.

Applause, corner of A 2 mended, worm-holes, some words erased, half red morocco gilt, g. e. ; sold not subject to return

sm. 4to. Printed by N. Okes, and are to be sold by Richard Collins at his shop vnder St. Martins Church neere Ludgate, 1635

* * The fifth edition of this play, probably partly the work of Middleton. Bound in is a large fragment, A 2 to I 3, said to be of the 1604 edition, with running head-lines "The Converted Courtizan." This fragment seems to be made up of two different settings of type. "Jester" book-plate of Frederick Locker.

48 [Defoe (Daniel)] THE LIFE AND STRANGE SURPRISING ADVENTURES OF ROBINSON CRUSOE, of York, Mariner; who lived Eight and Twenty Years, all alone in an uninhabited Island on the Coast of America, near the Mouth of the Great River Oroonoque. Written by Himself, frontispiece by Clark and Pine

Printed for W. Taylor, 1719

* * THE EXCESSIVELY RARE FIRST EDITION, with the first page of the preface ending "Men always Apply." The last word being corrected from "Appely" as in the first issue.

(Vol. II) The Farther Adventures of Robinson Crusoe; being the Second and Last Part of his Life (the verso of Aa4 is blank), folding map and 11 pp. of advertisements ib. 1719

(Vol. III) Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe, folding plate of Crusoe's Island, ib. 1720
Together 3 vol. sm. 8vo, panelled calf (backs repaired), in marone morocco case, by Sangorski and Sutcliffe

* * FIRST EDITIONS OF ALL THE PARTS.

49 DE QUINCEY (Thomas) Auto. MS. of De Quincey's reply to the criticism of his paper on "Lord Carlisle's Pope Lecture," written on the rectos of nineteen 12mo sheets, with occasional notes on the versos, full green levant morocco, uncut, by the Marygold Bindery, 1904 12mo. [1859]

Loosely inserted in the volume is an A. L. s. 3 pp. 16mo, as follows:

P.S.—Won't you keep the MS. for me?

Saturday, August 2, 11 o'clock, a.m.

My dear Sir,—I received your letter and the proof an hour ago. Mr. Donaldson, an American gentleman, who has been visiting us, leaves at noon. He is kind enough to take charge of this note, and in that way you will have my answer earlier than by any other conveyance. I will not occupy your time with the account of the various hindrances and sudden interruptions which have interrupted my visit to Edinburgh on Tuesday and Wed. last. As things now stand, it strikes me that I could in no way have the remaining MS. (equal to about 3½ or 4 printed pp. of the Instructor), together with the corrected proof, put into your hands soon enough to be available for the press on this day. On Sunday it would be of no use. On Monday, therefore, not later than half-past 10 in the forenoon, I will have all, MS. and proof, lodged with you.

Ever yours,
THOMAS DE QUINCEY.

* * De Quincey manuscripts are extremely rare.

50 DRAYTON (Michael) POEMS by Michael Drayton Esquier, Newly Corrected & Augmented, *engraved title, with 4 foliage-entwined pillars, crushed yellow morocco, full gilt back, line sides, inside dentelles, g. e. by David* 8vo. *Printed by Willi: Stansby for John Smethwick [1630]*
 . Probably the fourth collected edition. One of the few copies with the rare pages 465-496 containing the poem "Idea." Most of the known copies of this edition end on page 464. Book-plate of Robert Hoe.

51 Dryden (John) Poems on Various Occasions, and Translations from Several Authors. By Mr. John Dryden. Now first publish'd in one Volume, *title printed in red and black, full sprinkled calf, with inlaid border of plain calf on sides, blind and gold tooled on sides, gilt back, y. e. by Ramage* folio. *Printed for Jacob Tonson, within Grays-Inn Gate, next Grays-Inn Lane, 1701*

52 Egan (Pierce) Life in London, or The Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis, *36 coloured plates by J. R. and G. Cruikshank, and music, three-quarter red levant morocco, panelled back, g. t. uncut* 8vo. *Sherwood, Neely & Jones, 1821*
 . FIRST EDITION. Fine impressions of the plates. Fine tall copy.

53 Fénelon (François de la Mothe) Aventures de Télémaque, 2 vol. *18 woodcut vignettes, engraved after designs of Moreau le jeune, EXTRA ILLUSTRATED by the insertion of 54 plates on steel and copper, comprising 6 portraits of the author, 24 plates after Marillier, proofs before the inscription, and 24 after Moreau le jeune; half red morocco, g. t. uncut* 8vo. *Paris, chez Victor Lecou, 1853*
 . Book-plate of Robert Hoe.

54 Fox (Charles James) A. L. s. 5 pp. 4to, *South Street, n. d.* to L. Cannon:
 Dear Sir,—After apologizing to you for having knocked at your door at so strange an hour as eleven, I beg to tell you shortly what my business with you is. I have a colt at Newmarket at Prince's stables, where, I understand, your horses stand, got by Highflyer out of Hope, who is one of the prettiest horses I ever saw, and whom Prince reports to be a remarkably good Goer. He is to run on Monday next in a Sweepstakes of 100 p.p. with eight others, most of which, except the two fine colts of the D. of Bedford, are said to be out of the question. Now I, who am but too apt to put off everything, have put off nearly till the last moment offering him to sale, though it is very much my wish, for more reasons than one, that no horse in my possession should run at Newmarket, or indeed anywhere. In these circumstances it would really be a favour to me if you would buy my colt upon reasonable terms. I gave 150 gs. for him to Tattersall when just foaled, and he certainly ought not to be worth less for having been kept three years, and having grown up to be a healthy and promising horse; but as the times are so bad for selling, I will value him, exclusive of his engagement, only at 120 gs. ; etc.

55 Fraunce (Abraham) THE COUNTESS OF PEMBROKE'S IVY-CHURCH, IN 3 PARTS, comprising :

1. The Countess of Pembroke's Yuychurch. Conteining the affectionate life, and unfortunate death of Phillis and Amyntas : That in a Pastoral ; This in a Funeral : both in English Hexameters. By Abraham Fraunce
Printed by Thomas Orwyn for William Ponsonby, dwelling in Paules Churchyard, at the signe of the Bishops head, 1591
2. The Countesse of Pembroke's Emanuel. Conteining the Nativity, Passion, Buriall, and Resurrection of Christ : together with certaine Psalmes of David, All in English Hexameters. By Abraham Fraunce
Imprinted for Wm. Ponsonby, etc. 1591
3. The Third part of the Countesse of Pembroke's Yuychurch : Entituled, Amintas Dale. Wherein are the most conceited tales of the Pagan Gods in English Hexameters : together with their ancient descriptions and Philosophicall explications. By Abraham Fraunce
Printed for Thomas Woodcocke, dwelling in Paules Churchyard, at the signe of the black Beare, 1592

The 3 works in 2 vol. uniformly bound in blue morocco extra, inside dentelles, g. e. by Ramage sm. 4to

* * Parts I and II (the first volume) have been in the collections of Park, Midgeley, Nassau, Jolley, Corser and Locker. They contain a large number of Manuscript Notes by Park. Part III has been in the collections of Dr. Farmer, Park, Hill, Longmans, Midgeley, Heber, Jolley, Corser and Locker. Inserted is a letter from the Duke of Roxburghe offering the loan of his copy of the book. Some headlines shaved in all three parts. Part III has title, dedication leaf and two leaves at end, in facsimile. Part III is larger than parts I-II.

56 Fulton (Robert) Doc. s. New York, August 1, 1814, a printed certificate of the sale of one share in the Hudson River Steam-Boat Stock to Archibald Bruce for 500 dollars

57 GAUTIER (Théophile) MADEMOISELLE DE MAUPIN—Double Amour—Réimpression textuelle de l'Édition Originale ; Notice Bibliographique par M. Charles de Lovenjoul, édition sur papier du Japon extra tiré à 150 Exemplaires, avec deux suites des Étampes par Toulouse, devant et après les lettres no. 60 ; 2 vol. crushed blue morocco extra, line tooled backs, and side borders of 12 intersected lines, DOUBLE with orange morocco with an elegant border of gilt roses, and an outer border of slight dentelles, joints, g. e. by CUZIN, VERY FINELY BOUND ; enclosed in blue half morocco slip cases
imp. 8vo. Paris, L. Conquet et G. Charpentier, 1883

58 Gautier (T.) Le Roi Candaule, illustré de vingt et une compositions par Paul Avril ; Préface par Anatole France ; *Exemplaire sur papier du Japon ou grand Vélin d'Arches, tiré à 200 seulement, no. 114, avec deux suites des planches hors du texte ; crushed olive*

LOT 58—continued.

morocco plain, DOUBLE with brown morocco, with a figure of the wife of King Candaule reposing on a couch in her chamber in high relief, with inlayings of blue, white and red, brown silk end-leaves, joints, g. e. by R. RAPARLIER; in a millboard open case

imp. 8vo. Paris, Librairie des Amateurs, A. Ferroud, 1893

* * * Book-plate of Robert Hoe.

59 Gautier (T.) *Émaux et Camées*, édition ornée de cent dix aquarelles par Henri Caruchet, reproduites en couleurs, *fawn colour levant morocco, semis of flowers in red mosaic, outlined in bands of red morocco on sides and back, inside borders, Persian silk linings, g. e. by the Club Bindery; original covers bound in*

12mo. Paris, Charpentier, 1895

* * * Book-plate of Robert Hoe.

60 Gautier (T.) *Celle-ci et Celle-la, ou La Jeune France Passionnée*; *avant-propos de Maurice Tourneux, illustrations (en couleur) de François Courboin, tirage à 125 Exemplaires, no. 53; illustrations en deux tons dans le texte et deux suites des planches hors du texte, épreuves de premier état et épreuves de la planche principale de chaque vignette terminée avec remarque; crushed blue morocco, full gilt floreate back, the sides covered with elaborate and elegant gilt tooled scroll ornaments, inside dentelles, blue silk doublures, t. e. g. uncut, A FINE SPECIMEN by the Club Bindery; with a jacket of half morocco in an open millboard case*

imp. 8vo. Paris, A. Roquette, 1900

* * * Book-plate of Robert Hoe.

61 Gautier (T.) *Le Tombeau de Théophile Gautier*, *brown levant morocco, ornaments of skull and cross-bones in the back panels and side covers, g. t. by Allô; original covers bound in 4to. Paris, Lemerre, 1873*

* * * This book is a collection of verses on the death of Gautier, by Victor Hugo, Théodore de Banville, E. Bergerat, Jules Claretie, Héredia, Arsène Houssaye, John Payne, Swinburne, and others. No. 17 of an edition of 20 copies printed on india paper, with an etched portrait of Gautier. With Book-plate of Robert Hoe.

62 GERM (The) *The Germ: Thoughts towards Nature in Poetry, Literature and Art*, A COMPLETE SET OF THE ORIGINAL ISSUE, *with contributions by Dante Gabriel Rossetti, Christina Rossetti, Coventry Patmore, Ford Madox Brown, William Bell Scott, Thomas Woolner, William Michael Rossetti, and others, and with etched illustrations by Holman Hunt, James Collinson, Ford Madox Brown, and W. H. Deverell, full olive green crushed levant morocco, with a design of clustered dots and curving lines, gold tooled on the covers, edges gilt on the rough, by the Doves Bindery*

8vo. Aylott & Jones, 8, Paternoster Row, 1850

* * * A very fine copy of this famous magazine, with the covers of four numbers bound in, and containing the very rare octavo sheet

LOT 62—*continued.*

giving notice of the change of name of the periodical from "The Germ" to "Art and Poetry." This is a presentation copy from William Michael Rossetti (who was editor) to Prof. Nichols, and has an autograph inscription to that effect. It is further enriched by a 4-paged signed poem by W. M. Rossetti of 15 stanzas, entitled "In the Hill Shadow."

63 GOLDSMITH (Oliver) *A History of England, in a Series of Letters from a Nobleman to his Son*, FIRST EDITION, 2 vol. *old calf rubbed 8vo.* 1764

* * * Inserted is Goldsmith's original auto. receipt for writing the work: "Received from Mr. James Dodsey thirty guineas for writing and compiling an History of England.—OLIVER GOLDSMITH, August 8th, 1764. In Prior's "Life of Goldsmith" (I. 498) a doubt is expressed as to the exact sum he received for this work, the last acknowledgment there given, dated Oct. 11th, 1763, being for 21 pounds, "which with what I received before is in full for the copy of the History of England." Prior states that he had been unable to trace any later acknowledgment. The above receipt evidently relates to a further payment.

64 GOLDSMITH (O.) *The Good Natur'd Man: A Comedy.* As Performed at the Theatre-Royal in Covent Garden. By Mr. Goldsmith, *crushed brown morocco extra, line tooled on sides, gilt back, inside dentelles, g. e. by Riviere*
8vo. *Printed for W. Griffin, in Catharine Street, Strand, 1768*

* * * FIRST EDITION. Fine copy, rare.

65 Goldsmith (O.) *THE DESERTED VILLAGE*, a Poem, by Dr. Goldsmith, *with the half-title, and dedication to Sir Joshua Reynolds, crushed green morocco extra, line tooled, g. e. by Curtis Walters*
sm. 8vo. *Printed for W. Griffin, at Garrick's Head, in Catharine-street, Strand, 1770*

* * * A PERFECT COPY, unmended and unwashed, of the genuine first privately printed edition, published before the 4to of the same year. VERY FEW COPIES ARE KNOWN.

66 GOLDSMITH (O.) *She Stoops to Conquer: or, The Mistakes of a Night.* A Comedy. As it is acted at the Theatre-Royal in Covent-Garden. Written by Doctor Goldsmith, *crushed brown morocco extra, line tooled on sides, full gilt back, inside dentelles, g. e. by Riviere*
8vo. *Printed for F. Newbery, in St. Paul's Church-Yard, 1773*

* * * FIRST ISSUE OF THE FIRST EDITION, with the errors in pagination.

67 GRAY (Thomas) *Designs by Mr. R. Bently, for six Poems by Mr. T. Gray: [Ode on the Spring, Ode on the Death of a favourite Cat, Ode on the distant Prospect of Eton, The Long Story, Hymn to Adversity, Elegy written in a Country Church-yard], each poem has*

LOT 67—continued.

a frontispiece, head-piece, initial letter and tail-piece, engraved by Müller and Grignion, after Bently, brown morocco, arms of Sir William Augustus Fraser stamped in corners of the sides, g. e. by Riviere *folio. Printed for R. Dodsley, in Pall-mall, 1753*

* * * Bound with this, on a leaf before the title, is the AUTOGRAPH MANUSCRIPT of Gray's Piudaric Ode "The Progress of Poesy," written at Cambridge in 1754, and first published in 1757. On the fly-leaf is the following MS. note :

This (to me) most precious relic I bought of Mr. Thorpe, the Bookseller, in January, 1850. It is *Gray's own copy*. It contains his magnificent ode, "Awake, *Eolian lyre, awake*," in his beautiful autograph; also an additional verse (an exquisite one!) to his Elegy. Among the many treasures in my library few I regard with more affection than this.

GEORGE DANIEL.—Canonbury Square. Jan'y, 1850.

The additional verse to the Elegy was originally inserted just before the epitaph contained in the last three verses. It was afterwards omitted, Mason says, because it formed too long a parenthesis, but Mr. Gosse, in his edition of Gray's poems, says that it can hardly be regarded as cancelled: it describes "the stone beneath yon aged thorn," where the "Youth, to fortune and to fame unknown," was buried :

There scatter'd oft (the earliest of the year)
By Hands unseen are show'rs of vi'lets found,
The Redbreast loves to bill* and warble there,
And little footsteps lightly print the ground.

* Build : in Mr. Gosse's edition of the Poems, 1884.

Inserted to face the title-page is an engraving, a portrait of the poet (*proof before all letters*), with the following in Horace Walpole's autograph: "Mr. Gray, from the picture at Strawberryhill, the plate of which Mr. Gray destroyed. Eckardt pinx." Book-plate of Sir W. A. Fraser, who also owned the auto. MS. of Gray's Elegy, which he left to Eton College.

[See ILLUSTRATION.]

68 Gray (T.) The Works of Thomas Gray, 5 vol. A LARGE AND THICK PAPER COPY, *only 20 printed, brown levant morocco, gilt backs, gilt tops, uncut, inside tooling, by Bedford*

12mo. *William Pickering, 1836-43*

* * * Book-plate of Robert Hoe.

69 GROLIER CLUB. A Description of the Early Printed Books owned by the Grolier Club, with a brief Account of their Printers and the History of Typography in the fifteenth century, *with facsimiles of early typography, woodcuts, ornamental borders and initials, etc. crushed brown morocco, gilt fleurons on back, broad and rich side borders of floral branches, inside dentelles, g. e. by the Club Bindery, in an open mill-board case*

folio. Printed for the Grolier Club, New York, May, 1895

* * * PRINTED UPON VELLUM, ONLY THREE COPIES THUS. Book-plate of Robert Hoe.

70 Hawthorne (Nathaniel) *Twice-Told Tales*. By Nathaniel Hawthorne, *full green crushed levant morocco, panelled back and sides, beautifully tooled in gold, inside tooling, green silk lining, gilt top, uncut, by Matthews, in a slip case.* 8vo. *Boston, American Stationers Co. 1837*
 *** FIRST EDITION of Hawthorne's first acknowledged book. Fine copy with the advertisements at beginning and end bound in.

71 [Hawthorne (Nathaniel)] *History of the Indian Wars. With the First Settlers of the United States to the Commencement of the Late War; together with an Appendix, not before added to this History, containing interesting Accounts of the Battles fought by Gen. Andrew Jackson, with 2 plates, uncut, in a red morocco case* 8vo. *Rochester, N. Y. printed by Edwin Scranton, 1828*
 *** Hawthorne's copy, with his full autograph written in different places and in varied forms. The autographs are as follows: on outside cover "Nathaniel Hawthorne His Book"; on inside cover, "Richard Manning" (Hawthorne's Uncle); below this, "Nathl. Hawthorne, 1829," and below this, but with several pen scratches through the name, "Nath. Hawthorne"; on the first fly-leaf, "Salem"; below this the initials "N. H."; on the verso of the title-page, in bold hand-writing, "Nathaniel Hawthorne," and on the back cover, "Nath. Hath."

72 Holley (O. L.) ed. *A Description of the City of New York, with a Brief Account of the Cities, Towns, Villages and Places of Resort within Thirty Miles, designed as a Guide for Citizens and Strangers, to all places of attractions in the City and Vicinity, with maps and illustrations, three-quarter morocco* 16mo. *New York, J. Disturnell, 1847*

73 HOMER. *THE ILIADS OF HOMER, Prince of Poets, Neuer before in any language truely translated, with a Coment uppon some of his chiefe places; Donne according to the Greeke, by GEO. CHAPMAN, fine engraved title, containing inset portrait of Homer by W. Hole, printed for Nathaniell Butter, n. d. ; HOMER'S ODYSSES, translated according to ye Greeke, by GEO. CHAPMAN, fine engraved title, containing full-length portraits of Homer, Ulysses, and Pallas, imprinted by Rich: Field for Nathaniell Butter, n. d. ; 2 vol. in 1, mottled calf gilt, inside dentelles, gilt on rough edges, by Pratt sm. folio. [c. 1612]*
 *** Both titles backed and a small portion restored in facsimile, and lower margin of sign. Bl mended, otherwise an unusually tall copy of this very rare edition, seldom found complete, measuring 10 $\frac{1}{2}$ by 7 $\frac{1}{2}$ in. The Iliad has leaf of "Faults escaped" usually wanting, also the eight unnumbered pages of Sonnets to noble patrons, at end, while the Odyssey has the rare engraved title for which is often substituted a printed one of later issue. 48

74 Hugo (Victor) *Oeuvres complètes de Victor Hugo, nouvelle édition, ornée de vignettes, 18 vol. full red levant morocco, gilt back and edges and inside border, by Bertrand (no. 6 of an edition of 25 copies on papier vélin)*
8vo. Paris, Vve. Alexandre Houssiaux, 1869
** * * Book-plate of Robert Hoe.*

75 Hunt (Leigh) *Lord Byron and some of his Contemporaries, with Recollections of the Author's Life, and of his visit to Italy, second edition, 2 vol. with five portraits engraved by Meyer after Hayter, Holms, Santo Panarion and Severn, also one facsimile, three-quarter green morocco, gold tooled backs, with inlays of red morocco, g. t.*
8vo. Colburn, 1828
** * * Book-plate of Robert Hoe.*

76 **IMITATIO CHRISTI.** *GERSON DE L'IMITATION DE JÉSUS-CHRIST traduite d'après un Manuscrit de 1440 par l'Abbé Delaunay, édition nouvelle corrigée, augmentée d'une Nouvelle Préface, PRINTED ON VELLUM, within woodcut figured and ornamental borders, with full-page cuts in the text from ancient MSS.; ELABORATELY BOUND in blue morocco, full gilt floreate back, the sides covered with rich gilt intersected scrolls and laurel branches, DOUBLÉ with crimson morocco, with broad gilt laurel branches, and a slight dentelle border, joints, crimson silk end-leaves, g. e. by LORTIC, A VERY FINE SPECIMEN, in blue morocco slip case*
thick roy. 8vo. Paris, Libraire Tross, 1869
** * * Probably only three or four copies of this elaborate production were printed upon vellum. One occurred in the sale of the late Em. Gautier of Paris.*

77 **ITALIAN POETRY:—**

- I. Tasso (Torquato) *Il Goffredo. Overo Gierusalemme Liberata, Poema Heroico del Sig. Torquato Tasso, con l'Allegoria Universale dell' istesso, et con gli Argomenti del Sig. Horatio Atiosti, & di bellissime figure adornato, 2 vol. engraved title, portrait and 20 engraved plates*
In Amsterdam, nella Stamperia del S. D. Elsevier, et in Parigi si vende Appresso Thomas Jolly, Nel Palazzo, 1678
- II. Tasso (T.) *Aminta, Favola Boscareccia di Torquato Tasso, engraved title and 6 copperplates*
In Amsterdam, nella Stamperia S. D. Elsevier, 1678
- III. Guarini (Battista) *Il Pastor Fido del Signor Cavalier Battista Guarini, engraved title and six copperplates*
In Amsterdam, per Giovanni Ravestein, 1662
- IV. Marino (G.) *L'Adone, Poema Heroico del G. Marino, con gli Argomenti del Conte Sanvitale, e l'Allegorie di Don Lorenzo Scoto. Aggiuntovi La Tavola delle cose notabili. Di nuovo ricorretto e di figure ornato, 4 vol. frontispiece and 20 copperplates*
In Amsterdam, nella Stamperia del S. D. Elsevier, 1678
Together 8 vol. 24mo, uniformly bound in old red morocco, the sides

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with bands of red, blue and ivory inlay, gold tooled, panelled backs, with inlays of blue and green, gilt edges, in an old red morocco case, in the shape of two 8vo volumes.

* * * Book-plates of Robert Hoe.

78 Johnson (Dr. Samuel) *Irene, a Tragedy, as it is Acted at the Theatre Royal in Drury-Lane, full half black morocco, t. e. g. by Bayntun 8vo. Printed for R. Dodsley at Tully's-head, Pall-mall, and sold by M. Cooper in Pater-noster-Row, 1749*

* * * FIRST EDITION, RARE. A part of this tragedy was composed at Greenwich, but it was begun and finished at Lichfield in 1736-7. In the latter year it was declined by Fleetwood, of Drury-Lane, where twelve years later it was acted after Johnson, at Garrick's request, had reluctantly revised the piece.

79 Johnson (Dr. S.) *The Vanity of Human Wishes. The Tenth Satire of Juvenal, imitated by Samuel Johnson, full mottled calf, triple lined gold tooled on sides, inside borders, gilt back, g. e. by Riviere 4to. Printed for R. Dodsley at Tully's Head in Pall Mall and sold by M. Cooper in Pater-noster Row, 1749*

* * * A fine tall copy. FIRST EDITION, rare.

80 JOHNSON (DR. S.) *Four A. L. s. 4 pp. 4to (mended), to John Levett, one of Johnson's earliest friends in Lichfield, with interesting MS. notes by Dr. Birkbeck Hill :*

Sir,—I have been hindered from writing to you by an imagination that it was necessary to write more than I had time for, but recollecting that Business may be dispatched much more expeditiously by conversation, I beg to be informed when I can wait on you with most convenience to yourself. I believe I shall find means of accommodating the affair so as to give you valuable satisfaction. You forgot to send me word what interest is due, which I mention that you may examine, for though Mr. Aston has a receipt for interest which I got him to pay to your Father, I cannot conveniently wait on him about it,

I am, Sir, your most humble servant

Sam: Johnson.

Golden Anchor, Holborn, Sat. Morning (c. 1749).

7th March, 1752.

Sir,—I am extremely obliged to you for the long credit and kind forbearance which I have received from you. I have sold a property principally to satisfy you, and in consequence of that sale can now give you a Draught of one hundred pounds upon a bookseller of credit, payable on the first of May, and realizable in the meantime.

This letter was written when Johnson was in great trouble, his wife was dying, and lived only three weeks longer.

26th July, 1762.

Sir,—I am extremely ashamed after what I wrote last to you with so much confidence to have disappointed you, but I am really no otherwise than unfortunate in the affair. I then told you that I had sold a property, which was exactly true, but I have not yet received a third part of the money which I expected from it, a circumstance that, after what I had

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written, shocked me so much that I could not bear to see you, as I expected to receive the rest every day, and was willing to spare us both so disagreeable an interview. . . .

Sir,—I am very ill, and unable to wait on you, or meet you, I have been disappointed by two to whom I had applied, and either of whom might have done it without inconvenience. The Gentleman whom I have desired to come with this has offered it on terms which may make a little longer delay, but if you have any one with whom you can have the things necessary it may now be done,

I am, Sir, your humble servant,

Sam: Johnson.

I have sent to you but I had forgot your lodging which you have not mentioned in your notes.

81 KEATS (JOHN) *ENDYMION, A POETIC ROMANCE.* By JOHN KEATS. “The Stretched Metre of an Antique Song,” FIRST EDITION, ORIGINAL BOARDS, UNCUT, *upper cover loose and back label repaired, enclosed in a new red morocco slip case*
8vo. *Printed for Taylor and Hessey, 93, Fleet Street [by T. Miller, Noble Street, Cheapside], 1818*
* * * A VERY FINE LARGE COPY, measuring 8 $\frac{3}{4}$ by 5 $\frac{7}{8}$ in. The FIRST Issue, with the single line “*Erratum.*” VERY RARE IN THIS STATE. It has the two leaves of Advertisements at end.

82 KEATS (J.) *LAMIA, ISABELLA, THE EVE OF ST. AGNES, AND OTHER POEMS,* original boards, paper label on back, uncut, in an olive morocco case 12mo. *Printed for Taylor and Hessey, Fleet-Street, 1820*
* * * FIRST EDITION. All four leaves of advertisements at the end. Very rare in this condition.

83 LAMB (CHARLES) *TALES FROM SHAKESPEARE*, designed for the use of Young Persons, by Charles Lamb, 2 vol. copperplates by William Blake, after William Mulready, crushed blue morocco extra, full gilt backs, au pointillé riche, with corner masks, inside dentelles, g. e. by Lortic, in case sm. 8vo. *Printed for Thomas Hodgkins, 1807*
* * * FIRST EDITION. A fine large and beautifully bound copy. Charles Lamb wrote part of the preface and six of the tales; the remainder were written by his sister Mary. Book-plate of Robert Hoe.

84 Lamb (C.) *Elia.* Essays which have appeared under that signature in the London Magazine, green levant morocco, gilt back and side borders in compartments, gilt top, uncut, by The Club Bindery post 8vo. *Printed for Taylor and Hessey, Fleet Street, 1823*
* * * First issue of the first edition, with three pages of advertisements. “Valentine’s Day” appeared in *The Indicator*, February 14, 1821. Book-plate of Robert Hoe.

85 Lamb (C.) *Album Verses, with a few Others, vignette on title, full crimson straight-grained morocco, floral tooled back, gilt top, uncut, by Stikeman* sm. 8vo. *Edward Moxon, 1830*
* * * FIRST EDITION. Robert Southey’s copy, with his autograph “Robert Southey, 31 July, 1830, Keswick, from the Publisher,” on title. Book-plate of Robert Hoe.

86 Lamb (C.) *The Last Essays of Elia*, being a sequel to essays published under that name, *green levant morocco, uniform with lot 84, by The Club Bindery* *post 8vo. Edward Moxon, 1833*

* * * FIRST EDITION. Twenty-three essays which appeared in *The London Magazine*, *The Englishman's Magazine*, *The New Monthly Magazine*, and *The Athenæum*, from January, 1823, to February, 1833. Book-plate of Robert Hoe.

87 [Lamb (C.)] *Album*; with the name "Mrs. Staunton, Albion Lodge, Peckham," written on the inside cover; contains nine Manuscript entries* dated from 1829 to 1840, one of them an acrostic to "Emma B—." written and signed Chs. Lamb; there are also seventeen Drawings *4to*

The acrostic is as follows :
To Emma B—.

Emma, eldest of your Name,
Meekly trusting in her God,
Mid'st the red hot plough-shares trod,
And, unscorch'd, preserved her fame.

By that test if *you* were tried,
Ugly flames might be defied ;
Though devouring fire's a glutton,
Through the trial you might go

"On the light fantastic toe,"
Nor for plough-shares care a button !

* * * This acrostic is unpublished by Mr. Lucas, who does not mention either Emma Button or Mrs. Staunton.

88 Landor (Walter Savage) *Pericles and Aspasia*, FIRST EDITION, 2 vol. *half crimson morocco extra, t. e. g. uncut* *8vo. Saunders & Otley, 1836*

* * * Book-plate of Robert Hoe.

89 Landor (W. S.) *Imaginary Conversations of Literary Men and Statesmen*, 3 vol. [vol. I-II "Second Edition, corrected and enlarged"]; vol. 3 FIRST EDITION, *crushed crimson morocco extra, full gilt backs, lined sides, inside dentelles, t. e. g. uncut, The Club Bindery, FINE COPY* *8vo. Henry Colburn, 1826-28*

* * * Book-plate of Robert Hoe.

90 Landor (W. S.) *Fra Rupert*, the last part of a Trilogy, the first being *Andrea of Hungary*, the second being *Giovanna of Naples*, FIRST EDITION, *half crimson morocco extra, t. e. g. uncut* *8vo. Saunders & Otley, 1840*

* * * Book-plate of Robert Hoe.

91 Landor (W. S.) *Andrea of Hungary*, and *Giovanna of Naples*, FIRST EDITION, *three-quarter red levant morocco, gold tooled back, gilt top, uncut, by Kraft* *8vo. Richard Bentley, 1839*

* * * Book-plate of Robert Hoe.

92 Leloir (Maurice) *Une Femme de Qualité au Siècle Passé*, Paris, 1778, *title, half-title, preface, post-scriptum, table of contents, and 10 chapters (each chapter having bastard title, six pages of text surrounded by descriptive illustrations, and a full-page aquarelle), all coloured plates designed by Leloir; full dark blue levant morocco,*

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elaborately gold tooled on sides, inlay of red morocco on sides and back, doublure of red levant morocco, elaborately gold tooled, with fan and lyre and border design, brocaded silk linings, in a slip case, by David
thick folio. Paris, Jean Boussod, Manzi, Joyant & Cie, 1899
 ** No. 58 of an edition of 200 copies.

93 Le Sage (Alain René) *The Adventures of Gil Blas of Santillana*, newly translated from the French of A. R. Le Sage, by Martin Smart, 4 vol. *frontispiece, with the Author's portrait by Tomlinson, 100 copper-plates, red straight grained morocco, gilt and blind tooled, g. e. by Wyer* 8vo. *Phillips, 1807*
 ** The extremely rare large and thick paper edition, with the series of plates by Warren and Tomlinson, coloured by hand.

94 Locker (Frederick) ed. *Lyra Elegantiarum. A Collection of some of the best specimens of Vers de Société and Vers d'Occasion in the English Language, by deceased authors, edited by Frederick Locker, full red morocco, elaborately gold tooled on sides and back, with inlays of black morocco, inside border, g. t. uncut, by Rivière, original cover bound in* 16mo. *Edward Moxon & Co. 1867*

95 Locker (F.) *Patchwork (Poems and Anecdotes), cut of the "Jester" on title, full red crushed levant morocco, panel sides, with corner fleurons, tooled back and inside border, g. e. by the Rowfant Bindery* 12mo. *Smith, Elder & Co. 1879*
 ** FIRST EDITION. Original cover bound in.

96 LODGE (THOMAS) *A FIG FOR MOMUS: Containing pleasant varietie, included in Satyres, Eclogues and Epistles, by T. L. of Lincolnes Inne, Gent. crushed red morocco, line tooled edges, by R. de Coverly*
sm. 4to. Printed for Clement Knight, and are to bee sold at his shop at the little North-doore of Paules Church, 1595
 ** THE EXTREMELY RARE FIRST EDITION. Contains 36 ll. sigs. A.-I. in fours, with original blank for I. 4. An EXCELLENT COPY, with book-plates of the Earl of Jersey and Frederick Locker. No copy but this appears to have been sold since 1903.

97 Longfellow (Henry Wadsworth) *Complete Works, 7 vol. large paper copy, only 100 printed, orange levant morocco, gilt and mosaic backs, g. t. uncut, by David* 12mo. *Boston, 1866*
 ** A. L. s. 2 pp. from Longfellow to Dr. Abbot loosely inserted, also 8 portraits and 25 views, for the most part proofs on india paper. Book-plate of Robert Hoe.

98 Longfellow (H. W.) *Hyperion, a romance, by the author of "Outre-Mer," FIRST EDITION, 2 vol. red levant morocco, gilt backs and sides, g. t. by the Club Bindery*
12mo. N. Y. Samuel Colman, 1839
 ** Book-plate of Robert Hoe.

99 Longus. *Les Amours Pastorales de Daphnis et de Chloé, traduites du Grec de Longus par Amyot, printed on papier vélin, with 9 plates, proofs before letters, engraved by Massard, Marais, Roger and Godefroy, after the designs of Prud'hon and Gérard, red levant morocco, back and sides covered with delicate tooling, with emblems in the compartments, g. e. by Capé*
 . *4to. Paris, Didot l'Ainé, an VIII, 1800*

100 Lorris (Guillaume de) and Meung (Jean de) *Le Roman de la Rose, Nouvelle édition, revue et corrigée sur les meilleurs et plus anciens manuscrits, par M. Méon, 4 vol. printed on vellum, only a few copies so issued, portrait and 4 plates, after Mannet, with duplicate set on india paper, thick red levant morocco, uncut, by R. W. Smith*
Thick 8vo. Paris, 1813
 * * * Book-plate of Robert Hoe.

101 Lunatick. *The Lunatick, a Comedy, dedicated to the Three Ruling B—s at the New House in Lincolns-Inn-Fields, full crimson crushed levant morocco gilt, gilt over rough edges, by Zaehnstorff printed and sold by R. Bragg*
sm. 4to. 1705

* * * FIRST (AND POSSIBLY ONLY) EDITION. A large and fine copy of this scarce and anonymous play. Book-plate of Robert Hoe.

102 Macaulay (Thomas Babington, Lord) *Complete Works, Albany Edition, 12 vol. with photogravure frontispieces, three-quarter crimson polished calf, inlays of green calf on backs, gold tooling, g. t.*
8vo. Longmans, 1906-1898

103 Marguerite de Navarre. *L'Heptameron des Nouvelles, 3 vol. facsimile of miniature representing Queen Marguerite giving her book to the Duchesse d'Etampes, a portrait of Queen Marguerite, both in two states, a proof before letters on india paper of the same portrait enlarged, in colours, is inserted in vol. II, green levant morocco, gilt ornaments on corners of sides, ornaments on back, dentelle inside border, by Trautz-Bauzonnet*
8vo. Paris Société des Bibliophiles Français, 1843-4
 * * * Book-plates of Bernard-Armand Cigongne, E. M. Bancel and Robert Hoe.

104 Marguerite de Valois. *Les Mémoires de la Reine Marguerite (publiés par Auger de Moléon, seigneur de Granier), blue levant morocco, gilt back, inside tooling, g. e. by Bedford*
sm. 8vo. Paris, par Charles Chappellain, 1628
 * * * FIRST GENUINE EDITION of these famous Memoirs. Fine copy with the Errata and Privilege. Book-plate of Robert Hoe.

105 Marlowe (Christopher) *The Works of Christopher Marlowe, 3 vol. three-quarter dark blue crushed levant morocco, panelled backs, g. t. uncut, by Rivière*
8vo. William Pickering, 1826
 * * * The fine "Wreath" edition.

106 [Marvel (Andrew, etc.)] A Collection of Poems (Satyrs, Songs, etc.) on Affairs of State, by A—— M——l, Esq. and other eminent Wits ; most whereof never before printed, ORIGINAL EDITION, four parts complete, in 1^o vol. *each part with a separate title, half green morocco, t. e. g.* sm. 4to. Printed in the year 1689

107 Maupassant (Guy de) Œuvres Complètes, 29 vol. *portrait, half red morocco, tooled backs, g. t. uncut*
8vo. Paris, Louis Conard, 1908-10

* * * This set contains : Biographie, Correspondence, Boule de Suif, Les Soirées de Médan, Contes de La Bécasse, La Tombe, Notes d'un Voyageur, Au soleil, En Corse, Fragments, Sur l'Eau, Blanc et Bleu, Livre de Bord, La Maison Tellier, Ma Fenime, Les Conseils d'une Grand'mère, Fort comme la Mort, Mademoiselle Fifi, M. Jocaste, Miss Harriet, L'Orient, Un Million, Une Vie, Toine, Le Père Judas, Des Vers, Lettres de Mme. Laure Maupassant à Gustave Flaubert, Poésies inédites, L'Inutile Beauté, Alexandre, Contes du Jour et de la Nuit, Humble Drame, La Vie errante, Venise, Ischia, Pêcheuses et Guerrières, Le Horla, Pierre et Jean, La petite Roque, La Peur, Les Caresses, Le Rosier de Madame Husson, Les Sœurs Rondoli, Le Baiser, Clair de Lune, L'Enfant, En Voyage, Le Bûcher, Notre Cœur, Monsieur Parent, Mont-Oriol, Théâtre, La Main gauche, L'Endormeuse, Madame Hermet, Yvette, Misti, Bel-Ami, Œuvres posthumes, 2 vol.

108 Meredith (George) The Wild Rose, Autograph Manuscript complete, except the first nine lines, 2½ pp. 4to, with scraps of other Auto. MS. in all over 60 lines of prose and verse on 12 pp. of varying sizes, *uniformly mounted in a 4to volume, and bound in full polished calf, triple-lined gold tooled on sides, gold tooled back and inside borders, green labels, g. e. by Riviere*

109 Milton (John) Poetical Works. With the principal notes of various commentators. To which are added illustrations, with some account of the life of Milton, 6 vol. ; also Some Account of the Life and Writings of John Milton, and a Verbal Index to the Poetry of Milton, by Henry John Todd, second edition, 1809 ; Prose Works, with a Life of the Author by Charles Symmons, D.D. 7 vol. 1806 ; together 14 vol. ; *uniformly bound in red lecant morocco, g. t. uncut, royal 8vo. J. Johnson, 1801*

* * * LARGE PAPER copies, with portrait of Milton engraved by J. Baker, after T. Simpson.

110 Milton (J.) The Doctrine and Discipline of Divorce ; Restor'd to the good of both Sexes. From the Bondage of Canon Law, and other mistakes, to the true meaning of Scripture in the Law and Gospel compar'd. Now the second time Revis'd, and much Augmented [A-M 2 in fours, with original blank for M z, imprinted in the year 1645] ; Tetrachordon : Expositions upon The foure chief places in Scripture, which treat of Mariage, or nullities in Mariage. Wherein the Doctrine and Discipline of Divorce, as was latey

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publish'd is confirm'd by explanation of Scripture by testimony of ancient Fathers, of civill lawes in the Primitive Church, of famouest Reformed Divines, And lastly, by an intended Act of the Parliament and Church of England in the last yeare of Edvard the sixth, FIRST EDITION [A-O in fours]; in 1 vol. *half calf, printed in the yeare 1645* sm. 4to

111 MILTON (J.) *AREOPAGITICA*; A Speech of Mr. John Milton, For the Liberty of Vnlenc'd Printing, To the Parlament of England, *crushed blue morocco plain, inside dentelles, g. e. by Riviere* sm. 4to. *Printed in the yeare 1664*

* * * FIRST EDITION, LARGE COPY [A-F 1 in fours], title somewhat soiled by age. The most famous of all Milton's prose writings, and also one of the scarcest and most difficult to procure. It was his protest against an Ordinance of Parliament directed against the printing of books without licence previously obtained.

112 MILTON (J.) *PARADISE LOST*. A poem in ten books. The Author John Milton, *blue straight grained morocco plain, g. e. by C. Hering, "Catherine Cuthbert" written on the back of title* sm. 4to. *Printed by S. Simmons, and to be sold by S. Thomson at the Bishops-Head in Duck-lane, H. Mortlack at the White Hart in Westminster-Hall, M. Walker under St. Dunstan's Church in Fleet-street, and R. Boulter at the Turks-Head in Bishoptsgatestreet, 1668*

* * * FIRST EDITION. Fourth title-page, with the second state of the "Address of the Printer" (five lines). Line 760 in book III (L 2 verso) contains the corrected word "in" instead of "with." Other peculiarities of this issue in sig. I are line 663 (accostes.), iv, 83 (Spirits), iv, 88 (groane :), book IV (80 with diadem), iv, 91 (supream). Book-plates of Frances Mary Richardson Currer and Robert Hoe.

113 Milton (J.) *PARADISE REGAINED*. A Poem. In IV Books. To which is added Samson Agonistes. The Author John Milton. *mottled calf gilt, g. e. by W. Pratt* 8vo. *Printed by J. M. for John Starkey at the Mitre in Fleet-street, near Temple-bar, 1671*

* * * FIRST EDITION, with "Licensed" leaf and errata. A few head-lines cut close.

114 Molière (Jean-Baptiste Poquelin de) *Le Théâtre de Jean-Baptiste Poquelin de Molière*. Collationné minutieusement sur les premières éditions & sur celles des années 1666, 1674 & 1682. Orné de vignettes gravées à l'eau-forte d'après les compositions de différents artistes par Frédéric Hillemacher, 8 vol. *one of 400 copies on india paper, blue levant morocco, filleted back and sides, doublure of red morocco, dentelle borders, gilt over uncut edges, by Cuzin* 8vo. *Lyon, 1864-70*

* * * Book-plate of Robert Hoe.

115 Musset (Alfred de) *Oeuvres complètes*, 10 vol. *red levant morocco, gilt back, panel side, with corner fleurons, g. t. uncut, original covers bound in, by Joly* *imp. 8vo. Paris, 1866*

* * * *LARGE PAPER* copy, uncut. The plates by Bida are in from two to seven states, from outline to proofs before letters, all on india paper, and one signed in pencil by the engraver, Nargeot. Inserted are six portraits, one by Legenisel, after E. Lami, in three states, first proof, finished plate, and in colours on tinted papers; also inserted are 60 plates by L. Menzies, after Henry Pille (52 in two states, proofs before letters, on white and on tinted paper), and others after Giacomelli, Grivaz, Moreau, Blanchon, etc., proofs before letters, on india paper. Book-plate of Robert Hoe. 48

116 Nolhac (Pierre de) J.-H. Fragonard, 1732-1806, *coloured frontispiece, 61 plates, many of them in several impressions, full red crushed levant morocco, gold tooled sides and back, and inside borders, red silk linings, gilt top, uncut, by Zaehnsdorf* *folio. Paris, Goupil, 1906*

* * * No. LXXXVIII of an edition of 100 copies printed on Imperial Japan paper.

117 Parny (Evariste) *Oeuvres, frontispiece by Baquoy, after Moreau, and with 5 plates inserted*, 5 vol. *citron levant morocco, gilt backs and tops, inside tooling, uncut, by David* *sm. 8vo. Paris, 1808*

* * * Vellum paper copy. The fifth volume contains "La Guerre des Dieux." Book-plate of Robert Hoe.

118 Pennell (Joseph) and Pennell (Elizabeth Robins) *The Life of James McNeill Whistler, illustrations and portraits, 2 vol.* *4to. Philadelphia, 1908*

119 Persian Drawings. *A Collection of Ninety-five Original Persian Drawings, all elaborately executed and highly finished in gold and colours by a native artist, average size 5½ in. by 3 in. being illustrations principally of poems by Nizami and other Persian authors, depicting various scenes in the social life of the people, receptions, military, hunting, processions, and other subjects: the whole neatly mounted on gilt figured cartridge paper, superbly bound in full crushed green morocco super extra, richly tooled back, large designs between bands, sides decorated with large circle in centre, fan design at each corner, the whole most elaborately worked in small dots, circles, stems, leaves, etc. in the Oriental manner* *thick folio*

120 Plato. *Oeuvres de Platon, traduites par Victor Cousin, 13 vol. red levant morocco gilt, g. e. by Belz-Niédrée* *8vo. Paris, 1823-40*
* * * Book-plate of Robert Hoe.

121 Poe (Edgar Allan) *The Complete Works of Edgar Allan Poe, edited by James A. Harrison, 17 vol. illustrated with photogravures, portraits of Poe and his friends, facsimiles of letters, etc. three-quarter red morocco, panelled backs tooled, gilt tops, uncut, by Trow* *8vo. New York, Crowell [c. 1902]*

122 Pollard (A. W.) *Shakespeare Folios and Quartos. A Study in the Bibliography of Shakespeare's Plays, with 37 illustrations, uncut and unopened* folio. 1909

123 *Punch : or The London Charivari, complete set from its beginning in July, 1841, to Dec. 1908, with thousands of humorous engravings by Doyle, Leech, Keene, Du Maurier, Sambourne, Tenniel, and others, 135 vol. original cloth gilt* 4to. 1841-1908

124 PURCHAS (SAMUEL) *HAKLVYTUS POSTHUMUS : or PURCHAS HIS PILGRIMES, contayning a History of the World, in Sea Voyages, & Lande-Trauells, by Englishmen & others, some left written by M. Hakluyt at his death, More since added, His also perused & perfected, etc. engraved title, with portrait of the author and 30 medallions containing portraits of famous travellers from Noah to Cabot, etc. woodcuts, engravings, initials, maps in the text, and two page folding maps, 4 vol. crushed brown morocco, plain inside dentelles, g. e. by Joly*
folio. Imprinted for Henry Fetherston, at the signe of the Rose in Pauls Churhyard, 1625
 ** This copy contains the leaf for cancelled pages 65-66 in the first part of vol. I, on which is "Hondius, his map of the Christian World" (repeated at p. 115), instead of the map usually found there, "Designatio Orbis Terrarum." A copy of this map is given on p. 39 of "Purchas, his Pilgrimage," and entitled "Typus Orbis Terrarum." Lacks Alphabetical Table of 4 leaves after p. 186 (vol. I), measures 13½ in. by 8½ in. Uniform in size and binding with the above, and forming vol. V, though really a separate work, is :
Purchase, his Pilgrimage : or Relations of the World and the Religions observed in all Ages and Places discouered, from the Creation unto this present, Edition IV enlarged (wants Dedication to Charles I, one leaf after title), book-plate of Robert Hoe
Printed by William Stansby for Henry Fetherstone, and are to bee sold at his shop in Paul's Church-yard, at the signe of the Rose, 1626

125 Rabelais (François) *Oeuvres, suivies des Remarques publiées en Anglois par M. le Motteux, et traduites en François par C. D. M. (de Missy), nouvelle édition, 76 plates, including a portrait of Rabelais, 3 vol. brown morocco, tooled backs, g. e. by Matthews* 8vo. *Paris, an VI (1798)*
 ** Copy printed on papier vélin. Book-plate of Robert Hoe.

126 Rabelais (Francis) *The Works of Francis Rabelais, translated from the French (by Urquhart and Motteux), and Illustrated with Explanatory Notes, by M. Du Chat, and others, 4 vol. frontispiece and vignette portrait of Rabelais engraved by Wooding, polished calf extra, gilt tops, uncut, by Bedford (a page of Contents in vol. I is missing)* sm. 8vo. *T. Evans, 1784*
 ** Book-plate of Robert Hoe.

127 Racine (Jean) *Oeuvres complètes de J. Racine, avec les Notes de tous les commentateurs, quatrième édition, publiée par L. Aimé-Martin, 7 vol. red levant morocco, gilt backs, g. e. by Capé*
roy. 8vo. Paris, 1825

* * * One of fifty copies printed on large vellum paper. Illustrated with nine portraits of Racine by St. Aubin, Roger and others, and fourteen plates by Simonet after Moreau le Jeune, all in two states, fifty-six plates by Velijn and others after Prud'hon, Moitte, etc., proofs before letters, twelve proof plates by Choffard, after Garnier, twelve plates by Girardet, after Desenne, in two states, twelve plates by Le Mire, after Gravelot, three portraits of A. Arnauld, Louis Racine and P. Corneille, and a facsimile autograph letter. Book-plate of Robert Hoe.

128 Recueil des Meilleurs Contes en Vers, 4 vol. *portrait of La Fontaine and 116 vignettes (not signed), full red crushed levant morocco, triple lined gold tooled on sides, gilt backs, doublure of blue crushed levant morocco, elaborately gold tooled, red silk lining, gilt tops, uncut, by Lortic, each volume in a half morocco case*
sm. 8vo. (Paris), Londres, 1778

* * * In his recent edition of Cohen, M. de Ricci attributes these vignettes to Dreppe and Durand.

129 RICHARDSON (SAMUEL) A Collected Set of the FIRST EDITIONS of the Works of Samuel Richardson, as follows:—

PAMELA, or, Virtue Rewarded. In a Series of Familiar Letters from a Beautiful Young Damsel to her Parents, 4 vol. *12mo
 Printed for C. Rivington in St. Paul's Church Yard, 1741-2*

Clarissa, or, The History of a Young Lady, published by the editor of "Pamela," 7 vol. *12mo. Printed for S. Richardson, 1748*

The History of Sir Charles Grandisou, in a Series of Letters, published from the Originals by the editor of Pamela and Clarissa, 7 vol. *12mo. Printed for S. Richardson, 1754*

The Correspondence of Samuel Richardson, author of Pamela, Clarissa, and Sir Charles Grandison, selected from the Original Manuscripts bequeathed to his family, to which are prefixed A Biographical Account of that author, and observations on his writings, by Anna Laetitia Barbauld, 6 vol. *with engraved portraits, folding plates, and facsimiles
 8vo. Printed for Richard Phillips, 1804*

* * * Together 24 vol. 8vo and 12mo, full green crushed levant morocco, triple line tooled on sides, gilt backs and inside borders, gilt edges, by Riviere. A VERY HANDSOME SET. The Pamela is of the greatest rarity.

130 Rossini (Gioacchino Antonio) Il Barbiere di Siviglia: the full Score, partly in the Composer's Autograph, of his chef-d'œuvre. 2 vol. *covering 518 pages and containing numerous alterations and erasures; this is the identical MS. from which the first English*

LOT 130—*continued.*

*edition was printed by Birchall, full red straight-grained morocco,
by Rivière oblong 4to*

* * * From the collection of C. Lonsdale (Birchall's successor). A valuable and most important Manuscript. F. Hoefer, the well-known French polygrapher, says of this opera: "La première représentation (donnée au théâtre d'Argentina, le 26 Décembre, 1816), s'achève au milieu des témoignages d'improbation les moins équivoques. A la second représentation, Rossini prétexta une maladie pour se dispenser de tenir le piano. Ce fut caché dans son lit qu'il reçut la bruyante nouvelle que son ouvrage avait été porté aux nues; en même temps les spectateurs vinrent lui manifester leur admiration à la lueur des flambeaux. Cet épisode ne fit qu'accroître le succès de l'œuvre. 'Le Barbier' est de tous les opéras de Rossini le plus populaire en France."

131 Saint Foix (Germain François Poullain de) *Oeuvres Complettes de M. De Saint-Foix, Historiographe, 6 vol. frontispiece with the author's portrait engraved by Lemire, after St. Aubin and Marillier, 2 plates by Halbou and Lebeau, after Marillier, HOLLAND PAPER COPY, old French red morocco, gilt tooled back, à l'Oiseau, and inside borders, g. e., blue end-papers*

8vo. Paris, Veuve Duchesne, 1778

* * * Book-plates of Baron La Roche Lacarelle and Robert Hoe.

132 Scarron (Paul) *Le Roman Comique. Édition ornée de Figures dessinées par le Barbier, et gravées sous sa direction, 3 vol. full red morocco, gilt backs, side borders and edges by Tessier, with his ticket, LARGE VELLUM PAPER COPY, with portrait by Lemire and 15 plates engraved by Baquoy, Dambrun, Duplessis-Bertaux, and Simonet, after Le Barbier, proofs before letters*

roy. 8vo. Paris, Didot Jeune, l'An Quatrième (1796)

* * * Book-plate of Robert Hoe.

133 SCOTT (SIR WALTER) A Complete Set of the FIRST EDITIONS, including Queenhoo[•] Hall, which was commenced by Joseph Strutt and finished by Sir Walter six years before the appearance of Waverley; the collection includes: Queenhoo Hall, 4 vols. 1808; Waverley, 3 vols. 1814; Guy Mannering, 3 vols. 1815; The Antiquary, 3 vol. 1816; Tales of My Landlord, first series, 4 vol. 1816; Rob Roy, 3 vol. 1818; Tales of My Landlord, second series, 4 vol. 1818; Tales of My Landlord, third series, 4 vol. 1819; The Monastery, 3 vol. 1820; The Abbot, 3 vol. 1820; Ivanhoe, 3 vol. 1820; Kenilworth, 3 vol. 1822; The Pirate, 3 vol. 1822; Peveril of the Peak, 4 vol. 1822; Fortunes of Nigel, 3 vol. 1822; Quentin Durward, 3 vol. 1823; St. Ronan's Well, 3 vol. 1824; Red Gauntlet, 3 vol. 1824; Woodstock, 3 vol. 1825; Chronicles of the Canongate, first series, 2 vol. 1827; Chronicles of the Canongate, second series, 3 vol. 1828; Anne of Geierstein, 3 vol. 1829; Tales of a Grandfather, 4 vol. 1832; together 78 vol. uniformly bound in three-quarter morocco levant, with the backs richly tooled, by Root, (the volumes vary a little in height) 8vo. Edinb. 1808-32

134 SCOTT (SIR WALTER) A. L. s. 3 pp. 4to, *March 13, 1812, to Messrs. Sanderson and Paterson, Builders, Galashiels.* A very interesting letter, giving directions about the building of Abbotsford :

..... You will observe that the regulating line is altered so as to be four foot higher than formerly. Also I intend to move the house a little more to the Westward and incline it somewhat to the South. On Thursday morning, or Friday at furthest, I shall be at Abbotsford with a view of marking out the foundations for good. Your proposal for digging the foundations seems reasonable. There will also be a good deal of levelling. I intend to use the large slate which will render boarding unnecessary & will likewise enable me to hold the roof at somewhat a lower pitch of which I will advise you. There are also some trifling alterations in the plan, the piggery being turned into a coal house, &c....

135 Scott (Sir W.) Auto. MS. of part of Chapter XVII of his History of Scotland, 1 p. 4to, consisting of 47 closely written lines relating to the siege of the Castle of Dingwall

136 SHAKESPEARE (W.) Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true originall Copies, THE SECOND IMPRESSION, *Droeshout portrait on title, crushed blue morocco extra, with gilt tooled ornaments, inside dentelles, g. e. by Pratt, in red morocco slip case*
folio. Printed by Tho. Cotes for Robert Allot, and are to be sold at his shop at the signe of the Blache Beare in Paul's Church-yard, 1632

* * Last leaf in facsimile, Verses inlaid, and a few letters restored, title backed and mended, and twelve other leaves neatly margined, guarded, or backed, and some letters restored in facsimile, otherwise tall and good, measuring $12\frac{7}{16}$ in. by $8\frac{9}{16}$ in.

137 SHAKESPEARE (W.) Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true Original Copies, THE THIRD IMPRESSION, and unto this impression is added seven Playes, never before Printed in Folio, *riz. Pericles Prince of Tyre, The London Prodigall, The History of Thomas Lord Cromwell, Sir John Oldcastle Lord Cobham, The Puritan Widow, A Yorkshire Tragedy, The Tragedy of Loerine (device), crushed crimson morocco extra, inside dentelles, g. e. by Lloyd, in new crushed red morocco case*
folio. Printed for P. C. 1664

* * Portrait inlaid, title inlaid and mended, and the margins of the Dedication, 1st and 11 other leaves, and last leaf mended, but no portion of the text wanting, and otherwise a sound and desirable copy. This edition is extremely rare, almost more so than the first folio, many copies having been destroyed in the Fire of London.

138 SHAKESPEARE (W.) Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true Original Copies. Unto which is added Seven Plays, never before printed in Folio, THE FOURTH EDITION, *with frontispiece containing Droeshout portrait and Ben Jonson's verses, finely bound in crimson*

LOT 138—continued.

crushed morocco extra, inside dentelles, g. e. by F. Bedford, in' new red morocco case, with two distinct ex-libris of Birket Foster folio. Printed for H. Herringman, E. Brewster and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Paul's Church Yard and in Russel-Street, Covent-Garden, 1685

* * * This copy measures 14 in. by 8 $\frac{3}{4}$ in. The very fine impression of the portrait has been neatly inlaid, and a few leaves throughout the volume have been mended.

139 Shakespeare (W.) Mr. William Shakespeare's Comedies, Histories and Tragedies, faithfully reproduced in facsimile from the editions of 1623, 1632, 1664 and 1685, 4 vol. *folio, uncut* 1904

* * * Messrs. Methuen's set of reproductions of the Four Folios.

140 Shakespeare (W.) A Midsummer Night's Dream, with illustrations in colour by Arthur Rackham, full leverant morocco, g. e. original cover bound in, by Zaehnsdorf, 1908
4to. London, Heinemann, New York, Doubleday, 1908

141 Shelley (P. B.) Poetical Works of Percy Bysshe Shelley. Overseen by F. S. Ellis after the text of foregoing editions, KELMSCOTT PRESS EDITION, 3 vol. printed in Golden type, with borders and woodcut title, full red crushed leverant morocco, full gilt backs and sides, inside gold borders, g. e. at the Doves Bindery (Cobden-Sanderson), 1898
8vo. 1894-5

* * * Only 250 copies printed. Red ink is not used in vol. I, but is introduced in vol. II, and more sparingly in vol. III. Some of the half-borders designed for "The Wood beyond the World," reappear before the longer poems.

142 Sheridan (Richard Brinsley) The Critic, or A Tragedy Rehearsed. A Dramatic Piecee in Three Acts, as it is performed at the Theatre Royal in Drury Lane, FIRST EDITION (?), vignette on title, with leaf of advertisement, but not the half-title, old straight-grained red morocco, gilt tooled back and elegant side borders, centre laurel branches with an inlay of green morocco, g. e.
8vo. Printed for T. Becket, 1781

* * * Presentation copy, "From the Author" in Sheridan's autograph on fly-leaf. It is said a copy exists with the date 1780. Book-plates of "Wimbledon" (Lord Spencer), Lewis John Delaware, and Robert Hoe.

143 Sheridan (R. B.) The School for Scandal. A Comedy ; Perform'd with universal Applause at the Theatre in New-York. From a Manuscript Copy in the Possession of John Henry, Esquire, Joint Manager of the American Company, given him by the Author ; crushed green morocco extra, with broad gilt ornamental borders, inside dentelles, t. e. g. UNCUT, by Riviere
8vo. New-York, printed by Hugh Gaine, at the Bible in Hanover-Square, 1786

* * * FIRST AMERICAN EDITION. VERY RARE.

144 *SHERIDAN (R. B.) THE SCHOOL FOR SCANDAL, ORIGINAL MANUSCRIPT*, with a Note from Sheridan, *signed*, submitting the same for the approbation of the Lord Chamberlain

* * * The MS. comprises about 137 pp. 4to, russia, blind-tooled with the Chetwynd arms on the front and back covers. While in the hands of Fairburn the bookbinder (to whom it was entrusted for binding, in 1834, by Sir George Chetwynd), the MS. narrowly escaped destruction by fire. Some of the pages are slightly scorched at the edges, but they have been repaired and protected. Portraits of Sheridan and Mrs. Abington have been added. The genuineness of the MS. is established by the under-noted letters and extracts, all of which are bound with it:—

(a) Letter of Sir George Chetwynd, vouching for the identity of the MS. :

Grendan Hall, 10th September, 1834.

This is the identical copy of "The School for Scandal," which was transmitted by a Mr. Sheridan to my Grandfather, William Chetwynd, Esq. then "Examiner of all Entertainments of the Stage" under the Lord Chamberlain, previously to its being performed. After my Grandfather's death on the 6th October, 1778, this, with numerous other MS. Plays, was found at his house in Old Burlington Street, London, by the late Mr. Brookes, of Stafford (Mr. Chetwynd's Solicitor and sole acting Executor), and in September, 1833, Francis Brookes, Esq. of Mass-Pit, near Stafford, his eldest son, presented the MS. to me.

GEORGE CHETWYND.

(b) Note, from Sheridan, *signed*, submitting the MS. to the "Examiner of all Entertainments of the Stage":

Sir,—If the following Comedy called "The School for Scandal" meet the Approbation of the Lord Chamberlain, we shall have it performed at The Theatre Royal in Drury Lane May 7th, 1777. R. B. SHERIDAN.

(c) Extract from *The Morning Herald, London, Thursday, February 27th, 1834*, relative to the fire at Mr. Fairburn's bookbindery

(d) Extract from *The Morning Herald, London, Thursday, March 6th, 1834*, announcing the recovery of the MS. from the ruins of Mr. Fairburn's workshop :

"Sheridan's School for Scandal."—The MS. copy of this celebrated comedy, which was supposed to have been entirely destroyed in the late fire at Mr. Fairburn's in Duke Street, Adelphi, on Wednesday evening, is the identical copy which was transmitted by Mr. Sheridan to the late Mr. Chetwynd, Esq. then Deputy Lord Chamberlain, previously to its being performed. It was entrusted by Sir George Chetwynd (grandson of the Gentleman above mentioned) about a fortnight since to Mr. Fairburn to be bound in the most perfectly classical style, and was nearly completed when the fire happened. On removing part of the ruins yesterday the MS. was discovered, and not so much injured as to be quite irrecoverable, by inlaying and mounting. Parts of the Comedy are varied. The character of Miss Verjuice (as originally written) is consolidated with that of Lady Sneerwell, and there are many minor alterations which are curious and interesting to the admirers of the drama. Whenever this MS. is restored to its owner we venture to express a hope that he will bequeath it to the British Museum, whose indeed it ought to be.

(e) Extract from *The Gentleman's Magazine*, referring, *inter alia*, to the emendations in the handwriting of Sheridan, which render the MS. especially interesting

These are particularly noteworthy, inasmuch as they embrace the *excision of the character and part of Miss Verjuice*, and there are

LOT 144—*continued.*

many other changes. It will also be noted that this MS. effectually disposes of the legend that Sheridan wrote portions of the School for Scandal while the first performance was actually taking place on the stage, as this is the *complete* comedy (including the epilogue and prologue) submitted for licence before the play was produced. Other so-called MSS. of the School for Scandal possibly exist that have been taken from the printed text or from some other source, but the evidences cited above demonstrate: (1) That this is the identical MS. sent by Sheridan to the Lord Chamberlain to be licensed; (2) That it is the MS. containing Sheridan's alterations (which he only could have made), particularly the combining of the character part of Miss Verjuice with that of Lady Sneerwell; and (3) That as there is not a fragment of the author's written sketch of the comedy known to exist, this therefore is the *nearest* to his own presumably "rough and ready" draft, and may be fairly described as original.

145 Sheridan (R. B.) *Pizarro*, a Tragedy, in five acts; as performed at the Theatre Royal in Drury-Lane; Taken from the German Drama of Kotzebue, and adapted to the English Stage by Richard Brinsley Sheridan, *full polished calf extra, triple line gold tooled on sides, gilt back and inside borders, g. e. by Riviere* 8vo
Printed for James Ridgway, York Street, St. James's Square, 1799
 ** FIRST EDITION. The epilogue, written by William Lamb, was spoken by Mrs. Jordan.

146 Sheridan (R. B.) *Doc. s.*, the original Deed of Trust between Richard Brinsley Sheridan, of the first part, William Adam, of the second part, and 191 persons (authors, performers, and persons employed in the theatre), of the third part, for the Theatre Royal in Drury-Lane, dated January 7th, 1802, written on twelve pieces of parchment, the outside skin measuring 26/25 inches, the next ten skins 26/22 inches, and the twelfth skin 17½/22 inches, *in a red morocco case*
 ** A beautifully written and most interesting document. Among the signatures are those of J. P. and Charles Kemble, Wm. Barrymore, Michael Kelly, Thos. King, Robert Palmer, Thos. Caulfield, Jno. Powell, W. Dowton, Harriet Mellon, Jane Powell, Maria Theresa Bland, Jane Pope, etc.

147 Smollett (Tobias) *The Adventures of Peregrine Pickle*, in which are included *Memoirs of a Lady of Quality*, FIRST EDITION, 4 vol. *original sheep, lower plain margins of last 2 ll. of Contents mended post 8vo. Printed for the Author: And sold by D. Wilson, at Plato's Head, near Round Court, in the Strand, 1751*

148 Smollett (T.) *The Expedition of Humphry Clinker*, by the Author of *Roderick Random*, 3 vol. *original calf post 8vo. Printed for W. Johnston, in Ludgate Street; and B. Collins, in Salisbury, 1771*
 ** FIRST ISSUE OF FIRST EDITION, with vol. I mis-dated 1671.

149 SPENSER (Edmund) COMPLAINTS, containing SUNDRIE SMALL POEMS OF THE WORLDS VANITIE. Whereof the next Page maketh mention, *crimson morocco extra, inside dentelles, g. e. by C. Lewis, FINE COPY*
sm. 4to. Imprinted for VVilliam Ponsonbie, dwelling in Paules Churhcyard at the signe of the Bishops head, 1591

* * * FIRST EDITION, VERY RARE. In addition to the first woodcut title-page on sign. A 1, there are three others, each with the same woodcut. On E1 is "The Tears of the Muses"; on L1 is "Propopopopia. Or Mother Hubberds Tale. Dedicated to the right Honorable the Ladie Compton and Mountegle." These two have imprint and date similar to the first. On T1 is "Mviopotmos. Or The Fate of the Butterflie. Dedicated to the most faire Ladie: the Ladie Carey." The imprint is the same as the others, but the date is 1590. Heber had two copies, one bound in vellum, uncut, the other in morocco, by C. Lewis. The above is possibly the latter, and in that case also from the Roxburghe and Sir M. M. Sykes libraries. The reference in the "Tears of the Muses" to "Our pleasant Willy," considered by early writers to have referred to Shakespeare, is now generally admitted to be a reference to Tarleton the actor. Shakespeare refers to this poem ("The Tears of the Muses") in "A Midsummer Night's Dream." Book-plate of Robert Hoe.

150 [SPENSER (EDMUND)] THE FAERIE QUEENE, disposed into XII Bookes, fashioning twelue Morall Vertues, *woodcut ornaments at the beginning and end of each Canto, crushed red morocco extra, with elegant blind and gilt tooled ornaments, g. e. inside dentelles, FINE LARGE AND CLEAN COPY, but title partly cleaned*
folio. Printed by H. L. for Mathew Lownes, 1609

* * * FIRST FOLIO EDITION, and the most important, because it contains Two Cantos of Mutabilitie, under the Legend of Constancie, which were "never before imprinted," and for which this edition is therefore the earliest authority. It is the earliest complete text, and from it all modern editions of the Faeris Queen are printed. This copy contains both title-pages, namely, the general title-page, and the title-page for the second part, which latter is often missing. VERY RARE.

151 Spenser (Edmund) The Works of Mr. Edmund Spenser, with a Glossary explaining the Old and Obscure Words, *numerous plates, by Lud. du Guernier, 6 vol. old English red morocco, slightly rubbed, gilt back, falcon crest in the top panel, rich corner and centre ornaments on sides, g. e.* 12mo. Jacob Tonson, 1715
 * * * Book-plate of Robert Hoe.

152 [STERNE (LAURENCE)] A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY, BY MR. YORICK, 2 vol. *original boards, leather back, EDGES ENTIRELY UNCUT, in new cloth jackets, small piece containing name cut from corners of titles, the French passages have been*

LOT 152—continued.

translated, and the translations written in the margins in a contemporary hand

small 8vo. Printed for T. Becket and P. A. De Hondt, 1768

A. L. s. 1 p. 4to, of Sterne to Mr. Becket, Bookseller, in the Strand, inserted in the jacket, on business matters, and referring to Baron Holbach.

* * * A VERY FINE COPY OF THE FIRST EDITION, seldom found in this state.

153 STEVENSON (ROBERT LOUIS) WORKS, EDINBURGH EDITION, 28 vol. 3
portraits of Stevenson, a few frontispieces, maps of the South Sea Islands, Edinburgh, etc. three-quarter red morocco, backs tooled with thistle design, g. t. uncut 8vo. Edinb. Constable, 1894-8

* * * This set is no. 271 of the Edinburgh Edition of 1035 copies, all numbered.

154 SUCKLING (SIR JOHN) FRAGMENTA AVREA, a Collection of all the Incomparable Peeces written by Sir John Suckling, and published by a friend to perpetuate his memory, printed by his owne copies, FIRST EDITION [with separate titles to the various parts], engraved portrait of the author by Wm. Marshall, crushed brown morocco extra, triple line gold tooled on sides, gold tooled back and inside dentelles, g. e. by Rivière, a few head-lines cut close, RARE
8vo. Printed for Humphrey Moseley, and are to be sold at his shop, at the Signe of the Princes Armes in St. Pauls Churchyard, 1646

155 SUCKLING (SIR JOHN) FRAGMENTA AUREA, a Collection of all the Incomparable Peeces, written by Sir John Suckling, and published by a friend to perpetuate his memory, printed by his owne copies, FIRST EDITION, mottled calf extra, inside dentelles, g. e. by Bedford
8vo. Printed for Humphrey Moseley, and are to be sold at his shop, at the Signe of the Princes Armes in St. Pauls Churchyard, 1646

* * * In four parts, each with a separate title. On the back of the portrait, by Marshall (which is inlaid), are sixteen lines of verse, in 17th century MS. about Suckling, beginning as follows :

Sir John bought him an ambling pad
 To Scotland for to ride a ;
 With an hundred & more of men he had
 To guard him on ev'ry side a.

Has the "Jester" book-plate of Frederick Locker.

156 Swinburne (Algernon Charles) Poems, 6 vol.; Tragedies, 5 vol.; together 11 vol. uniformly bound in three-quarter blue morocco, gold tooled backs, g. t. uncut crown 8vo. London, Chatto & Windus, 1904

157 Swinburne (Algernon Charles) *Laus Veneris, in sheets, uncut 8vo. Edward Moxon, 1866*

* * * The very rare FIRST EDITION, in perfect condition. Mr. T. J. Wise, in his Literary Anecdotes, says "Of the first edition of *Laus Veneris*, no copy is to be found in the British Museum."

158 SWINBURNE (ALGERNON CHARLES) *Ode on the Proclamation of the French Republic*, the original Auto MS. with printer's marks, 8 pp. folio, complete, the first sheet having had an inch or so cut off the top, the last line of the first Strophe, and the 16th, 17th and 18th lines of the second Strophe differ a little from the printed version, a number of lines have been crossed out and rewritten

[See ILLUSTRATION.]

159 Tasso (Torquato) *Jerusalem Delivered*: an Heroic Poem, translated from the Italian of Torquato Tasso by John Hoole, the eighth edition with notes, *portrait and fine line engravings after Shelley*, 2 vol. *old green morocco, gold tooled on sides, back and inside borders, g. e.* 4to. *Printed by T. Bensley, 1803*

* * * UNIQUE COPY, having inserted the series of ELEVEN ORIGINAL WATER-COLOUR DRAWINGS BY S. SHELLEY from which the engravings were made, and THREE UNPUBLISHED WATER-COLOUR DRAWINGS by the same artist. Book-plate of Robert Hoe.

160 Theuriet (André) *Fleurs de Cyclamens*, illustrations de Ch. Coppier, *no. 90 of an edition of 500 copies, with illustrations in colours, and a partial set of proofs in tint added, full blue levant morocco, with a border of a band of inlaid red levant morocco, and gold tooled lines, doublure of red levant tooled, flies of red silk, panelled back, gilt over rough edges, by Mercier* sq. 8vo. *Paris, A. Girard, 1899*

161 Thomson (James) *The Seasons*, by James Thomson, *illustrated with engravings by F. Bartolozzi and P. W. Tomkins, historical engravers to their Majesties, from original pictures painted for the work by William Hamilton, R.A. old half calf, gold tooled back, marbled edges* 4to. *Printed by T. Bensley, Bolt Court, for Longman, Hurst, Rees, and Orme, Paternoster Row, 1807*

This volume has the following inscription in LORD BYRON'S AUTOGRAPH, written on the page with The Argument :

To ye Rt. Hon'ble. Francis Wedderburne Webster, on leaving home in June, 1816—(Impromptu)

Go! volume of the Wintry blast!
The yellow autumn—and the virgin Spring;
Go! ere the Summer Zephyr's past—
And lend to loneliness, thy lovely Wing ! B.

* * * Book-plate of Rev. John Buller, LL.B. *in a green cloth case.*

162 Tobin (John) *The Honey Moon*, a Comedy in Five Acts, as performed at the Theatre Royal, Drury Lane, with universal applause, by the late John Tobin, Esq. 82 pp. *three-quarter dark blue crushed levant morocco, advertisements (torn and mended) bound in* 8vo. *Printed for Longman, Hurst, Rees, and Orme, Paternoster Row, by T. Davidson, Whitefriars, 1805*

* * * The following inscription is on the title-page : "W. Wordsworth, Esqr. From J. W. Tobin."

163 Typvs Mvndi in quo eius Calamitates, et Pericvla, nec non Diuini, humanique Amoris Antipathia, Emblematico olim proposita a R. R. C. S. I. A. [rhetoribus collegii Soc. Jesu Antuerp.], nunc denuo in lucem eduntur, *engraved title, having on the verso an engraving of Loyola, standing on a globe containing the outline of America, and 32 plates of emblems, crushed crimson morocco extra, inside dentelles, t. e. g. UNCUT, by Riviere, RARE IN THIS STATE sm. 8vo. Dilingae, apud Io. Cas. Bincard, 1697*
 * * Book-plate of Robert Hoe.

164 Vedder (Elihu) The Digressions of V, written for his own fun and that of his friends by Elihu Vedder, being a portrait of himself from youth to age, 2 vol. *with many illustrations by the author, 4 in colours 4to. Boston, Houghton, 1910*
 * * Autograph copy no. 93.

165 Verlaine (Paul) Choix de Poésies ; avec un portrait de l'auteur par Eugène Carrière, FIRST EDITION, no. 23 of 30 copies on holland paper, extra-illustrated by a special title, and 98 original marginal drawings by Coulon, dark brown levant morocco, gilt and mosaic ornament on the back, floral ornaments of green and maure morocco, gilt and blind-tooled on the sides, doublure of light brown morocco, floral borders in mosaic of ivory, dark brown and maure, gilt and blind-tooled, gilt over uncut edges, grey brocade linings, original covers bound in, by René Kieffer
 12mo. Paris, Bibliothèque Charpentier, 1891
 * * Book-plates of La Croix Lavalle and of Robert Hoe.

166 Verone (François de) Apologie povr Iehan Chastel Parisien, Execvté a Morte, et povr les pères & escholliers, de la Société de lesvs, bannis du Royaume de France. Contre l'arrest de Parlement, donné contre eux a Paris, le 29 Decembre, 1594, Diuisée en cinq parties. L'An eIo.cI.XCV. Advertissement avx Catholiques, sur l'Arrest de la Cour de Parlement de Paris. En la cause de Iean Chastel qualifié Eschollier, estudiat au College des Iesuistes. L'An M.D.XCV. ; in 1 vol. old French red morocco gilt, arms of Claude Marie Fevrel de Fontette conseiller au Parlement de Bourgoyne, inside dentelles, g. e. old gilt end papers
 cr. 8vo
 * * FIRST EDITION of this libel, which is attributed to Jean Boucher, Curé de Saint-Benoit. Three pages of the fly-leaves at end are filled with a contemporary Autograph Letter of Clemenet Putcane, Provincial of the Society of Jesus, dated Erfordie, 1595. Book-plate of Robert Hoe.

167 VIE (LA) DE JÉSUS-CHRIST, écrite par les quatre Évangélistes ordonnée expliquée et developpée par les SS. Pères, etc. rédigée par L'Abbé Brispot, numerous fine india proof plates, 2 vol. in 1, green velvet binding, the upper sides covered with elaborate open-work wood carving in high relief, of grape vines, twigs, stems and fruit, with a full-length centre figure of an angel holding a crescent,

LOT 167—*continued.*

*the under side having a border of entwined twigs, with initials L. C. surmounted by a coronet, foliage on the back, g. e. brass clasps, in an open mahogany case, lined with velvet
large folio. Bruxelles, Ancienne Maison Verbeyst, 1852*

168 VILLON (FRANÇOYS) LES ŒUVRES DE MAISTRE FRANÇOYS VILLON. Le Monologue du franc Archier de Baignollet, Le Dyalogue des Seigneurs de Mallepaye & Baillevent, On les Vend au Premier Pillier a la Grand Salle du Palays pour Galiot du Pre M.D.XXXII. VERY FINELY BOUND IN RICH AND ELABORATE MOSAICS, *in blue, red and brown, within gilt line scroll and floreate compartments, DOUBLE with blue morocco, with broad and elegant dentelles, joints, g. e. by TRAUTZ-BAUZONNET, with ex-libris of De la Roche Lacarelle and Robert Hoe, enclosed in a blue morocco box*
sm. 8vo. [Colophon, on a separate leaf] *ce present livre a este
acheve de imprimer a Paris le xx jour de Juillet
M.V.C.XXXII. Pour Galliot du Pre, Libraire
jure de Luniversite de Paris [1532]*

. EXTREMELY RARE, THE FIRST COLLECTED EDITION OF VILLON'S POEMS, containing several pieces rejected by Marot in his edition of the following year. In the sale catalogue of the Baron de la Roche Lacarelle's library the binding is described as "UN DES CHEFS-D'ŒUVRE DE TRAUTZ."

169 VILLON (F.) LES ŒUVRES DE MAISTRE FRANÇOYS VILLON. Le Monologue du franc Archier de Baignollet, Le Dyalogue des Seigneurs de Malle paye & Baillevent, ¶ MD. XXX. iii. On les Vent a Paris a la rue neufve nostre dame a lenseigne de Lescu de France, *crushed brown morocco extra, with elegant gilt scroll tooling, and inlayings of black and red, vellum doublures, with gilt laurel branches and centre wreaths, gilt gauffred edges, by Mercier Successeur of Cuzin, FINE COPY, enclosed in a brown morocco box padded with chamois leather*
12mo. [Colophon], *fin des Œuvres & repues de feu Maistre Frâcoys Villon nouvellement Imprimees a Paris
[chez A. Lotrian et D. Janot]*

. A VERY RARE EDITION, apparently a copy of the above [see Brunet].

170 Voltaire (Jean François Marie Arouet de) Œuvres Complètes de Voltaire (avec des avertissements et des notes par Condorcet, imprimées aux frais de Beaumarchais par les Soins de M. Decroix), *portraits and illustrations, 70 vol. illustrated with over 80 plates by Baquoy, Guttenberg, Halbou, Leveau, Simonet, Trière, Le Mire, Duclos and others, after Moreau le jeune, contemporary French calf gilt (damaged), g. e. (Kehl)*
8vo. *De l'imprimérie de la Société Littéraire-Typographique, 1785-89*
. Book-plates of Maunsell Bradhurst Field and of Henry William Poor.

171 WALLER (Edmund) POEMS, ETC. WRITTEN BY Mr. ED. WALLER of Beckonsfield, Esquire, lately a Member of the Honourable House of Commons, and printed by a Copy of his own hand-writing. All the Lyrick Poems in this Booke were set by Mr. Henry Lavves, Gent. of the Kings Chappell, and one of his Majesties Private Musick. Printed and published according to Order, *crushed red morocco extra, line frame sides, with corner fleurons, gilt floreate backs, doublure of blue morocco, rich inside dentelles, joints, g. e. by Cuzin*
cr. 8vo. Printed by I. N. for Hu. Mosley, at the Princes Armes in Pauls Church-yard, 1645

* * * A FINE THICK PAPER COPY OF THE FIRST EDITION. Known as the First Genuine Edition. Has the twenty pages of the Speeches. Book-plate of Robert Hoe.

172 WALLER (E.) POEMS, etc. written upon Several Occasions, And To Several Persons. By Edmond Waller, Esq. ; Never till now Corrected and Published with the approbation of the Author, *finely bound in crushed red morocco extra, richly tooled in compartments (imitation Meares), inside dentelles, g. e. by Riviere*
8vo. Printed for Henry Herringman, at the Anchor in the Lower-walk of the New Exchange, 1664

* * * Second edition. FIRST AUTHORISED EDITION, with the several leaves of mis-printed pagination, to which is prefixed the License leaf: "January 10th, 1663. Imprimatur, Roger L'Estrange." Book-plate of Robert Hoe.

173 WALPOLE (Horace, *Fourth Earl of Orford*) The Castle of Otranto, a Gothic Story. Translated by William Marshal, Gent. From the original Italian of Onuphrio Muralto, Canon of the Church of St. Nicholas at Otranto. The sixth edition, *frontispiece in two states, red morocco, gilt panel and crest of Lord Gosford on sides, gilt back and inside borders, g. e. by C. Lewis*
roy. 8vo. Parma, printed at Bodoni, for J. Edwards, 1791

* * * Large paper copy, only 100 printed. Extra illustrated by the insertion of portraits of Lady Coke and Viscount Falkland, and FOUR VERY CLEVER ORIGINAL DRAWINGS IN SEPIA BY BERTIE GREATHEAD, with L. s. 2 pp. of Horace Walpole (signed Orford) relating to them; also an A. L. of J. Edwards the publisher, a copy of Walpole's letter about the book to "Cole the Cambridge Centenary," and a copy of the account of Greathead from the D. N. B. Book-plates of Lord Orford on half-title, and of Robert Hoe.

174 WALPOLE (H.) A. L. s. 3 pp. 4to, *Strawberry Hill, Aug. 14, 1788, to Pinkerton* :
 Your Intelligence of the Jubilees to be celebrated in Scotland in honour of the Revolution was welcome indeed. It is a favourable Symptom of an Age when Festivals are founded on good Sense and Liberality of Sentiment, and not to perpetuate Superstition and Slavery. Your Countrymen have proved their good sense too in their choice of a Poet: ye Writings breathe the noble generous Spirit congenial to the Institution. Give me

LOT 174—*continued.*

leave to say that it is very flattering to me to have the Ode communicated to me—I will not say to be consulted, for of that distinction I am not worthy; I am not a poet; and I am sure—cannot improve your Ideas which you have expressed with propriety and clearness, the necessary ingredients of an Address to a populous Meeting, for I doubt our numerous Audiences are not arrived at Olympic taste enough to seize with enthusiasm the eccentric flights of Pindar, etc.

Yr. much obliged humble Servt.—H. WALPOLE.

175 WALTON (IZAAK) *THE COMPLEAT ANGLER*, or the Contemplative Man's Recreation. Being a Discourse of Fish and Fishing, not unworthy of the perusal of most Anglers, *with an engraved vignette on title and six plates of fish in the text, black morocco, gilt floreate back, and richly gilt side floreate ornaments, rough edges, with silk ties (one missing), a fine contemporary binding, in a new green morocco case* cr. 8vo. Printed by T. Maxey for Rich. Marriot in St. Dunstan's Church-yard, Fleet-street, 1653

* * * THE FIRST EDITION, A LARGE AND PERHAPS UNIQUE COPY. This very tall copy of the first edition, measures 5 $\frac{3}{4}$ by 3 $\frac{1}{4}$ in. (a copy sold in 1909 for £1085, measuring 5 $\frac{1}{2}$ by 3 $\frac{5}{8}$ in., was supposed to be the tallest copy known). The fore-edge of the title has been so skilfully supplied as to be almost unnoticeable; there is a slight repair at the top of page 85, a small piece is missing from the blank margin of page 111, and some leaves have been soiled by handling, as is usually the case. The volume is ruled in red, and the name of "Francis Foster" has been supplied in manuscript on page 3. It was sold in these rooms, London, 1903, with the following descriptive note: "It is most unusual to find an expensive and elaborate binding of the period on such a book. This, however, is accounted for by this copy undoubtedly being a presentation copy to Mr. Francis Foster. It is ruled throughout in red lines and contains, in Iz. Walton's handwriting, the name of Mr. F. Foster filled in on page 3. The Angler's Song (pages 216-217) has full margins, and page 245 has also a wide blank margin outside the word "Love(s)," a very uncommon state, as these pages are frequently cut into." This is the copy described by William Loring Andrews on page xix of his "Fysshynge with an Angle," where he says: "A fine copy with unusually wide margins. Bound in black morocco elaborately tooled, to judge from the style of decoration, by one of the Mearnes."

[See ILLUSTRATION.]

176 Walton and Cotton. *The Compleat Angler*; or, Contemplative Man's Recreation, in two parts, carefully and correctly published, from the best editions, with a number of occasional notes by Moses Browne, to which are added The Laws of Angling; and an Appendix, *engravings by H. Burgh and cuts of fish, crushed brown morocco extra, inside dentelles, g. e. by J. Wright*, FINE COPY 8vo. Printed and sold by Henry Kent, at the Printing-Office in Finch-lane, near the Royal Exchange, 1750

* * FIRST EDITION of Browne's text. Book-plate of Robert Hoe.

177 Walton and Cotton. *The Complete Angler; or, Contemplative Man's Recreation.* Being a Discourse on Rivers, Fish-Ponds, Fish and Fishing, in two parts. To which are now prefixed The Lives of the Authors, *illustrated with cuts of the several kinds of river-fish, and of the implements used in angling, views of the principal scenes described in the book, and notes historical, critical and explanatory, 9 plates by Ryland after Wale, vignettes of fish, etc.* *portrait of Sir Henry Wotton inserted, purple morocco extra, full gilt back, line sides, g. e. by C. Lewis*
8vo. Printed only for Thomas Hope, etc. 1760
 ** HAWKINS' FIRST EDITION, but the figure of the Roach, page 243, is changed from its inverted position. Book-plate of Robert Hoe.

178 Walton and Cotton. *The Complete Angler; or, Contemplative Man's Recreation.* Being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing, in two parts. To which are now prefixed The Lives of the Authors, *illustrated with cuts of the several kinds of river-fish, and of the implements used in angling, views of the principal scenes described in the book, and Notes Historical, Critical and Explanatory, 9 plates by Ryland after Wale, vignettes of fish, etc. printed only for Thomas Hope, etc. 1760*—*The Secrets of Angling; Teaching the choicest tools, baits and seasons, for the taking of any fish, in pond or river; Practised, and Familiarly opened in three Books.* By J. D. Esquire. Augmented with many approved experiments, by W. Lauson, *printed by T. H. for John Harison, 1811*—*Fishing, a Translation from the Latin of Vanier, Book XV, upon Fish, by the late Rev. John Duncombe, with a Brief Introduction, and Passages from English Writers, selected as Notes, printed for R. Triphook, 1809; bound in 2 vol. purple morocco extra, with blind and gilt tooling and gilt figures of a fish basket, g. e. by Gosden*
8vo
 ** HAWKINS' FIRST EDITION, with the first impression of the plate having the figure of the Roach, on page 243, inverted. EXTRA-ILLUSTRATED WITH FIFTY PORTRAITS AND PLATES. From the library of the Rev. Samuel Prince. Book-plate of Robert Hoe.

179 Walton (Isaak) *The Lives of Dr. John Donne, Sir Henry Wotton. Mr. Richard Hooker, Mr. George Herbert.* Written by Isaak Walton. To which are added some Letters written by Mr. George Herbert, at his being in Cambridge; with others to his mother, the Lady Magdalen Herbert, written by John Donne, afterwards Dean of St. Pauls [separate titles to the various parts], *portraits of Donne, Wotton, Hooker and Herbert, by Lombart, Dolle and White, straight grained blue morocco extra, full gilt back, line sides, inside dentelles, g. e. by Stikeman*
8vo. Printed by Tho. Newcomb for Richard Marriot, sold by most booksellers, 1670
 ** FIRST EDITION. Title-page to the Life of Hooker lacking; last leaf of the whole work repaired.

180 Walton (Isaak) The Life of Dr. Sanderson, late Bishop of Lincoln, written by Isaak Walton, to which is added Some short Tracts or Cases of Conscience, written by the said Bishop, *brilliant impression of the portrait engraved by R. White, straight grained blue morocco, full gilt back, line sides, inside dentelles, g. e. by Stikeman* 8vo. Printed for Richard Marriott, 1678
 * * * FIRST EDITION. A FINE COPY.

181 Warren (Arthur) The Charles Whittinghams Printers, *with many portraits, illustrations and reproductions, blue levant morocco, gilt back and side borders in a design of scrolls, flowers and birds, inside borders, gilt top, uncut, by the Club bindery; one of 3 copies printed on vellum* 8vo. New York, The Grolier Club, 1896
 * * * Book-plate of Robert Hoe.

182 WASHINGTON (George) A. L. s. 1 p. 4to, *Mount Vernon, June 29, 1786*, about stock breeding, *with portrait, framed*

183 [Washington (George)] Dunlap's Maryland Gazette, No. 168, July 14, 1778, 4 pp. Washington's own copy with his signature on the first page, *framed and glazed*
 * * * The paper contains an account of a motion in the House of Commons, supported by Pitt and Fox, that peace should be concluded with the American Colonies by recognizing them as free and independent states. It also contains an account of the Battle of Monmouth, June 28, 1778, and several advertisements for runaway slaves and convict servants.

184 Whistler (James Abbott McNeill) The Etched Work of Whistler, Illustrated by Reproductions in Collotype of the different states of the plates, compiled, arranged and described by Edward G. Kennedy, with an Introduction by Royal Cortissoz, 1 vol. of text, 5 vol. of plates, *three-quarter morocco, panelled backs, gilt tops, uncut* folio. New York, The Grolier Club, 1910
 * * * One of an edition of 402 copies printed on old Stratford paper, and two copies on Italian hand-made paper in 1910.

185 WHISTLER (J. A. M.) Two A. L. s. 4 pp. 8vo, 1888-9, to W. Christian Symonds, *both with envelopes* (2)

186 WHITMAN (Walt) Original Manuscript, "Edgar Poe's Significance," written on 4½ pp. 8vo, signed in full "Walt Whitman"
 * * * On the top of p. 1 Whitman has written characteristic instructions in red ink to the printer, as follows: "Read proof very carefully by copy—or if convenient send it to me, Camden—but my locality is always uncertain—so, Mr. Proof Reader, I depend mainly on you (signed) W. W." Undated, but probably written in 1876. With specially printed title-page in red and black, and portrait of the writer (signed proof on china paper by Johnson) as frontispiece. Royal 8vo, full marone crushed levant morocco, lettered on the side, by Stikeman. Book-plate of Louis I. Haber.

187 Wit. The New Foundling Hospital for Wit, being a Collection of several curious pieces in verse and prose, written by Lord Chesterfield, Lord Hardwicke, Lord Lyttelton, Sir C. H. Williams, Mr. Wilkes, Mr. Churchill, Mr. Garrick, etc. *caricature frontispiece, crushed blue morocco extra, full gilt buck, line sides, g. e. by Riviere*
Printed in the year 1768
 * * * Book-plate of Robert Hoe.

188 Wit. Attic Wit: or a Medley of Humour, containing an agreeable variety of Bon Mots, Jokes and Repartees, being Humorous, Whimsical, Laughable, Novel and Sentimental, in prose and verse, *frontispiece, straight grained crimson morocco plain, g. e. by the Club bindery*
8vo. Printed for and sold by A. Hamilton, 1791
 * * * Book-plate of Robert Hoe.

189 Wit. The Museum of Wit: being a choice Collection of Poetical Pieces, Instructive and Entertaining, *frontispiece by Scott, green straight grained morocco, g. e. by the Club bindery*
12mo. Printed for Crosby & Letterman, 1800
 * * * Book-plate of Robert Hoe.

190 Wither (George) Poems, including Juvenalia, Abuses Script and Whipt, Prince Henry's Obsequies, A Satyr to the King, Epithalamia, or Nuptial Poems, The Sheppard's Hunting, His Motto, and Hymns and Songs of the Church, Fair Virtue, The Mistress of Philaret, etc. 4 vol. in 3, *crimson morocco extra, g. e. by Riviere (reprints), 1622*
n. d.
 * * * Reprint of the collected edition of Wither's Early Works, with the portrait by Richardson inserted. Book-plate of Robert Hoe.

191 Wordsworth (William) Poetical Works, edited by William Knight, 8 vol. *the first 7 vol. have etched frontispieces by Murray, after M'Whirter, in three states, three-quarter green morocco, gilt tops, uncut, by Macdonald*
8vo. Edinb. William Patterson, 1882-6
 * * * No. 19 of the Library Edition of the Works of William Wordsworth, printed on imperial 8vo laid paper. In uniform binding with the above is the following:
 Knight (William) The Life of William Wordsworth, 3 vol. 1889,
portrait of Wordsworth *together 11 vol.*
 * * * No. 20 of the Library Edition.

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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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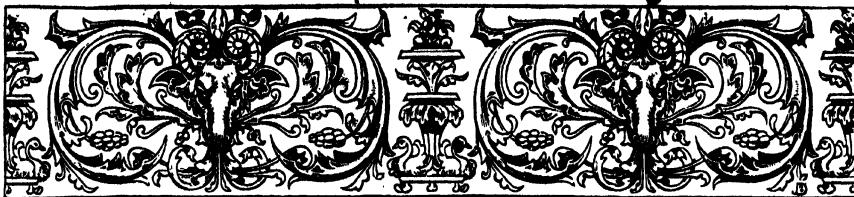
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*** ALL VERY RARE, the first volume contains "THE CONFESSION OF FAITH," and amongst the subjects treated on in these volumes

LOT 1—continued.

may be mentioned “*Abolishing the Pape*,” Shipping and Military subjects, “*THE SLAUGHTER OF HERINGS AND GUHYTE FISCHE*,” “*THE SLAUGHTER OF RED FISCHE AND SMOLTIS*,” The Purchasing of Paipes Bulles, Playing and Drinking during Sermon time, Idle Beggars, “*THE INSTRUCTION OF THE ZOUTH IN MUSICK*,” “*THE SLAUGHTER OF REID FISCHE, AND THE FRY OF ALL FISCHE*,” “*THE TRANSPORTING OF FISCHE*,” etc.

2 Adamus (Fr.) *De Rebus in Civitate Firmana gestis Fragmentorum lib. II ex Bibliotheca D. Caesaris Ottinelli*, *woodcut device on title, and autograph signature of STEPHANUS BALUZIUS, very fine copy, red morocco extra, with the arms of J. A. de THOU and his second wife GASPARDE DE LA CHASTRE on the sides, his monogram repeated five times on the back, and also his device, g. e. well preserved*
8vo. *Romæ, Donangeli*, 1591

3 Addison (Joseph) *A Poem to his Majesty, Presented to the Lord Keeper*, FIRST EDITION, *half morocco, ALL EDGES UNCUT, fine clean copy*
folio. *Jacob Tonson*, 1695

4 ALBUMASARIS FLORES ASTROLOGIE, *numerous curious woodcuts, FINE LARGE CLEAN COPY, brown levant morocco extra, tooled sides, g. e. by Riviere*
4to. *Venet. Ratdolt, xiiii Kal. Decembris*, 1488

* * * FIRST EDITION, with autograph on title of M. Nicolaus Leopoldus, Tutor to the Infanta of Spain.

5 Alciat (A.) *Les Emblemes, mis in rime françoise, avec curieuse correction*, 115 *fine woodcuts, BEAUTIFUL COPY, in the original white vellum*
8vo. *Paris, C. Wechel*, 1542

6 ALLOM (Thomas) THIRTEEN ORIGINAL DRAWINGS IN COLOURS to Illustrate Mrs. Ellis’ “*Family Secrets*,” *half bound green morocco extra, g. e. by Riviere*
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* * * THESE EXQUISITE DRAWINGS were engraved and issued with several editions of the work; some of the engravings are placed in the volume opposite the drawing.

7 Almanack: Company of Stationers, *engraved throughout, morocco mosaic binding, gilt, g. e. size 2 $\frac{3}{8}$ in. by 1 $\frac{1}{8}$ in.*
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8 Almanack: Stationers’ Company, *engraved throughout, elegantly bound in variegated morocco, and richly tooled in gold, g. e. enclosed in a pull-off morocco case, elegantly tooled to match, size 2 $\frac{1}{4}$ in. by 1 $\frac{1}{4}$ in. A VERY BEAUTIFUL SPECIMEN*
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9 Almanack: Goldsmith, An Almanack for 1802, *bound in variegated morocco, pretty gilt tooling, with dancing figure in centre, enclosed in a similar case*
12mo. *ib. 1802*

10 AMADIS DE GAULE. The Fifth Book of the Most Pleasant and Delectable History of Amadis de Gaule, containing the first part of the most Strange, valiant and Worthy Acts of Esplandion Son to Amadis de Gaule: As his strange sayling in the Great Serpent... and the Conquest of the Castle of the Defended Mountain, etc. *black letter, fine copy, red levant morocco extra, g. e. by F. Bedford 4to. A. Kembe, 1664*

* * * FIRST ENGLISH TRANSLATION. The first four books were translated and published in folio in 1619.

11 AMERICA. Donne (Dr. John) A Sermon upon the Eight Verse of the first chapter of the Acts of The Apostles. Preached To the Honourable Company of the VIRGINIAN PLANTATION, 13 Nov. 1622, *with the genuine blank leaf before the title, blue morocco extra, g. e. FINE COPY, very rare 4to. Thos. Jones, 1624*

12 America. Fox (George, *Founder of the Quakers*) An Epistle General. To them who are of the Royal Priest-Hood and Chosen Generation. Given forth from the Movings of the Power and Spirit of Truth, and now made publick to be sent abroad among the Saints scattered in *old and NEW ENGLAND, Germany, Holland, Ireland, Scotland, BARBADOES, and VIRGINIA*, for them to read in the Fear of the Lord, *FINE COPY, red levant morocco extra, panelled sides, g. e. sm. 4to. Printed for Thos. Sauvierus, 1660*

13 AMMAN (JOST) BIBLIORVM VTRIVSQVE TESTAMENTI ICONES, summo artificio expressæ, Historias sacras ad vivvm exhibentes, 200 *beautiful wood engravings by Jost Amman, Feyerabend, Hans Bockberger, etc. printed on one side of the paper only, FINE COPY, with proof leaves, blank portion of title mended, green levant morocco extra, g. e. by F. Bedford 12mo. Impressum Francofurti apvd Georgiem Corvinum impensis Hieronymi Feyerabend, 1571*

14 Amman (J.) Künstliche und wolgerissene Figuren der fürnembsten Evangelien durcho Jar sampt den Passion und zwölff Aposteln, der gleichen vorne in druck auszgangen, 80 *fine spirited woodcuts by Jost Amman, with colophon on last leaf, dark blue levant morocco extra, g. e. by F. Bedford 4to. Gedruckt zu Franckfort am Mayn, 1587*

15 Angling. S. (J. a *Brother of the Angle*) The Compleat Fisher; Or, The True Art of Angling, being a Clear and Speedy Way of Taking all Sorts of Fresh-water Fish, with the Worm, Fly, Paste, and other Baits To Fish in Hackney River, etc. fifth edition, enlarged, *woodcut frontispiece and woodcuts, green levant morocco extra, g. t. by Leighton sm. 12mo, agenda form. Printed for G. Conyers, Little Britain, 1725*

16 Ariosto (Ludovico) Orlando furioso, ricorretto, et di nuove figure adornato, con i nuovi discorsi di Girolamo Ruscelli, *numerous woodcuts, beautifully bound in red levant morocco extra, g. e.*

LOT 16—continued.

by Hardy-Mennil, the back and sides richly gilt by Marius Michel
 sm. 12mo. Venetia, appresso Vincenzo Valgrisio et Baldasser Constantini, 1557

17 Arnold (Matthew) Cromwell, a Prize Poem recited in the Theatre, Oxford, June 28, 1843, FIRST EDITION, *in the original printed wrapper, enclosed in a morocco cover, lettered on the side 8vo. Oxford, 1843*

18 ARS MEMORANDI. Hexastichon Sebastiani Brant in Memorabiles evangelistarum figuras, 15 *large and most curious wood engravings in the style of the mediaval illustrations of the Apocalypse, VERY FINE LARGE CLEAN COPY, brown levant morocco extra, tooled sides, g. e. by Riviere 4to. T. Badensis cognomento Anshelmi...1504*
 * * * THIS VERY CURIOUS WORK was composed in the Middle Ages, and originally appeared as a Block-book, but of that edition only five or six copies are known to exist.

19 ASKHAM (Anthony) A PROGNOSTICACION made for the yere of oure Lord god a thousand fyve hundredreth XLVIII. Calculated for the meridian of YORKE, black letter, title within woodcut border, enclosed in brown morocco case extra, panelled sides, by F. Bedford 12mo. *Imprynted at London in Flete Strete at the sygne of the George by W. Powell, n. d. [1548]*
 * * UNKNOWN TO ALL BIBLIOGRAPHERS, and in REMARKABLE CONDITION, never having been cut open, but folds out into a single sheet, slightly repaired.

20 BACON (Sir Francis) THE ESSAIES OF FRANCIS BACON Knight, the King's Attorneys Generall. His Religious Meditations. Places of Perswasion and Disswasion, Seene and allowed, title within woodcut border, VERY FINE COPY, with the original blank leaf before the title, blue levant morocco extra, g. e. by F. Bedford 12mo. *Printed at London by J. D. for Elizabeth Jaggard at the hand and Starre neere the middle Temple-gate, 1624*
 * * JOHN LOCKE'S Autograph on the fly-leaf: "John Locke applied himself with great diligence to the study of classical literature, and the private reading of the works of Bacon and Descartes." — *Knight's Encyclopaedia.*

21 Bacon (Sir F.) The Essaies of Sr Francis Bacon Knight, the Kings Solliciter Generall, LARGE COPY, imperfect, but with title and dedication: "To my loving Brother Sr. John Constable Knight," loose in vellum wrapper sm. 8vo. *Imprynted at London by John Beale, 1612*
 * * * With the above will be sold another edition, also imperfect, dated on title: "Of the colours of Good and Evill, 1613." (2)

22 BALE (John) *ILLUSTRUM MAIORIS BRITANNIE Scriptorum ; hoc est Angliae, Cambriæ ac Scotiae Summarium a Japheto ad annum domini 1548* (*fine complete copy, with the leaves at the end, "Additio," sometimes wanting*), *large woodcut on title of the author presenting his book to Edward VI, and a smaller woodcut of the same subject, also a woodcut portrait of Wickliffe*, **FINE LARGE COPY, brown morocco extra, the sides tooled in blind and gold to an old pattern, g. e. by F. Bedford**
4to. Excusum fuit Gippeswici in Anglia per Joannem Overton, anno 1548

* * * **FIRST EDITION, and the FIRST BOOK PRINTED AT IPSWICH. WILLIAM CAMDEN'S (the antiquary) COPY, with his Autograph and MS. notes on the last leaf and on several margins. AN EXTREMELY RARE AUTOGRAPH.**

23 Bale (J.) *Actes of English Votaries, comprehendyng their unchast practices and examples by all ages, from the worlde begynning to the yere of our Lord, a M. Learne herein good Reader to prove al Spirites, and to judge false myracles, etc. both parts, black letter, a few head-lines shared*, **FINE COPY, brown leverant morocco extra, g. e. 8vo. Imprinted at London by John Tysdale, dwellynge in Knyght Rydestrete nere to the Quenes Waredrop, anno 1560**

24 **BALLADS. A COLLECTION OF OLD BALLADS, collected from the best and most ancient copies extant, with Introductions Historical, Critical and Humorous, 3 vol. numerous plates, including that of the "Swimming Lady," generally deficient**, **FINE TALL COPY, red leverant morocco super extra, g. e. by F. Bedford sm. 8vo. 1726-38**
* * * **These scarce volumes seldom are found perfect and generally sold with all faults, but this copy will be sold as absolutely perfect. Inserted inside the cover of vol. I is the original advertisement of its publication.**

25 BALZAC. *LES ŒUVRES DIVERSES (sept ouvrages différens)*, 7 vol. **VERY FINE COPY, red morocco extra, m. and g. e. by TRAUTZ-BAUZONNE with the morocco ex-libris of M. de Repus inside cover**
12mo. Leide et Amst. Elzevir, 1651-75
* * * **THE RARE ELZEVIR EDITION.**

26 Barbier (J.) *The Famous Game of Chesse-play. Being a Princely exercise ; wherein the Learner may profit more by reading of this small Book, then by playing of a thousand Mates Beautified with a three-fold Methode, viz. of the Chesse-men, of the Chesse-play, of the Chesse-laws, curious woodcuts, brown morocco extra, g. e. fine copy, with the blank leaves at beginning and end*
12mo. Printed at London for John Jackson, dwelling without Temple-Barre, 1640
* * * **FIRST EDITION of a rare little book in Prose and Verse, dedicated to Lady Lucy Countesse of Bedford. The earliest edition mentioned by Lowndes is dated 1672.**

27 **BARBOUR (John)** *THE ACTS AND LIFE OF THE MOST VICTORIOUS CONQUEROUR ROBERT BRUCE, KING OF SCOTLAND*, wherein also are contained the Martiall deeds of the Valiant Princes, Edward Bruce, Sir J. Douglas, Earle Thomas Randel, Walter Stewart and sundry others, *black letter, FINE COPY, two or three head-lines shaved, green levant morocco super extra, g. e. by F. Bedford* narrow 8vo *EDINBURGH, printed by Andrew Anderson, and are to be sold at his House, on the north side of the Cross, Anno Dom. 1670*

28 **BARHAM (Rev. R. H.)** *INGOLDSBY LEGENDS, or Mirth and Marvels* by T. Ingoldsby, Esq. 3 vol. complete, *fine impressions of the plates by George Cruikshank, Leech, etc. blue levant morocco extra, g. t. UNCUT, by F. Bedford* 8vo. *First Series, Bentley, 1840 ; Second Series, ib. 1842 ; Third Series, ib. 1847*

* * * **VERY FINE COPY**, with the Preface containing view of "Tappington Hall" from the Second Edition added at the end of Vol. I.

29 **BASILLE (Theodore, i.e. Thos. Becon)** *A CHRISTMAS BANKETTE*, garnished with many pleasant and deuyt dishes, newly prepared by Theodore Basille, *black letter, title within woodcut border, and woodcut on colophon leaf at end of Christ preaching, the blank margin of several leaves repaired, otherwise fine copy, blue morocco extra, dentelle borders on the sides, g. e. by Mackenzie* sm. 8vo. *Imprynted at London in Botulphe Lane at the signe of the Whyte Beare by me, Johā Mayler for Johā Gough, Anno Dñi, 1542*

* * **A VERY CURIOUS AND RARE VOLUME**, no copy in the British Museum. It is dedicated to Sir Thomas Neville, and is written as a Dialogue between Philemon, the maker of the Bankette, Theophyle, Eusebius, and Christopher the gestes.

30 **Beaumont (Sir John) Bosworth-Field** : with a Taste of the variety of other Poems left by Sir John Beaumont, deceased, set forth by his Sonne, and dedicated to the King *FINE COPY, red leant morocco extra, g. e. by F. Bedford* sm. 8vo. *Felix Kyngston, 1629*

* * **FIRST EDITION**, quite complete, but as usual without pages 181-2, wanting in all copies. Contains commendatory Poems by Michael Drayton, Ben Jonson, Francis Beaumont, and others.

31 **BECKFORD (W.)** *AN ARABIAN TALE* from an unpublished Manuscript: with notes critical and explanatory, *LARGE PAPER, BEAUTIFUL COPY, green levant morocco extra, g. e. by F. Bedford, EXTREMELY RARE* roy. 8vo. *J. Johnson, 1786*

* * **FIRST EDITION OF VATHEK**, with the leaf of Errata published without the consent of the author.

32 **BECON (Thomas)** *THE PÔMAUNDER OF PRAYERS, "Pleasantly do I smell, as it were Cinamone, and sweete Balme,"* *black letter, printed throughout within woodcut borders, brown morocco, blind tooled, g. e. by Aitken* *Printed by John Daye, n. d.*

* * **A BEAUTIFUL LITTLE VOLUME (size 3 $\frac{5}{8}$ in. by 2 $\frac{5}{8}$ in.)** *woodcut portrait of the author on back of title.*

33 BEHN (Mrs. Aphra) Poems upon Several Occasions with a Voyage to the Island of Love, FINE COPY, *green levant morocco extra, g. e. by F. Bedford* 8vo. Tonson, 1684

* * * FIRST EDITION. Mr. Hazlitt in giving the collation of this volume, although he gives the "Island of Love" as mentioned on the title, entirely omits the collation which consists of pp. 1-128.

34 Bernard (Saint) A compēdius & a moche fruytefull treatyse of well liuynge, cōtaynyng the hole sūme and effect of al vertue, wrytten by S. Bernard & translated by Thomas Paynell, black letter, *title within woodcut border, FINE COPY, brown morocco extra, g. e.* sm. 8vo. *Imprinted at Lōdō in Paules Church Yearde, at the syngne of the Maydens heede by Thomas Petyt, The Yeare of our Lorde God 1541*

* * * AN EXTREMELY RARE EDITION, apparently unknown to all Bibliographers. Dedicated to "Lady Mary, daughter to our Soveraygne the King."

35 Beza (Theo.) Christian Meditations upon Eight Psalms of the Prophet David, made and newly set forth by Theodore Beza, black letter, FINE COPY, *blue morocco extra, g. e. by F. Bedford* C. Barker [1582]

* * * THIS RARE LITTLE VOLUME (3 $\frac{5}{8}$ in. by 2 $\frac{1}{2}$ in.) is dedicated to Lady Anne Bacon, wife of Sir Nicolas Bacon. It is dated from Thelveton, 31 May, 1582, and signed John Stubbe Sceva.

36 Bewick. Holbein (H.) Emblems of Mortality, representing Death seizing all Ranks and Degrees of People, 50 woodcuts by Bewick, FIRST EDITION, *large copy in cloth* 8vo. T. Hodgson, 1789

* * * The wood-blocks and many copies of this book were destroyed by fire at Hodgson's warehouse.

37 Bible (The Holy) containing the Old Testament, Apocrypha, and the New Testament, newly translated out of the original tongues, and with the former diligently compared and revised by his Majesties special Commandment, appointed to be read in Churches, *with leaf containing the Royal arms, the rare frontispiece of Adam and Eve in the Garden of Paradise, engraved title and printed title to the New Testament, VERY FINE COPY, in contemporary brown morocco, the back and sides covered with gold tooling, having in the centre the initials M. W. g. e.* 8vo. EDINBURGH, *printed by the Printers to the King's most excellent Maiestie, 1633*

* * * FIRST EDITION OF THE AUTHORIZED SCOTCH VERSION, EXTREMELY RARE, and one of the most difficult Bibles to find in good condition, copies seldom contain the Apocrypha. Bound at the end of the vol. will be found: THE BOOK OF COMMON PRAYER, *woodcut title, R. Barker, 1633*; The whole Book of Psalms collected into English Meeter by Sternhold, Hopkins and others, with apt notes to sing them withall, *G. M. for the Stationers' Company, 1633*,

LOT 37—continued.

the whole ruled throughout in red. This interesting volume, formerly belonged to Millisaint Went (whose initials are on the side), and contains a register of the birth, etc. of her grandchildren, with notices of the great Fire of London in 1666, and also of the Plague; sold not subject to return if any leaves should be found to be shaved by binder.

38 Biblia Sacra. *Quid in hac editione à Theologis Louvainensibus præstitum sit, paulo, post indicatur, a few notes shaved, old calf*
sm. 8vo. Antverpiæ, 1590

* * * DR. SACHEVERELL'S COPY having his autograph "*H. Sacheverell è Coll. Magd: Ox 1685*" on inside of cover, and on title "*Henr. Sacheverelle Coll Magd Soc.*" AN EXCEEDINGLY RARE AUTOGRAPH.

39 Bibliography. Garrick (D.) Catalogue of the Library of David Garrick, 10 days' sale, 1823; Catalogue of the Valuable Engravings and Shakespeare Relics, the property of David Garrick, 1825; in 1 vol. *half blue morocco, g. e.* 8vo. 1823-5

40 Bibliography. Catalogues of the Valuable Library of Thomas Jolley, the various parts complete, 53 days' sale, *Dr. Bliss's copy, with autograph letter from R. Heber to Dr. Bliss, and autograph letter from Thos. Jolley to Dr. Bliss*; in 1 vol. *half calf* 8vo. 1843-55

* * * Contains Garrick's celebrated cup from the Shakespeare Mulberry Tree, etc.

41 Bibliography. Catalogue of the Library of the late Duke of Roxburghe, 43 days' sale, *with printed prices, half calf, UNCUT* 8vo. 1812

42 Bibliography. Catalogue of the Valuable Library of the late B. Heywood Bright, Esq. 24 days' sale, *ruled, with prices and names, half calf* 8vo. 1846

43 Bibliography. Catalogue of the Library of John Horne Tooke, Esq. *some prices, portrait added, 1813, scarce*; Catalogue of the Library of Sir Robert Gordon, *one of the gentlemen of the Bed Chamber to King James I, etc.* 12 days' sale, 1816; in 1 vol. 8vo

44 Bibliography. Catalogue of the Curious and Valuable Library of George Steevens, Esq. *LARGE PAPER, 11 days' sale, priced throughout, some names, half russia, uncut* 8vo. 1800

* * * Contains a wonderful collection of Shakesperiana and excessively rare plays and poetry.

45 Bibliography. Catalogue of the Curious and Extensive Library of Isaac Reed, Esq. *editor of the last edition of SHAKESPEARE, 39 days' sale, portrait, boards, uncut* 8vo. 1807

46 Bibliography. Catalogue of the Library of George Hibbert, Esq. (EXTRAORDINARY COLLECTION OF EARLY PRINTED BOOKS ON VELLUM), 42 days' sale, facsimiles, prices and names, printed boards, uncut 8vo. 1829

47 Bibliography. Catalogue of the very Magnificent and Valuable Collection being the entire Library of Wm. Bryant, Esq. 12 days' sale, prices and names, half calf, 1807; Catalogue of the Unique, Scarce, Rare, Curious Library of the late Rev. John Brand, 37 days' sale, 1807 8vo. 2 vol.

48 Bibliography. Bulletin de la Librairie Damascène Morgand, from 1883-1899, 6 vol. numerous facsimiles in gold and colours, etc. with prices to nearly 30,000 items, with index to each vol. half red morocco, g. t. 8vo. 1883-99

49 Bibliography. Catalogue of Some Books in the Possession of H. Jadis, Esq. 1821—Shakespeariana, a Complete Collection of the Books and Pamphlets which have been published Illustrating the Writings of Shakespeare in the possession of H. Jadis, Esq. presentation copy—The Perkins Library Catalogue, facsimiles, half morocco, 1873—The Famous Hamilton Manuscripts on Vellum, facsimiles, half morocco, 1889—Important Collection of Early English Poetry, two days' sale, 1854 8vo. 4 vol.

50 Bibliotheca Sunderlandiana. Sale Catalogue of the Extensive Library of Printed Books (13,858 lots), 5 parts, 55 days' sale, printed prices and names to first portion, half morocco roy. 8vo. 1881-3

51 Bijou Almanack. Schloss's English Bijou Almanac for 1841, Poetically Illustrated by the Hon'ble Mrs. Norton, portraits of Napoleon, Mrs. Norton, Knowles, etc. (size 3 in. by 1 1/2 in.), probably the smallest book ever printed, gilt covers, g. e. in gilt case [1841]

52 Binding. Two beautiful Specimens of Binding, a 4to cover, richly gilt, with marguerites, etc. by Clovis Eve, and an 8vo Cover, finely and elaborately tooled (2)

53 Binding. Aether (P. Ottonis) Epitome Chronologica Historiae Sacrae, et Profane, elegantly bound with heavily rich gold tooling of floral branches, flowers, etc. with figures and inscriptions on each side, g. e. a very unusual specimen 4to. Coloniae, 1706

54 Binding. MacKenzie (Joannes) Disputatio Juridica ad Tit. lib. XXXVIII Digest de Bonis Libertorum, elegantly bound in old morocco extra, richly tooled sides, wheel-pattern gilt fly-papers, g. e. a very fine and well preserved specimen of Scotch binding 4to. Edinbergi, 1771

55 Binding. La Bible, qvi est tovte la Saincte escrivtre dv vieil et dv novveav Testament Tome I (Genese—Job), ruled, frontispiece, old French red morocco extra, the back and sides elaborately tooled all over to a most elegant design, g. e. IN BEAUTIFUL PRESERVATION sm. 8vo. Se vend à Charenton par Pierre Des-Hayes, 1652

1774. 11111

56 Binding. Rider's British Merlin : For the year 1774, Adorned with many delightful and useful Verities fitting all Capacities in the Islands of Great Britain's Monarchy, with Notes on Husbandry, Fairs, etc. *old red morocco, the back and sides elegantly tooled in gold with birds, insects, etc. to a cottage roof pattern, g. e. silver clasps, well preserved, A VERY FINE SPECIMEN* 12mo. 1774

57 Binding. Highmore (G. R.) Disputatio Medica Inauguralis de Frigoris in Corpus Humanum Potestate, etc. *beautifully bound in light green morocco, the sides decorated with elegant gilt tooling to a CHIPPENDALE DESIGN, with birds, basket, wreaths, etc. a most unusual specimen, the author's own copy, with his ex-libris* 8vo. *Edinburgi, 1778*

58 Binding. Constitucion de la Monarquia Espanola promulgada en Madrid a 18 de Junio de 1837, Impresa de Orden de S. M. la Reina Gobernadora, *frontispiece, morocco extra, blind and gilt tooling, with the Royal arms in gold on each side, g. e.* *folio. Madrid en la Imprenta Nacional, 1837*

59 Binding. Cornelii Maximiani Etrusci Galli elegiae sex ex recensione et cum notis Wernsdorfii, J. A. Giles, *blue morocco extra, elegant and richly gilt dentelle borders on the sides, g. e.* 8vo. 1838

60 BION ET MOSCHUS. Idylles traduites en francais par J. B. Gale, VELLUM PAPER, *portrait and plates by Le Barbier, in two states, PROOFS BEFORE LETTERS and the ETCHINGS (the plate at p. 86 DECOUVERTE), red levant morocco extra, g. e. by F. Bedford sm. 8vo. Paris, Didot, l'an III (1795)*
* * * VERY RARE in this state.

61 BLACK ACTS OF SCOTLAND. The Actis and Constitutionis of the Realme of Scotland maid in Parliamentis haldin by the rycht excellent hie and mychtie Princeis, Kingis James the first, secund, thrid, feird, fyft, and in tyme of Marie now Queen of Scottis . . . auno Do. 1566, black letter, curious woodcut f. at-of-arms on title (slightly defective as usual, being too large for the paper, and three or four margins repaired), brown morocco, g. e. GOOD COPY
folio. Imprentit at Edinburgh be Robert Lekpreuik, 1566
* * * This volume contains very interesting matter relating to SALMON FISHING, THE SLAUCHER OF RED FISCHE, FISCHING OF HERING, The making of SCHIPPIS FOR FISCHING, Hunting, etc.

62 BLAKE (WILLIAM) ILLUSTRATIONS TO THE BOOK OF JOB, 21 engravings within emblematic borders with suited words of illustration, selected by Blake, ORIGINAL COPY, brown morocco, g. t. UNCUT, by F. Bedford *roy. folio. 1825*
* * * JOHN FLAXMAN'S COPY, with his autograph on the fly-leaf, also the large paper label, with the initials of J. Linnell. Purchased at Flaxman's sale at Christie's.

63 Blake (W.) *Wollstonecraft (Mary) Original Stories from real Life ; with conversations calculated to regulate the affections and form the mind to truth and Goodness, FIRST EDITION, frontispiece and plates by W. BLAKE, fine copy, calf extra, g. t. UNCUT, by F. Bedford, RARE IN THIS STATE* 8vo. 1791

64 BLAKE (W.) *DESIGNS TO A SERIES OF BALLADS*, written by Wm. Hayley, Esq. and founded on Anecdotes relating to Animals, 11 plates and vignettes, drawn, engraved and published by William Blake, with the Ballads annexed, by the author's permission, FINE COPY, green morocco extra, g. e. by F. Bedford
roy. 4to. Chichester, printed by J. Seagrave, &c. for W. Blake, Felpham, 1802

* * * VERY RARE. As usual, it does not contain the fourth part which was issued afterwards, but in a smaller number, and is wanting in nearly all copies. CLEVER SEPIA DRAWING INSERTED.

65 BOCCACCIO (G.) *DE MULIERIBUS CLARIS*, large woodcut of the Triumph of Fame on title, and 106 woodcuts of full-length figures, including Pope Joan, brown levant morocco extra, panelled sides, g. e. by F. Bedford, VERY FINE COPY
4to. Venetia, per Zuanne de Trino, 1506

66 BOCCACCIO (G.) *IL DECAMERON* di come lo diedero alle stampe gli Giunti, 1527, red and black title, VERY FINE TALL COPY (146 mill.) red morocco extra, tooled sides, with elegant gold borders, silk linings, g. e. by Bisiaux, with his ticket
sm. 8vo. Amst. [Elzevir], 1665

67 Boccaccio (G.) *Fiammetta Amorosa*, with colophon on the last leaf, woodcut initial letters (that at p. 40 very curious), the first initial letter drawn in colours, elegantly bound in green morocco extra, the back and sides elaborately gilt all over to a beautiful Grolier pattern, g. e. by Capé, fine copy
8vo. Vineggia, per Giovanni Padorano, 1540

68 Boccaccio (G.) *Laberinto d' Amore*, con una Epistola à Messer Pino de Rossi confortatoria, old French citron morocco extra, g. e. a fine copy
sm. 8vo. Firenze nell' anno del Signore, 1525

69 BOCHAS (JOHN) *THE TRAGEDIES*, gathered by John Bochas, of all such Princes as fell from theyr estates through the mutability of Fortune since the Creation of Adam . . . Translated into Englysh by John Lidgate, Monke of Burye (IN VERSE), black letter, VERY FINE LARGE CLEAN COPY, brown levant morocco extra, g. e. by F. Bedford folio. Imprinted at London by John Wayland, n. d. [1559]

70 BODENHAM (J.) *WITS THEATRE OF THE LITTLE WORLD*, supposed to have been compiled by Allot, Author of England's Parnassus, FINE COPY, last leaf restored, green levant morocco extra, gilt back and sides, in the style of Roger Payne, g. e. by F. Bedford
12mo. I. R. for N. L. and are to be sold at the West doore of Paules, 1599

71 BOETIUS (A. M. S.) DUO LIBRI DE ARITHMETICA, *beautiful woodcut initial letters, and diagrams of MULTIPLICATION TABLE, etc.* FINE LARGE CLEAN COPY, *brown levant morocco extra, tooled sides, g. e. by Riviere* 4to. Venet. E. Ratdolt, 1488

* * FIRST EDITION; works on Arithmetic of this early date are of excessive rarity.

72 Book-Plates. Chippendale and Kindred Designs, *including many very scarce* (168)

73 Book-Plates. Jacobean (a Collection of Forty-seven), *neatly mounted on cartridge paper, including many of great rarity, viz.: the large Jodrell Plate, Towneley, Hwy Pery, Holbeck, dated 1702, Robert Harley, Ed. Harley, Francis Gwyn, dated 1698; etc.* 4to. (47)

74 Book-Plates. English, all dated from 1662 to 1901, *including many VERY RARE, each mounted on a sheet of cartridge paper, A VALUABLE COLLECTION OF 123 PLATES* 4to. (123)

75 Book-Plates. Foreign, dated from 1529 to 1786, a small Collection of Twenty-four Plates, *each mounted on a sheet of cartridge paper, SOME VERY RARE* 4to. (24)

76 Book-Plates. Picturesque Book Piles, etc. including many rare plates, *Earl of Warwick, R. H. A. Bennet, C. Townley, Henrietta Cavendish Holles, etc. unmounted* (56)

77 Book-Plates. Miscellaneous Collection (182)

78 Book-Plates. Hamilton (W.) Dated Book-Plates (ex-libris), 100 *illustrations, original cloth* 4to. 1895

79 BOOK OF COMMON PRAYER, STURT'S FINE EDITION, *engraved throughout with illustrations within borders, BEAUTIFUL COPY, elegantly bound in old purple morocco, the sides tooled over in gold to a very beautiful design, g. e.* 4to. J. Sturt, 1717

* * MAGNIFICENT SPECIMEN OF OLD ENGLISH BINDING IN SPLENDID PRESERVATION. This copy has the Dial often wanting, but not the Pointer. It is supposed that the Pointer was never supplied with the book when published.

[See ILLUSTRATION.]

80 Booke of Psalmes. Collected into English meeter by T. Sternhold, J. Hopkins and others (*with the music*), black letter, *in the original calf binding, A BEAUTIFUL LITTLE VOLUME* 32mo. For the Company of Stationers, 1613

* * VERY RARE EDITION, few copies having escaped destruction on account of its diminutive size, which is 3 in. by 1 1/8 in., with colophon on last leaf. It does not contain any table of contents at the end, as is usual with larger editions.

81 BOURNE (V.) *Poemata (Poems in English and Latin)*, FINE COPY, *green morocco extra, g. e.* 8vo. *Londini: Typis J. Bettenham, 1764*

* * * W. COWPER'S COPY (*an ardent admirer of Vinny Bourne*), with his autograph on the title "W. Cowper, 1779." "Cowper thinks Bourne a better Latin poet than Tibullus, Propertius, Ausonius, or any of the writers in his way, except Ovid, and not at all inferior to him."—*Lowndes*:

82 BRANDT (SEBASTIAN) *NAVIS STULTIFERA*, cum Badio Ascensio familiari explanatione illustrata, *numerous curious woodcuts*, VERY FINE LARGE CLEAN COPY, *brown levant morocco extra, tooled sides, g. e. by Ririere* 4to. *Argent.* 1502

83 BRANT (S.) *STULTIFERA NAVIS* ab Jacobo Lochero Latinitate donata et ab J. Badio Ascensio vario Carminum Genere illustrata, 115 *very curious and spirited woodcuts*, FINE COPY, *brown morocco extra, g. e. by W. Pratt sm. 4to. Basilew, N. Lamparter*, 1507

84 BRAITHWAIT (RICH.) *THE ENGLISH GENTLEMAN*: containing Sundry excellent Rules or exquisite observations, tending to Direction of Every Gentleman, of selecter ranke and qualitie; How to demeane or accommodate himself in the manage of publike or private affaires, FIRST EDITION, *brilliant impression of the frontispiece in compartments, by Vaughan, and folding leaf, "a Draft of the frontispiece," original calf*, FINE COPY sm. 4to. *J. Haviland*, 1630

* * * Collation: Printed title, Dedication to Visct. Wentworth to the Knowing Reader, Table (6 leaves); in all 10 leaves, besides frontispiece and folding leaf, B-N N N in fours, last leaf blank. Contains a reference to Shakespeare's *Venus and Adonis*, see p. 24.

85 BRAITHWAITE (R.) *ART ASLEEPE HUSBAND?* A Boulster Lecture; stored with all variety of Witty Jeasts, Merry Tales, and other pleasant passages, FINE COPY (*no frontispiece*), *red levant morocco extra, g. e. by F. Bedford* 8vo. *R. Bishop*, 1640

86 British Poets (Portraits of), A Series of One Hundred and Thirty-eight Portraits by Pye, Engleheart, Edwards, etc. after drawings by Thurston, Clint, etc. OPEN-Letter IMPRESSIONS, 2 vol. in 1, *engraved titles and list of names, half morocco, g. t. roy. 8vo.* 1824

87 Brome (Alex.) Songs and other Poems, the third edition enlarged, *portrait by Loggan, red levant morocco extra, g. e. fine copy* sm. 8vo. *Printed for Henry Brome, at the Star in Little Brittain*, 1668

* * * With Commendatory Verses by Charles Cotton, Iz. Walton, and others.

88 BROWNE (EDWARD) A DESCRIPTION OF AN ANNUALL WORLD, or, Brief Meditations upon all the Holy-daies in the yeere. (*Second title*) SACRED POEMS, or Briefe Meditations, of the day in generall and of all the dayes in the weeke, 2 vol. in 1, *frontispiece and two*

LOT 88—continued.

plates, one by J. Droschout, FINE COPY, hand dyed calf extra, g. e. by F. Bedford sm. 8vo. Printed by E. G. 1641

* * * For an elaborate description of this rare book, see *Corser's Collectanea*, part III, pp. 133-6.

89 BROWNE (SIR THOMAS) [RELIGIO MEDICI] A true and full copy of that which was most imperfectly and surreptitiously printed before under the name of Religio Medici, engraved title, 7 prel. leaves and pp. 174, one side-note on p. 156 shaved, half blue morocco, VERY RARE EDITION sm. 8vo. Printed for Andrew Crooke, 1645

90 BROWNE (SIR T.) HYDRIOTAPHIA, URNE-BURIALL, or A Discourse of the Sepulchral Urnes lately found in Norfolk; together with the Garden of Cyrus, or the Quincunciall, Lozenze, or Net-work Plantations of the Ancients, etc. plates, FIRST EDITION, FINE COPY, red morocco extra, g. e. sm. 8vo. II. Brome, 1658

91 Browne (Sir T.) Certain Miscellaneous Tracts, portrait by Vandembanc, and two titles, fine copy, calf extra, g. e. very rare 8vo. London, printed for Charles Mearn, Bookseller to his most Sacred Majesty, 1683

* * * FIRST PRIVATELY PRINTED EDITION. The title from the ordinary FIRST EDITION, dated 1684, has been added.

92 Browning (Robert) Poems, 2 vol. FIRST COLLECTED EDITION, with half-titles, clean copy, in the original cloth, UNCUT, with the ex-libris of Sir Frederic Leighton in each volume 8vo. Chapman & Hall, 1849

* * * PRESENTATION COPY from the author, with autograph inscription on half-title of vol. I: "Frederic Leighton from his affectionate friend R. B. Aug. 2, '56."

93 Browning (R.) Dramatic Idylls, FIRST EDITION, 1879; Dramatic Idylls, Second Series, FIRST EDITION, 1880; both wth half-titles in the original cloth, UNCUT, with ex-libris of Sir Frederic Leighton in each volume 8vo. 1879-80

* * * PRESENTATION COPIES, with autograph inscriptions by the author on half-titles of each volume, viz.: "Sir Frederick Leighton, P.R.A. from his old friend R. B. Apl. 26, '79," and "Sir Frederick Leighton, P.R.A. from his old friend R. B. June 28, '80."

94 Browning (Elizabeth Barrett) An Essay on Mind and other Poems, FIRST EDITION, fine tall copy in contemporary grained calf, gilt back 8vo. J. Duncan, 1826

* * * On the fly-leaf are the following MS. signature and notes: "H. S. Boyd 1827. This beautiful Poem was written by Miss Barrett of Hope End at the age of eighteen. She did me the honour of paying me a first visit on Wednesday April 16th, 1828. A second visit on Friday May 16th and read the opening of *Oedipus Tyrannus*."

95 *Brownists. Jacob (H.) A Defence of the Churches and Ministry of Englande, Written in two Treatises, against the Reasons and Objections of Master Johnson, and others of the Separation commonly called BROWNISTS, Published for the benefitt of those in these partes of the lowe Countries, good copy (wanting sheet H), unbound*
4to. Middelburgh, By Richard Shilders, Printer to the State of Zealand, 1599

96 *BRUNET (J. C.) MANUEL DU LIBRAIRE et de l'Amateur de Livres*
5 vol.; Table Méthodique, 1 vol.; Dictionnaire de Géographie, 1 vol.; Supplément, 2 vol.; together 9 vol. BEST EDITION, numerous printers' marks, half red morocco, g. t. uncut roy. 8vo. Paris, 1860-80

97 *BUKER (MARTIN) DEFENSIONIS DOCTRINAE CHRISTIANAE, adversa*
axioma Catholicū Roperti Episcopi Abruicésis, fine copy, brown
morocco extra, g. e. VERY RARE
sm. 8vo. Argentorati, M. Apiarium, 1534

98 *Bullet (M. Architecte du Roy) Traité du Nivellement, contenant la*
Théorie et la pratique de cet Art, avec la description d'un Niveau
nouvellement inventé, 11 folding plates, old French red morocco,
corner ornaments on the sides, and the arms of F. C. LE TELLIER
Marquis de Courtenaux in the centre, g. e.
8vo. Paris, Langlois, 1688

99 *BUNYAN (J.) I WILL PRAY WITH THE SPIRIT . . . A Discourse touching*
Prayer, two or three leaves slightly shaved, blue morocco extra, g. e.
by F. Bedford, EXTREMELY RARE
12mo. London, Printed for the author, 1663

* * * *SECOND EDITION. Two title-pages, one dated, the other undated.*
UNIQUE, NO OTHER COPY KNOWN. Dr. Brown, in his Life of Bunyan,
says, "THE EARLIEST EXISTING EDITION of this is the Third London
printed for the Author (1685)"

100 *[BUNYAN (J.)] STRANGE AND TERRIBLE NEWES FROM CAMBRIDGE.*
Being a True Relation of the Quakers bewitching of Mary Philips
out of the Bed from her Husband in the Night, and transformed
her into the shape of a Bay Mare, riding her from Dinton towards
the University. With the manner how she became visible again
to the People in her own Likeness and Shape, . . . Her Speech to
the Scholars and Countrey-men, her Oath before the Judges, and
the names of the Quakers brought to Tryal, etc. brown morocco
extra, EDGES UNCUT
4to. Printed for C. Brooks, and are to be sold at the Royal
Exchange in Cornhill, 1659

* * * *EXTREMELY RARE AND CURIOUS. This Tract was replied to, the*
same year, and therein it is stated that the author of the above
was John Bunyan. The Reply was entitled "A Lying Wonder

LOT 100—continued.

Discouered, and The Strange and Terrible Newes from Cambridge proved false ; also an answer to John Bunyan's Paper touching the imaginary Witchcraft, 1659."

101 BUNYAN (J.) THE PILGRIM'S PROGRESS from this World to That which is to come, THE FOURTH EDITION WITH ADDITIONS (*wanting frontispiece, last leaf in facsimile and some leaves repaired*), otherwise a good copy, blue morocco extra, g. e.
 sm. 8vo. Printed for Nath. Ponder, at the Peacock in the Poultry near the Church, 1680

. EXTREMELY RARE ; according to the Advertisement to the fifth Edition, the fourth has "many additions, more than any preceding." The earliest in the Huth Library was the fifth edition.

102 BUNYAN (J.) THE PILGRIM'S PROGRESS from this World to that which is to Come, the Tenth Edition with Additions, *frontispiece with advertisement on the back, and woodcuts at pp. 116 and 193, margin of front title, etc. repaired and restored, and two or three marginal notes shared, tall copy, with four page Catalogue of Books printed for Nath. Ponder, blue morocco extra, g. e.*
 sm. 8vo. Printed for Nathaniel Ponder, 1685

103 Bunyan (J.) The Pilgrim's Progress from this World to that which is to come, the *Eleventh Edition, with Additions, and the Cuts, FIRST ILLUSTRATED EDITION, WITH WOODCUTS, blue morocco extra, g. e.*
 sm. 8vo. N. Ponder, 1688

. A VERY RARE EDITION (the British Museum copy wants 19 leaves). "The Cuts" are not the ordinary woodcuts on the text, but 11 woodcuts the full size of the page with verses under, and no text on the back, and two other woodcuts on the text. There is no frontispiece. These eleven woodcuts were issued in this edition for the first time. It contains the last Emendations of the author, only one other perfect copy is believed to be known.

104 BUNYAN (J.) THE PILGRIM'S PROGRESS from this World to that which is to Come, THE SECOND PART, *frontispiece and woodcuts, blue morocco extra, g. e. very scarce* sm. 8vo. R. Ponder, 1690

. THIRD EDITION, with the genuine frontispiece and woodcuts at pp. 47 and 148.

105 Bunyan (J.) Solomon's Temple Spiritualiz'd, or Gospel-Light Fetcht out of the Temple at Jerusalem to let us more easily into the Glory of New-Testament-Truths, FIRST EDITION, *wanting pp. 3-6 and 3 leaves defective, otherwise good copy, unbound*
 sm. 8vo. George Larkin, 1688

106 BUNYAN (J.) Seasonable Counsel, or Advice to Sufferers, *fine copy, blue morocco extra, g. e.* sm. 8vo. B. Alsop, 1684

. FIRST EDITION, with original blank leaves at the beginning and end.

107 BUNYAN (J.) Reprobation asserted: or the Doctrine of Eternal Election and Reprobation promiscuously handled, in Eleven Chapters, by John Bunyan of Bedford, a Lover of Peace and Truth, FINE COPY, blue morocco extra, g. e.
 4to. Printed for G. L. and are to be sold in Turn-style-Alley in Holborn, n. d.
 * * FIRST EDITION, VERY RARE.

108 BUNYAN (J.) THE BARREN FIG-TREE: or, The Doom & Downfal of the Fruitless Professor, To which is added His Exhortation to Peace and Unity, FINE COPY, blue morocco extra, g. e.
 sm. 8vo. J. Robinson, 1688

109 BURNS (Robert) POEMS, chiefly in the Scottish dialect, *portrait, after Nasmyth, by Beugo*, VERY FINE LARGE CLEAN COPY, green morocco extra, g. t. UNCUT, by F. Bedford
 8vo. Edinb. for the Author, 1787
 * * FIRST EDINBURGH EDITION, with the half-title, 38 pages of subscribers' names and a glossary. It contains 27 Poems, occupying about 100 pages, not in the Kilmarnock edition of 1786.

110 BURNS (Robert) VERSES TO THE MEMORY OF JAMES THOMSON, Author of The Seasons, by Robert Burns, the Ayrshire Poet. To which is added a Poem written in Carse Hermitage, by Nithside; by the same Author. And an Epitaph on Sir Isaac Newton, 4 leaves, UNCUT AND UNOPENED sm. 8vo. No name or place, n. d.
 * * EXCESSIVELY RARE AND IN UNIQUE CONDITION, ONLY ONE OTHER COPY BESIDES THAT IN THE BRITISH MUSEUM IS BELIEVED TO BE KNOWN.. On the back of title is printed: "On Thursday the 22nd of September 1791 at Two o'clock, the Ceremony of Crowning the Bust of Thomson the Poet (Author of the Seasons) with a wreath of Bays, was performed at Ednam Hill. In contemplation of this interesting ceremony, Mr. Robert Burns the Ayrshire Bard, now settled in the Honorable and useful occupation of his ancestors, in the neighbourhood of Dumfries, composed the following address to the Shade of the Bard of Ednam." This was not included in Burns' Poems until some years later. The water-mark in the paper is the Royal arms crowned.

111 BURNS (ROBERT) AN ADDRESS (IN VERSE) TO THE DEIL, BY ROBERT BURNS, with the Answer By John Lauderdale near Wigton, 4 ll. UNCUT AND UNOPENED no name or place, printed in the year 1795
 * * EXTREMELY RARE AND IN UNIQUE CONDITION.

112 BUTLER (C.) THE FEMININE MONARCHIE, or The Histori of Bees, with the Bees' Madrigal set to music for four voices, and woodcuts, FINE LARGE COPY, green morocco extra, g. t. UNCUT
 sm. 4to. Oxford, 1634
 * * This early attempt to introduce phonetic spelling is extremely rare in fine condition.

113 BUTLER (SAMUEL) *HUDIBRAS, THE SECOND PART*, By the Author of the First, *engraving on title of a bell, leaf of imprimatur, dated Nov. 5, 1663, facing title, and errata, contemporary Old English red morocco, Harleian panelled sides, g. e. rare in this state*
8vo. Printed by T. R. for John Martyn and James Allestry at the Bell in St. Paul's Church Yard, 1664

. FIRST GENUINE EDITION; A VERY FINE LARGE CLEAN COPY, measuring 7½ in. by 4½ in., printed on a much thicker paper than usual.

114 BUTLER (S.) *HUDIBRAS*, in three parts, written in the Time of the late Wars. Corrected and amended, with large annotations and a Preface by Zachary Grey, LL.D. 2 vol. *with the set of large engravings by Hogarth, used in this edition for the first time, UNCUT COPY, red levant morocco, super extra, panelled sides, g. t. by W. Pratt, VERY RARE IN THIS STATE*
8vo. vol. I, Cambridge, 1744; vol. II, London, 1744
 . First edition with Grey's Notes.

115 Butler (S.) *Hudibras, the Second Part*, by the Author of the First, *woodcut of printer's device on title, leaf of imprimatur, hand-dyed calf extra, g. e.*
12mo. T. R. for John Martyn and James Allestry, 1664
 . FIRST EDITION in 12mo, with contemporary MS. verses on the back of imprimatur leaf.

116 BYRON (LORD) *ENGLISH BARDS AND SCOTCH REVIEWERS*, a Satire, *"FIFTH EDITION, with additions," fine clean copy in the original boards, uncut*
8vo. James Cawthorn, 1816
 . UNIQUE, THE ONLY COPY KNOWN, AND UNKNOWN TO ALL BIBLIOGRAPHERS, with the title-page, etc. RIGIDLY SUPPRESSED BY LORD BYRON, and every copy ordered to be burnt, before publication. The Court of Chancery, on the 10th May, 1816, granted an Injunction against J. Cawthorn to restrain the printing or publishing of Lord Byron's "English Bards and Scotch Reviewers." The title-page, preface 2 ll. and postscript 2 ll. found in this copy are not found in the two or three known copies of the fifth edition with a fourth edition title (see newspaper cutting by J. D. Coleridge inserted in the volume).

[See ILLUSTRATION.]

117 BYRON (LORD) *LINES ON JOHN WILLIAM RIZZO HOPPNER*, born at Venice on the Eighteenth of January, 1818, Translated into Eleven different Languages, FIRST AND ONLY EDITION, *in the original blue marbled paper covers, UNCUT, enclosed in morocco cover, lettered on the side* 8vo. *Printed in the Seminary of Padua, n. d. [1818]*
 . EXCESSIVELY RARE, ONLY SIX COPIES ARE SAID TO HAVE BEEN PRIVATELY PRINTED FOR PRESENTATION. Count Rizzo stood god-father to the child, and he presented copies of the above only to those personally interested.

118 BYRON RELIC. An 18-carat gold ring, set with intaglio PORTRAIT OF LORD BYRON in cornelian, over the head is engraved: "CREDE BYRON"
 ** This ring was presented by Byron to John Hobhouse, and came with the first Canto of Childe Harold, with Byron's MS. notes, from the collection of the late Fred. Locker-Lampson.

119 Campbell (Thomas) Inaugural Discourse on being installed Lord Rector of the University of Glasgow, Thursday, April 12th, 1827, FIRST EDITION, *half morocco*, UNCUT 8vo. Glasgow, 1827
 ** PRESENTATION COPY from the poet, with autograph inscription on half-title: "To Mr. Robt. Easton, from T. Campbell."

120 CARICATURE PORTRAITS. A SERIES OF TWO HUNDRED AND NINETY-TWO VERY CLEVER COLOURED CARICATURE DRAWINGS, in 1 vol. *half bound, lettered*, "Sketchings by Le Wisus," A VERY CURIOUS AND INTERESTING COLLECTION roy. 8vo
 ** The drawings include portraits of Prof. Darwin, Louis XIV and XV, Sir W. Raleigh, J. B. Buckstone (Actor), Signor Rossi as Hamlet, Mr. Santley as Figaro, Charles Mathews (Actor), Beau Brummel, Hunting and Cricket Scenes, etc., George IV, Prince Consort, ILLUSTRATIONS TO PICKWICK (Rev. Mr. Stiggins), Boucicault, St. Dunstan and the Evil One (6 drawings), Distinguished American Author, Lord Tennyson, Hamlet the Irvingite, Dr. Johnson, Cardinal Wiseman, Sothern as Garrick, Miss Nelly Power, Mr. Hare, Lionel Brough, several Clowns, and numerous Shakespearian and other Theatrical Characters.

121 CARTHENY (JOHN) THE VOYAGE OF THE WANDRING KNIGHT, shewing the whole course of Mans Life, how apt he is to follow Vanitie, and how hard it is for him to attaine to Vertue . . . translated . . . by W. G. of Southampton, Merchant . . . A worke worthy the reading: and Dedicated to the Right Worshipfull Sir Francis Drake, Knight, *black letter, with leaf before title marked "A," red levant morocco extra, panelled sides, g. e. by F. Bedford*, FINE COPY 4to. Printed by T. Snodham, n. d.
 ** To this rare work it is thought that we are indebted for the origin of Bunyan's "Pilgrim's Progress"; William Goodyear, a Southampton merchant, was the translator. Douce says: "The earliest edition of the Pilgrim's Progress that I possess is the fourteenth, and I never saw an earlier, I have sometimes thought that Bunyan had seen an old spiritual romance, called The Wandering Knight." Other accounts of this very rare volume will be found in Southey's Life of Bunyan, Dunlop's History of Fiction, vol. III, and Douce's Illustrations of Shakespeare, vol. I.

122 CATECHISM. Nowell (A.) A Catechisme, or first Instruction and Learning of Christian Religion, Translated into English (by T. Norton), *black letter, title within woodcut border, and large printer's colophon on last leaf (a small rust hole in folio 44), brown morocco, g. e.* FINE COPY 4to. Printed by John Daye dwelling over Aldersgate, A. N. 1575 at end, 1573

123 CAVENDISH (George) The Negotiations of Thomas Woolsey, The great Cardinal of England, Containing his Life and Death, viz. The Originall of his promotion ; The Continuance of his Magnificence ; His Fall, Death and Buriall, Composed by one of his own Servants, being his Gentleman Usher, *fine portrait of Wolsey by Marshall, red levant morocco extra, panelled sides, g. e. by F. Bedford, FINE COPY* 4to. *W. Sheares, 1641*

. FIRST EDITION OF CAVENDISH'S LIFE OF WOLSEY. "One of the most interesting and valuable specimens of biography in the English language."—*Lowndes*.

124 CENT NOUVELLES NOUVELLES, suivent les cent Nouvelles, contenant les cent Histoires, Nouveaux qui sont moult plaisans a raconter en toutes bonnes compagnies par maniere de Joyeuseté, 2 vol. *fine impressions of the plates on the text by ROMAIN DE HOOGE, green levant morocco extra, g. e. by F. Bedford, VERY FINE CLEAN TALL COPY* 8vo. *Cologne, 1701*
. First edition with these illustrations.

125 CERVANTES (M.) THE HISTORY OF DON QUIXOTE, the first parte, *printed for Ed. Blounte (1620), printed title in facsimile, and wanting second leaf "To the Reader," small top corner off last leaf*; The Second Part of the History of the Valorous and Witty Knight Errant Don Quixote of the Mancha, *printed for Ed. Blounte, 1620*; 2 vol. FIRST ENGLISH TRANSLATION by Shelton (no engraved titles), *good tall sound copy in old calf (one cover loose)* 4to. 1620

126 Cervantes (M.) The History of Don-Quixote translated in English by Thos. Shelton, another copy, *also a little imperfect*, 2 vol. in 1, FIRST EDITION, *tall copy, old calf* 4to. *Ed. Blount, 1620*

127 CHARLES I. EIKON BASILIKE: THE POURTRAICTURE OF HIS SACRED MAIESTY IN HIS SOLITUDES AND SUFFERINGS, Rom. 8, More then Conquerour, etc. Bona Argere (sic), & n*ec*la pati, Regium est, FINE COPY, IN SUPERB CONTEMPORARY BINDING of dark brown morocco, *inlaid with red and yellow morocco, and richly and elegantly tooled in compartments of scroll and dotted lines, surrounded by a festoon border of acorns, etc.* IN SPLENDID PRESERVATION sm. 8vo. *no name or place, printed Anno Dom. 1648*

. AN EXTREMELY RARE EDITION, IF NOT THE FIRST. Collation: Title, contents 1 leaf (marked), N 2, text 1-269 pp. reverse blank (B-N III in 12); several errors in pagination, but not those usually found in sheet G. It appears to have been issued without any plate.

[See ILLUSTRATION.]

128 Charles I. Eikon Basilike. The Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings; together with his Private Prayers used in the time of his restraint and delivered to Dr. Juxon, Bishop of London, immediately before his death, *folding plate by*

LOT 128—continued.

Marshall with verses (*Almack* mentions a leaf with arms not in this copy), contemporary olive morocco, with the crowned portrait of Charles I in the centre of each side, tooled corners, g. e. VERY RARE in this state •roy. 8vo. No name or place, 1649

129 CHARLES I. The Kings Maiesties Declaration to his Subjects, concerning LAWFULL SPORTS to be vsed, FINE COPY, *blue morocco extra*, g. e. very rare 4to. R. Barker, 1633

* * FIRST EDITION, with the leaf before title having "A" within an ornament (usually wanting), and royal arms on back of title.

130 Charles I. A Forme of Prayer used at Newport, in the Isle of Wight, by his Majesties Directions, upon the 15 Sept. 1648, being the day of Fasting and Humiliation for the obtaining a Blessing upon the Personal Treatie Betweene the King and His Two Houses of Parliament, 8 ll. including leaf with Royal arms, and crowned C. R. half morocco, UNCUT, EXTREMELY RARE 8vo. London, printed for Richard Royston in Ivie-Lane, 1648

131 CHAUCER. THE WORKES OF GEFFRAY CHAUCER, newly printed, with dyvers workes whiche were never in print before, as in the table more playnly dothe appere, cum privilegio, black letter, with woodcuts to the knights and squires tales, and a separate title to the "Romaunce of the Rose," corner of title restored, but VERY FINE COPY, brown levant morocco extra, tooled sides, g. e. by F. Bedford folio. Imprynted at London, by Thomas Petit (circa 1538)

* * The "Plowman's Tale" is here first printed and precedes the "Parson's Tale," in the edition of 1542 it follows it; see Herbert's Ames, p. 557, where, however, the capital error is committed of supposing this to belong to the same edition as that dated 1542, a mistake into which Herbert could not have fallen had he compared the two books.

132 CHAUCER'S HOAST: or a Piece of Antiquity, containing twelve pleasant Fables of Ovid, penn'd after the ancient manner of writing in England, which makes them prove Mock Poems to the present Poetry, etc. *catch word cut into*, p. 55, brown morocco extra, g. e. Jolley's copy sm. 8vo. T. Ratcliff and N. Thompson for R. Mills, 1672

* * A very curious and rare volume in prose and verse. The first 36 pp. are in verse, then commences in prose "The Pleasant History of Prince Corniger, and his Champion Sir Crucifrag," which ends at p. 121, then one leaf "The Authours Friend to the Readers upon his perusal of the work," in verse.

133 Chinese Drawings in colours, on Rice Paper, of Shipping, Costumes, Birds, Flowers and Insects, in 3 vol. *native silk binding oblong 4to. 3 vol.*

134 Church-Government. The Form of Church-Government To be used in the Church of England and Ireland, Agreed upon by the Lords and Commons Assembled in Parliament, After advice had with the Assembly of Divines, *red levant morocco extra, panelled sides, g. e. fine copy* 4to. *Imprinted for John Wright, 1648*

135 Cibber (Theophilus), to David Garrick, Esq. with Dissertation on Theatrical Subjects, *frontispiece of Cibber as Antient Pistol (no other plates), the vol. stained with damp, UNCUT, 1759*—The Theatrical Remembrancer, 1788 8vo. 2 vol.

136 Cicero. Those fyve Questions which Marke Tullye Cicero, disputed in his Manor of Tusculanum, Written afterwardes by him, in as manye bookes, to his frende, and familiar Brutus, in the Latine toungue, And nowe, oute of the same translated, and Englished, by John Dolman, Studente and felowe of the Inner Temple, *black letter, dedicated to the Bp. of Sarum, FINE COPY, in the original calf binding*
sm. 8vo. Imprinted at Londō in Flete-strete nere to S. Dunstons Church by Thomas Marshe, 1561
 ** A VERY RARE VOL. in Prose and Verse, with the two leaves at the end, “*Faultes escaped in printing,*” and “*Words left out.*”

137 CICERONIS DE OFFICIIS, libri tres, *engraved title, FINE COPY, ruled, red morocco extra, double red morocco, gold borders, g. e. by BOYET*
12mo. Amst. Elzevir, 1677
 ** This copy measures 134 mill.

138 Clapham (Henoch) His Demaundes and Answers touching the Pestilence, Methodically handled, as his time and meanes could permit, *title within ornamental border, brown morocco extra, g. e. FINE AND LARGE COPY* 4to. *(No name or place), 1604*
 ** On the last leaf is a Dialogue in Verse between The Publisher and his Friend.

139 CLAVELL (JOHN, *Highwayman*) A RECANTATION OF AN ILL LED LIFE, or a Discouerie of the High-way Law with Vehement disswasions to all (in that kind) Offenders, As also Many Cautelous Admonitions and full Instructions, how to Know, Shun, and apprehend a Thiefe, most necessary for all honest Travellers to per'use, observe and practice, Approved by the Kings most Excellent Majestie, and published by his expresse Commaund, *red levant morocco extra, g. e. by F. Bedford*
sm. 8vo. For R. Meighen, 1628
 ** AN EXTREMELY RARE POETICAL VOLUME, with leaf of errata at the end. The portrait was not issued until the volume was reprinted in quarto.

140 Cohen (Henry) Guide de l'Amateur de Livres à Gravures du XVIII^e Siècle, revue, corrigée et augmentée par le Baron R. Portalis, *half calf* roy. 8vo. *Paris, 1886*

141 Coleridge, Lamb and Lloyd. Poems by S. T. Coleridge, second edition, to which are now added Poems by Charles Lamb, and Charles Lloyd, FIRST EDITION, *hand dyed calf extra, g. e.*
 sm. 8vo. Bristol, 1797

142 COMPOST DES BERGIERS. Le Grât Kalendier et compost des Bergiers, compose par le bergier de la Grant Montaigne, Auquel sont adioustez plusieurs nouvelles figures et tables, lesquelles sont bien utiles a toutes gens ainsi que bons pourrez beoir ty apres en ce present livre, *title in red and black, with large woodcut beneath, numerous curious woodcuts in the text, gothic letter (wanting K iii), FINE COPY, morocco extra, g. e.*
 4to. Paris pour Jehan Trepperel Marchant Libraire de mourant en la rue neuue nostre Dame a l' seigne de lescu de france, s. d.

143 Congreve (Wm.) The Morning Muse of Alexis, a Pastoral Lamenting the Death of our late Gracious Queen Mary of ever blessed Memory, FIRST EDITION, *fine copy, half green morocco, edges rough, very scarce* folio. Jacob Tonson, 1695

144 Congreve (W.) A Pindarique Poem, Humbly Offer'd to the King on His Taking Namure, FIRST EDITION, *very fine copy, half green morocco, ALL EDGES UNCUT* folio. Jacob Tonson, 1695
 * On the last leaf is a list of books published by Jacob Tonson.

145 Congreve (W.) A Pindarique Ode, Humbly Offer'd to the Queen, on the Victorious Progress of Her Majesty's Arms, under the Conduct of the Duke of Marlborough, To which is prefix'd a Discourse on the Pindarique Ode, FIRST EDITION, *half green morocco, ALL EDGES UNCUT (size 14½ in. by 9¼ in.), beautiful copy, EXTREMELY RARE* folio. Jacob Tonson, 1706

146 CONTARENO (CARDINAL GASPER) THE COMMONWEALTH AND GOVERNMENT OF VENICE, with Sundry other Collections annexed by the Translator for the more cleere, and exact satisfaction of the Reader, with a Short Chronicle of the Lives and Raignes of the Venetian Dukes, translated into English by Lewes Lewkenor Esquire, FINE COPY, *brown morocco extra, g. e.*
 4to. J. Windet for Ed. Mattes, 1599
 * VERY RARE, containing commendatory Poems by Edmund Spenser, J. Ashley, Maur. Kyffin, H. Elmes, and John Harington. The Volume is Dedicated to Lady Anne, Countesse of Warwicke, from Selsey, Aug. 1598. Spenser died Jan. 1599, so probably these lines are the last he wrote. Malone considered this work the principal source from which SHAKESPEARE DERIVED THE PLOT FOR OTHELLO.

147 Corneille (P.) L'Imitation de Jésus-Christ en vers François, Livre I-II, Rouen, C. de Sercy, 1653; L'Imitation de Jésus-Christ en vers François, livre troisième (Premier partie), Paris, R. Ballard,

LOT 147—continued.

1654, 2 vol. in 1, FINE COPY, *contemporary French red morocco extra, g. e. sm. 8vo. Rouen et Paris, avec Privilege du Roy, 1653-4*

* * BEAUTIFUL COPY OF A VERY RARE EDITION, *illustrated with 67 plates by David, R. du Clos, and Le Brun.* On the fly-leaves are the following Autographs and note: "Anne Dormer, May ye 3, 1669, Robert Dormer, First Edition, many plates."

148 CORNWALLIS (Sir Wm.) ESSAYS by Sir William Corne-Waleys the Younger, Knight, *printed for Edmund Mattes, 1600; A Second Part of Essaies written by Sir William Cornwallis, ib. 1601; 2 vol. in 1, FINE COPY, blue levant morocco extra, g. e. by F. Bedford, EXTREMELY RARE 12mo. E. Mattes, 1600-1*

* * FIRST EDITION OF BOTH PARTS. The first part is very rare. Mr. Huth's was the 1606 edition.

149 Coryat (Thomas) Crudities hastily gobled up in five months' Travels in France, Italy, etc. *prepared for binding, LARGE COPY, but wanting several ll. (see list of defects) 4to. 1611*

150 COTGRAVE (John) THE ENGLISH TREASURY OF WIT AND LANGUAGE Collected Out of the Most and Best of our English Dramatick Poems; Methodically digested into Common places for generall use, FIRST EDITION, *red levant morocco extra, panelled sides, g. e. by F. Bedford, VERY FINE COPY 8vo. Printed for Humphrey Moseley, 1655*

* * THOMAS CAMPBELL's (the Poet) COPY WITH HIS AUTOGRAPH ON THE TITLE. A highly interesting volume, containing extracts from nearly all the Dramatists, including a great many from Shakespeare.

151 Cotton (Charles, *the friend of Isaac Walton*) Poems on several Occasions, *edf extra, g. e. by F. Bedford, FINE COPY 8vo. Printed for Thos. Bassett, 1689*

* * FIRST EDITION. MS. note "The gift of Nath. Lee (Dramatist to Devereaux Knightley," etc.

152 Coutts (Thos. Banker in the Strand) Life, with *ecdotes of his first wife Betty Starky, and of his present wife (MISS MELLON, the Actress), account of his immence property, n. d. ; Addenda to the Life of Thos. Coutts, portrait by Geo. Cruikshank, n. d. ; in 1 vol. yellow morocco, g. e. by F. Bedford, VERY INTERESTING COPY 8vo. Fairburn, n. d.*

* * Illustrated with coloured folding Caricatures, Portraits, Play Bills, Cuttings, and AUTOGRAPH LETTER signed, 2 pp. 8vo, from the Elder CHARLES MATHEWS (Comedian), relating entirely to Mrs. Coutts, her age, and when she first appeared on the stage, etc., an AUTOGRAPH LETTER, 3 pp. 4to, of Thomas Coutts, the Banker, loosely inserted.

153 COVERDALE (Myles) A CHRISTĒ EXHORTACION VNTO CUSTOMABLE SWEARERS. The maner of saying grace, etc. with A SHORT INSTRUCTIŌ TO THE WORLD, IN VERSE, *in twelve 7-line stanzas,*

LOT 153—continued.

woodcut title, black letter, red morocco extra, tooled borders in gold on the sides, g. e. FINE COPY, VERY RARE

12mo. *Imprinted at London by Nicholas Hyll, for Rycharde Kele, n. d. [circa 1551]*

154 Cowley (Abraham) *Cutter of Coleman Street. A Comedy. The Scene London in the year 1658, FIRST EDITION, green morocco extra, g. e. by F. Bedford, FINE COPY*
4to. Printed for H. Herringman at the sign of the Anchor in the lower walk in the New-Exchange, anno dom. 1663

155 Cowley (A.) *Ad Populum; or a Lecture to the People (IN VERSE), with a Satyr against Separatists (IN VERSE), blue morocco extra, FINE UNCUT COPY*
4to. Printed for Henry Brome at the Gun at the West end of S. Pauls, 1678

156 Cowper (W.) *Olney Hymns, with Preface by Rev. J. Newton, with half-title, calf extra, g. e. by F. Bedford, FINE COPY*
8vo. W. Oliver, 1779
 * FIRST EDITION, containing a great many Hymns, the early effusions of the poet Cowper.

157 CRISSÉ (Comte Turpin de) *ESSAI SUR L'ART DE LA GUERRE, 2 vol. vignettes by Boucher, etc. and numerous folding plates, in old French red morocco extra, with the ARMS OF LOUIS XVI when Dauphin on the sides, with the fleur-de-lys and Dauphin in the alternate corners, g. e.* *roy. 4to. Paris, Prault et Jombert, 1754*
*** FINE COPY. Dedicated to Louis XV.*

158 Crowquill (A.) *Absurdities in Prose and Verse, FIRST EDITION, with half-title, numerous coloured plates by Crowquill, inserted is a humorous sketch by the author, Autograph Letter with sketch, and one of himself carrying his signature as a banner, half red morocco extra, g. e. UNCUT*
8vo. 1827

159 CROMWELL'S BLOODY SLAUGHTER-HOUSE: or His Damnable Designes laid and practised by him and his Negro's, in Contriving the Murther of his Sacred Majesty King Charles I discovered. By a Person of Honor, *rare frontispiece of Oliver Cromwell stealing the Crown and the Execution of Charles I, and a contemporary portrait of Charles I inserted, with 8 pp. catalogue of "These Books following are to be sold by Henry Eversden at the Grey-hound in St. Pauls Church-Yard," brown morocco extra, g. e. fine copy, VERY RARE*
12mo. Printed for James Davis and are to be sold at the Grey-hound, 1660

160 CRUIKSHANK (George) *THE LIFE OF NAPOLEON, a Hudibrastic Poem, by Doctor Syntax, with 30 coloured plates by G. Cruikshank, fine copy, red levant morocco extra, g. t. UNCUT, SCARCE*
roy. 8vo. Tegg, 1815

161 Cruikshank (G.) *Fairy Library : Hop-o'-my-Thumb and the Seven-League Boots*, edited, and illustrated with six etchings by G. C. FIRST EDITION, very clean copy in the original picture covers sq. 8vo. D. Bogue, n. d.

* * * PRESENTATION COPY, with autograph inscription on fly-leaf : "Alex. Wm. Crichton, Esq. with the compliments of Geo. Cruikshank, and a hope to be more intimately acquainted, July 19, 1853."

162 Cruikshank (G.) *Gambols on the River Thames*, Feb. 1814 (FROST FAIR), coloured caricature, rare folio. Tegg, 1814

163 CRUIKSHANK (G.) *THE THEATRICAL ATLAS* (a portrait of Edmund Kean supporting Whitbread's Brewery), a finely coloured caricature, EXTREMELY RARE folio. H. Humphreys, 1814

164 Cruikshank (G.) *Bags Nodle's Feast*, large caricature in two compartments, with letterpress, very scarce folio. W. Hone, 1817

165 Cruikshank (G.) *Loo in the Kitchen, or High Life below Stairs*, large coloured caricature, Ackermann, 1799 ; and another folio. 2 vol.

166 Daniel (Geo.) Catalogue of the most Valuable and Important Library of the late Geo. Daniel, Esq.: ten days' sale, the books priced, half morocco imp. 8vo. 1864

* * * It is from this fine library that Mr. Huth obtained many of his most important volumes.

167 DANIEL (Saml.) *CERTAINE SMALL WORKES* Heretofore Divulged by Samuel Daniell one of the Groomes of the Queenes Majesties most hon. privie Chamber (The Tragedy of Cleopatra ; Philotas ; The Queen of Arcadia ; Epistle of Octavia to Antoninus ; The Complaint of Rosamond ; Muso, or Defence of Poesie ; Funeral Poeme upon the Earl of Devonshire ; Sonnets to Delia, mostly with separate titles), some headlines cut into, and a few letters of leaf of errata in facsimile, green levant morocco extra, n. e. by F. Bedford, good copy, VERY RARE 12mo. Printed by J. L. for Simon Waterson, 1611

168 DAVIES (Sir John) *NOSCE TEIPSUM*. This Oracle expounded in two Elegies ; (1) Of Human Knowledge ; (2) Of the Soule of Man, and the immortalitie thereof (IN VERSE), fine copy, green morocco extra, g. e. by F. Bedford 4to. H. Ballard for John Standish, 1608

* * * This celebrated Poem is said to have gained the author the favour of James I, even before he came to the throne. In the address to the Queen is the well-known line : "Loadstone to Hearts, and Loadstarre to all Eyes."

169 DEATH'S DOINGS, consisting of numerous original Compositions in Prose and Verse, the friendly contributions of various writers, intended as illustrations to 24 plates designed and etched by R. Dagley, FIRST EDITION, the plates are in TWO STATES, BOTH PROOFS

LOT 169—*continued.*

BEFORE LETTERS and 33 ORIGINAL DRAWINGS, *some of which have never been engraved, BEAUTIFUL COPY, with half title, red morocco super extra, g. e. by Riviere & Son* 8vo. *J. Andrewis, 1826*

170 DEFOE (Daniel) THE FARTHER ADVENTURES OF ROBINSON CRUSOE: Being the Second and Last Part of his Life, and of the Strange Surprising Accounts of his Travels Round three Parts of the Globe, Written by Himself, To which is added a Map of the World, in which is Delineated the Voyages of Robinson Crosoe, FIRST EDITION, *original calf* 8vo
Printed for W. Taylor at the Ship in Pater-Noster-Row, 1719

* * * FIRST ISSUE of the FIRST EDITION, with p. 295 numbered in error 215, and without the advertisement on the last leaf of Preface, and in addition to the folding map, the frontispiece usually found in vol. I was bound in this copy at the time of publication. THIS ISSUE HAS NEVER BEFORE BEEN RECORDED.

171 Defoe (D.) The True and Genuine Account of the Life and Actions of JONATHAN WILD, not made up of fiction and fable but taken from his own Mouth and collected from Papers of his own writing, FIRST EDITION, *frontispiece "The true Effigies of Jonathan Wild" in the condemned cell, hand-dyed calf extra, g. e. by F. Bedford, FINE COPY, VERY RARE* 8vo. *J. Applebee, 1725*

172 Delaune (H.) Ηατριμόν Δῶπον, or A Legacy to his Sons. Being a Miscellany of Precepts, Theological, Moral, Political, (Economical. Digested into Seven Centuries of Quadrins. The Second Edition, Corrected and much Enlarged by the Author, *with the leaf in verse facing title, red levant morocco extra, g. e.* sm. 8vo. *A. M. for H. Seile, 1657*
 * * * This work is a metrical paraphrase of King James's "Basilikon Doron." The B. Anglo Poet. copy, afterwards Mr. Huth's, was also the second edition.

173 DENHAM (Sir John) POEMS AND TRANSLATIONS, with the Sophy, as it was acted at the Private House in Black Friars by his Majesties Servants (*separate title dated 1667*), *brown morocco extra, g. e. FINE COPY* 8vo. *H. Herringman, 1668*

* * * FIRST EDITION, quite perfect. Most copies want the cancelled leaves, pp. 67-70 and 123-4. Shakespeare is referred to on pages 89-90.

174 DICKENS (Charles) Oliver Twist, or The Parish Boy's Progress, by "Boz," 3 vol. *fine impressions of the plates by G. Cruikshank, red morocco super extra, g. t. uncut, by F. Bedford, FINE COPY* 8vo. *R. Bentley, 1838*
 * * * FIRST EDITION, with the cancelled plate of "Rose Maylie and Oliver."

175 Dickens (C.) Autograph Letter, signed in full, dated from 1, *Devonshire Terrace, York Gate, Regent's Park, Thirty-first January, 1850*, 2 pp. 8vo: "I cannot honestly encourage you to believe that there is any short cut or smooth road to the honors and perils of print," etc. (1)

176 Dickson (David, *Preacher of God's Word at Irwin*) The True Comfort of a Christian, *Edinb. J. Watson, 1718*; True Christian Love, To be Sung with any of the Common Tunes of the Psalms, IN VERSE, *fine copy, blue morocco extra, g. t. uncut, ib. 1718 12mo*

* * * VERY SCARCE. The name printed on the title is "Mr. David Dick."

177 Digby (Sir Kenelme) The Closet of the most eminently learned Sir Kenelme Digby, Kt. Opened: Whereby is Discovered several ways for making of Metheglin, Sider, Cherry Wine, &c. Together with Excellent Directions for COOKERY, as also for Preserving, Conserving, Candying, &c. *portrait by Cross, hand-dyed calf extra, g. e. FINE COPY sm. 8vo. For H. Brome, 1671*

* * * The earliest edition known to Lowndes was that of 1677.

178 Doddridge (Rev. Philip) Hymns, published from the Author's Manuscript by Job Orton, *calf extra, g. e. fine copy, very scarce 8vo. Salop, 1755*

* * * FIRST EDITION, unknown to Lowndes.

179 Dominici (S.) Orationes Italice, MANUSCRIPT on paper, with 15 CURIOUS PAINTED MINIATURES ON VELLUM; another MS. commencing "Animamia," with full-page drawing of the Crucifixion, with Death's heads; in 1 vol. *old stamped calf, one joint cracked sm. 8vo. S. E.C. XVI*

180 DONNE (Dr. John) THE FIRST ANNIVERSARIE. AN ANATOMIE OF THE WORLD, wherein By Occasion of the untimely death of Mistris Elizabeth Drury, the frailtie, and the decay of this whole World is represented, both parts, *brown morocco extra, rough edges, by F. Bedford sm. 8vo. M. Bradwood for S. Macham, 1612*

* * * AN EXTREMELY RARE POETICAL VOLUME. On sign. E1 occurs a new title: "The Second Anniversarie, Of the Progress of the Soul, 1612." FIRST EDITION of both parts (the first part was printed the previous year), with blank leaf between the two parts; the outside of the double line border in some places slightly shaved, otherwise a fine copy.

181 DONNE (Dr. J.) POEMS by J. D. with Elegies on the Author's Death, FIRST EDITION, with the rare preliminary leaves found in but few copies, viz. "The Printer to the Understanders," besides the usual prose Epistle, *J. Marriot, 1633*; JUVENILIA, or CERTAINE PARADOXES AND PROBLEMES, FIRST EDITION, *E. P. for Henry Syle, 1633*; in 1 vol. VERY FINE COPIES in the original calf 4to

* * * On YIII of the Poems is found the well-known Epitaph on

LOT 181—*continued.*

Shakespeare. . . . The Paradoxes are: A Defence of Women's Inconstancy, That Women ought to Paint, That a Wise Man is known by much laughter, etc. This volume has all the original blank leaves.

Donne (Dr. J.) *see under America, lot 11.*

182 DRAWINGS BY B. LENS OF HEAD DRESSES. The Exact Dress of the Head, Drawn from the Life at Court, Opera, Theatre, Park, &c. by Bernard Lens, in the Years 1725 and 1726, from the Quality and Gentry of ye British Nation, 30 ORIGINAL DRAWINGS *in sepia, including the above, title within ornamental emblematic border, brown morocco extra, g. e. oblong 4to.* 1725-6

* * The drawings comprise 87 head-dresses with female figures. The artist, Bernard Lens, was miniature painter to George II; he died in 1740.

183 DROLLERY. Musarum Deliciae: or, The Muses Recreation, containing several pieces of Poetique Wit, by Sr. J. M. and Ja: S. second edition, VERY FINE LARGE COPY *with proof leares, green morocco extra, g. e. by F. Bedford*
sm. 8vo. *Printed by J. G. for Henry Herringman, etc.* 1656

184 Drollery. Choyce Poems, being Songs, Sonnets, Satyrs, and Elegies. By the Wits of both Universities, *original calf*
sm. 8vo. *Printed for Henry Brome at the Gun in Ivy-Lane,* 1661

* * THIS RARE VOLUME appears to be unknown to Lowndes, Hazlitt, etc. Collation: Title and pp. 1-16; then Poetical Dedication to Lady Marchioness of Winchester, signed J. E. i.e. John Eliot (pp. 5-126), and appears to be the 1658 edition, with a new title and the additional poems (pp. 1-16) added, as one of these poems is dated 1660.

185 DRUMMOND (W. of Hawthornden) POEMS, by the most famous Wit William Drummond of Hawthornden: Tears on the Death of Moeliade; The Wandering Muses, or The Rover of Forth Feasting; Speeches to Prince Charles, *each with separate title-page; portrait by Gaywood, red levant morocco extra, panelled sides, g. e. by F. Bedford*
8vo. *Printed for Richard Tomlins, at the Sun and Bible neare Pye-Corner,* 1656

186 DRYDEN (JOHN) A Poem upon the Death of His late Highness Oliver Lord Protector of England, Scotland and Ireland, written by Mr. Dryden, FIRST EDITION, FINE LARGE CLEAN COPY, *green morocco extra, g. e. VERY RARE*
4to. *For Wm. Wilson, and are to be sold at Well-Yard, near Little Bartholomew's Hospital,* 1659

* * DRYDEN'S FIRST PUBLICATION IN BOOK-FORM. Sir W. Scott says "It is singular that the Poet who solemnized by Elegy the death of the Protector, should have hailed the restoration of the Stuart line," by addressing a congratulatory poem to the King.

187 Dryden (J.) Astraea Redux. A Poem on the Happy Restoration and Return of His Sacred Majesty Charles the Second, by John Driden, FIRST EDITION, *half morocco*, *very fine clean copy*, with some leaves UNCUT, and *autograph of Anth. Johnson on title* (size 12 $\frac{3}{8}$ by 7 $\frac{5}{8}$) *folio*. *J. M. for Henry Herringman*, 1660

* * * ONE OF THE RAREST OF DRYDEN'S PIECES, collation B-D. 2 ll. each and title one leaf, *there is no half title or other leaf to make up the sheet*. *The collation is the same as that given by Mr. Hazlitt.*

188 Dryden (J.) To his Sacred Maiesty, a Panegyrick on his Coronation, FIRST EDITION, *half morocco*, *fine clean and tall copy* (size 12 $\frac{1}{8}$ by 7 $\frac{3}{4}$) *folio*. *H. Herringman*, 1661

189 Dryden (J.) Annus Mirabilis: The Year of Wonders, 1666. An Historical Poem and describing The Fire of London, FIRST EDITION, *green morocco extra*, g. e. 8vo. *H. Herringman*, 1667

190 Dryden (J.) Amboyna: a Tragedy, As it is acted at the Theatre-Royal, FIRST EDITION, *large copy*, but one head line of dedication cut into, unbound 4to. *T. N. for H. Herringman*, 1673

191 Dryden (J.) All for Love: or, The World well Lost: a Tragedy, As it is Acted at the Theatre-Royal; and Written in Imitation of SHAKESPEARE's Stile, FIRST EDITION, *dedicated to the Earl of Danby*, *green morocco extra*, g. e. *fine copy* 4to. *In the Savoy by Tho. Newcomb, for Henry Herringman*, 1678

* * "This is considered as the most complete dramatic piece of this author. The plot and general design of it are undoubtedly borrowed from Shakespeare's Antony and Cleopatra; Dryden says he prefers the Scene between Antony and Ventidius in the first act to anything he had written of the Kind," *J. O. Halliwell-Phillipps*.

192 Dryden (J.) The Hind and the Panther: a Poem, FIRST EDITION, *with leaf of license*, *LARGE COPY*, but wanting the last 2 leaves, unbound 4to. *J. Tonson*, 1673

193 Dryden (J. and Mr. Lee) Oedipus: a Tragedy, As it is Acted at His Royal Highness the Duke's Theatre, FIRST EDITION, *red levant morocco extra*, *inside borders*, g. e. by *Zaehnsdorf*, *fine copy* 4to. *R. Bentley, and M. Magnes*, 1679

194 Dryden (J.) Troilus and Cressida, or, Truth found too late: a Tragedy, as it is acted at the Duke's Theatre, To which is Prefix'd a Preface Containing the Grounds of Criticism in Tragedy, *fine copy*, *green morocco extra*, g. e. 4to. *J. Tonson*, 1679

* * FIRST EDITION dedicated to Robert Earl of Sunderland; The Prologue was spoken by Mr. Betterton, in the character of SHAKESPEARE'S GHOST; at the end is a list of "Books lately Printed."

195 DRYDEN (J.) ABSALOM AND ACHITOPHEL. A Poem, with the genuine blank leaf facing title
Printed for J. T. and are to be Sold by W. Davis in Amen Corner; 1681

THE SECOND PART OF ABSALOM AND ACHITOPHEL, A Poem
Printed for Jacob Tonson at the Judge's Head in Chancery-Lane, near Fleet street, 1682

* * * FIRST EDITION OF BOTH PARTS, half morocco, UNCUT COPIES, extremely rare in this state
folio. in 1 vol.

196 DRYDEN (J.) THE EPILOGUE. *Writ by Mr. Dreyden (sic) Spoke before his magisty at Oxford, March 19, 1680, single broadside London, Printed for R. Royston, n. d.*
 PROLOGUE to his Royal Highness, Upon his first appearance at the Duke's Theatre, since his return from Scotland, *written by Mr. Dryden, single broadside J. Tonson, 1682*

A PROLOGUE, written by Mr. Dryden to a New Play, call'd, The Loyal Brother, etc. . . . THE EPILOGUE, *by the same Hand, single leaf, printed on both sides J. Tonson, n. d.*

PROLOGUE to the King and Queen at the Opening of their Theatre, *Spoken by Mr. Betterton, written by Mr. Dryden . . . EPILOGUE written by the same Author (4 pp.) J. Tonson, 1683*

PROLOGUE to the Duke of Guise, *written by Mr. Dryden . . . EPILOGUE, by the same Author . . . ANOTHER EPILOGUE, Intended to have been Spoken to the Play before it was forbidden last Summer, written by Mr. Dryden (4 pp.) J. Tonson, 1683*

AN EPODE To his worthy Friend Mr. John Dryden, To Advise him not to Answer Two malicious Pamphlets against his Tragedy called, *The Duke of Guise, single leaf, printed on both sides J. Grantham, 1683*

PROLOGUE AND EPILOGUE to "The Pilgrim," MS. 4pp. 4to, *in a contemporary hand. THIS IS SUPPOSED TO BE THE LAST THING HE WROTE, when the Pilgrim was revived in 1700 for his benefit c. 1700*

* * * The whole in the finest possible condition, neatly inserted, in a vol. *half morocco folio*

197 Dryden (J.) Satyr To his Muse, By the Author of Absalom and Achitophel, FIRST EDITION, half morocco, *fine copy 4to. Printed for T. W. 1682*
 * * * VERY RARE. Unknown to Sir Walter Scott.

198 Dryden (J.) Mac Flecknoe, or a Satyr upon the True-Blew-Protestant Poet T. S. By the Author of Absalom and Achitophel, FIRST EDITION, half morocco, *very scarce 4to. Printed for D. Green, 1682*
 * * * "One of the keenest Satires in the English language . . . The position in which Dryden has placed Shadwell is the most mortifying to literary vanity which can possibly be imagined . . . It is no inconsiderable part of the merit of 'Mac Flecknoe' that it led the way to the 'Dunciad.'"—Sir Walter Scott.

199 Dryden (J.) *Religio Laici*, or, A Laymans Faith, a Poem, FIRST EDITION, *half morocco, fine copy* 4to. *J. Tonson*, 1682

200 Dryden (J.) *The Medall, A Satyre (in Verse) against Sedition*, *fine copy, green morocco extra, g. e.* 4to. *J. Tonson*, 1682
 * * FIRST EDITION, dedicated in an Epistle to the Whigs.

201 Dryden (J.) *The Vindication: or The Parallel of the French Holy League and the English League and Covenant. Turned into a Serious Libell against the King, and his Royal Highness by Thos. Hunt and the Authors of the Reflexions upon the Pretended Parallel in the Play called The Duke of Guise*, FINE COPY, *half morocco* 4to. *J. Tonson*, 1683

* * FIRST EDITION, written in answer to Two Malicious Pamphlets against his Tragedy called "The Duke of Guise." Three references of Shakespearean interest occur throughout the volume :—
 " 'Twas our common business here to draw the Parallel of the Times, and not to make an Exact Tragedy. For this once we were resolv'd to erre with honest *Shakespeare*."—page 12.
 " But these Lyes (*as Prince Henry said to Falstaffe*) are as grosse as he that made them. More I need not say, for I am accused without interests."—page 21
 " For your Love and Loyalty to the King, they who mean him best amongst you, are no better subjects than *Duke Trinculo*: They woud be content he shou'd be Viceroy, so they may be Viceroyes over him."—page 42.

202 Dryden (J.) *Threnodia Augustalis*: A Funeral Pindarique Poem, Sacred to the Happy Memory of King Charles II, by John Dryden, Servant to His late Majesty, and to the Present King, FIRST EDITION, *half morocco, fine copy* 4to. *J. Tonson*, 1685

203 Dryden (J.) *Britannia Rediviva*: A Poem on the Birth of the Prince, FIRST EDITION, *with leaf of licence facing the title, half morocco, FINE UNCUT COPY (measuring 13 $\frac{1}{4}$ by 8 $\frac{1}{6}$ in.) folio*. *J. Tonson*, 1688
 * * The Quarto Edition was issued the same year, and that has the Licence printed on the back of title. It is difficult to say which of the two is the earliest issue, but no doubt the preference should be given to the folio (*see next lot*).

204 Dryden (J.) *Britannia Rediviva*: a Poem on the Birth of the Prince (THE PRETENDER), *green morocco extra, g. e. FINE COPY* 4to. *J. Tonson*, 1688
 * * See previous lot.

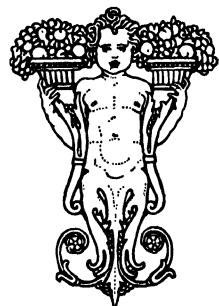
205 Dryden (J.) *Don Sebastian, King of Portugal*: a Tragedy acted at the Theatre Royal, *fine copy, green morocco extra, g. e.* 4to. *J. Hindmarsh*, 1690
 * * FIRST EDITION. Dedicated to Philip Earl of Leycester.

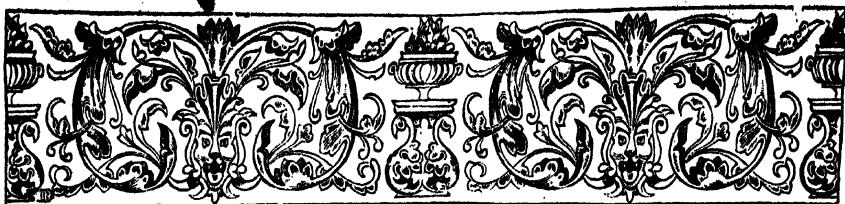
206 Dryden (J.) *Eleonora* : a Panegyrical Poem : Dedicated to the Memory of the late Countess of Abingdon, FINE COPY, *green morocco extra, g. e.* 4to. *J. Tonson*, 1692

* * * FIRST EDITION. Dedicated to the Earl of Abingdon. This Lady died suddenly at a ball in her own house, to which fact Dryden does not allude ; he was unknown to the lady and wrote the Elegy at the solicitation of a nobleman. *See Prior's Life of Malone*, 1860, p. 447.

207 DRYDEN (J.) *ALEXANDER'S FEAST* ; or The Power of Musique. An Ode in Honour of St. Cecilia's Day, FIRST EDITION, *with half title (containing the names of the stewards), half morocco, ALL EDGES UNCUT, very clean copy, EXTREMELY RARE IN THIS STATE* folio. *Jacob Tonson*, 1697

Dryden (J.) *See* Hastings, lot 278.





SECOND DAY'S SALE.

SIZES MIXED.

LOT 208.



U BARTAS. His Devine Weekes and Workes, translated and Dedicated to the King's most excellent Maestie by Josuah Sylvester, *engraved title in compartments, with leaf facing marked "A," woodcuts, and separate titles, FINE COPY, with some uncut leaves, red levant morocco extra, g. e. by F. Bedford*

4to. *Humfrey Lownes, 1605-6*

* FIRST EDITION, containing "Posthumus Bartas, The Third Day of His Second Wecke, 1606," not in the Huth copy; has separate pagination, pp. 1-154, and starred signatures. The Commendatory Verses are by Ben Jonson, Saml. Daniel, Gaywood, J. Davies of Hereford, etc. Copies differ in collation, but this appears to contain more than usual.

209 Dubourg (L. F.) An Impartial Historical Narrative of those Momen-tous Events which have taken place in this Country during the period from 1816 to 1823, *illustrated with engravings by the first artists, including some beautiful medallion plates by Stothard, and THREE FINE LARGE COLOURED PLATES BY DUBOURG, PROOFS, half cloth roy. folio. Printed by Thos. Benfey for R. Bowyer, 1823*

210 Du Choul (G.) Discours sur la Castrametation et Discipline Militaire des Romans; des Bains et Antiques Exercitations, Grecques et Romains, et de la Religion des Anciens Romans, *numerous beautiful woodcuts, Lyon, 1555—VEGECE (F.) DU FAIT DE GUERRE; ET FLEUR DE CHEVALERIE, Sexte Jules Frontin, des Strategemes. Aelian de lordre et instruction des batailles. Modeste des vocables du fail de Guerre jointes a Vegerce, black letter, 119 very curious woodcuts, the full size of the page, including the portrait of Maximilien after Albert Dürer on last leaf, Paris, 1536; FINE COPIES, calf extra, tooled sides, g. e. by C. Smith, from the Yemeniz library, with ex-libris folio. 2 vol. in 1*

211 Dugdale (Richard) A Narrative of Unheard of Popish Cruelties towards Protestants beyond Seas, or a New Account of the Bloody Spanish Inquisition, *uncut (reprinted in the Harleian Miscellany) folio. J. Hancock, 1680*

212 DU ROSOI. LES SENS. Poëme en Six Chants, LARGE HOLLAND PAPER, *beautiful plates and vignettes after Eisen and Wille, engraved by De Longueil, the engraved title by Marillier from another edition added, FINE CLEAN COPY, red levant morocco extra, g. e. by F. Bedford to a Derome pattern* 8vo. *Londres (Paris), 1766*

* * * FIRST EDITION, with the two pages of engraved music often wanting.

213 Elizabeth (Queen) Seal. An old embossed brass (5½ in. diam.) probably used for casting in wax the seals to be attached to legal documents during the reign of Elizabeth (*it has since been filled in with lead to strengthen it*), BEAUTIFULLY EXECUTED, with the Arms of England, portrait of Elizabeth, etc. (1)

214 Elphinstone (Hon. M.) An Account of the Kingdom of Caubul and its Dependencies in Persia, Tartary and India; comprising a View of the Afghaun Nation, and a History of the Dooraunee Monarchy, *map and coloured costume plates, and Macartney's large folding coloured map of Caubul, half calf* 4to. *Longman, 1815*

215 Epistolæ Graecæ. Basilii Magni, Libanii Chionis, Aeschinis, Isocratis, Pholaridis, Bruti, Apollonii Tyanensis, et Juliani Apostatae. Item Epistolæ diversorum Philosophorum, Oratorum, Rhetorum XXVI, Omnia Graece, 2 vol. in 1, BEAUTIFUL COPY, elegantly bound in purple morocco extra, richly tooled back, borders on the sides, silk linings, g. e. by Bozarian jeune 4to. *Venetis, Aldus, 1499*

* * * FIRST ALDINE EDITION ON THICK PAPER.

216 ERASMUS. PROVERBES OR ADAGIES, with newe addicions gathered out of the Chiliades of Erasmus by Richard Taverner. Hereunto he also added Mimi Publianæ, black letter, *title within woodcut border, brown levant morocco extra, panelled sides, g. e. VERY FINE COPY*

sm. 8vo. *Imprinted at London in Fleetstrete, at the Sygne of the Whyte Harte, cum privilegio ad imprimendum solum, 1539*

* * * EXCESSIVELY RARE. Although "Mimi Publianæ" is mentioned on the title, it is not contained in the vol. neither is it in the copy in the British Museum, nor in the Ashburnham copy, which also wanted the title. The volume ends with a table, and on the reverse of the last printed leaf is "Faultes escaped in Printynge," then follows the Colophon, and the original blank leaf, forming the complete sheet.

217 Estiene (Henri) L'Introduction au Traité de la Conformatie des Merveilles anciennes avec les modernes, ou Traité préparatif à l'Apologie pour Herodote, FIRST EDITION, *before the alterations, l'an M.D.LXVI au mois de Novembre—AVERTISSEMENT DE HENRI ESTIENNE, pour son liure intitulé l'Introduction à l'Apologie pour Herodote, avec deux tables sur iceluy, s. l. et d.; in 1 vol. VERY FINE*

LOT 217—continued.

LARGE CLEAN COPIES, old red morocco extra, full gilt back and sides, g. e. well preserved 8vo. (H. Stephanus), 1566

* * * THIS BEAUTIFUL COPY ON FINE PAPER measures 163 mill. by 100, or 6½ in. by 4 in., and is probably the finest known. THE "ADVERTISEMENT" IS SO EXCLUSIVELY RARE THAT NOT MORE THAN THREE OR FOUR COPIES ARE KNOWN TO EXIST. Mr. R. S. Turner reprinted it in a limited form of 50 copies.

218 Evelyn (John) The Golden Book of St. John Chrysostom, concerning the EDUCATION OF CHILDREN, translated out of the Greek, FINE COPY in the original calf, with blank leaves
12mo. Printed by D. M. for G. Bedel and T. Collins, 1659

* * * FIRST EDITION, with Dedication, consisting of 36 pp.: "To my most Incomparable Brothers George and Richard Evelyn, of Wotton Woodcut in Surrey, Esqrs."

219 Evelyn (J.). Naudens (Gabriel) Instructions concerning Erecting of a Library: Presented to my Lord the President de Mesme. And now Interpreted by Jo. Evelyn Esquire, original calf, FINE COPY
8vo. Printed for G. Bedle and T. Collins, etc. 1661
* * * FIRST EDITION. Dedicated to Edward Earl of Clarendon.

220 Evelyn (J.) Sylva, or a Discourse of Forest-Trees, and the Propagation of Timber in his Majesties Dominions, to which is added Pomona, or an Appendix concerning Fruit-Trees in relation to Cider, the making and several ways of ordering it, also Kalendarium Hortense, or Gard'ners Almanac, arms on title, and leaf of licence facing, and leaf of errata at the end, green morocco extra, g. e.
folio. J. Martyn, 1664
* * * FIRST EDITION. Dedicated to Charles II.

221 Evelyn (J.) Publick Employment and an Active Life, with all its Appanages such as Fame, Command, Riches, Conversation, etc. Prefer'd to Solitude, FINE COPY, brown morocco extra, g. e.
sm. 8vo. H. Herringman, 1667
* * * FIRST EDITION, with imprimatur leaf facing title. Dedicated to Sir R. Browne.

222 Evelyn (J.) Of Gardens, four books. First written in Latine Verse by R. Kapinus, and now made English by J. E(velyn), IN ENGLISH VERSE, FIRST EDITION, vignette on title and leaf of errata, FINE COPY, brown morocco extra, g. e.
8vo. Printed by T. R. & N. T. for Thomas Collins and John Ford, 1673
* * * NAR. LUTTRELL'S COPY, with his inscription: "Nar. Luttrell his Book, 167⁸9" on the fly-leaf. Dedicated to Henry Earl of Arlington.

223 Evelyn (J.) Navigation and Commerce, their Original and Progress, containing a (*sic*) account of Traffick in general, its benefits and Improvements, Wars and Conflicts at Sea, etc. *fine copy, with leaf of errata at end and "Books sold by B. Tooke," green morocco extra, g. e.* 8vo. Printed by T. R. for B. Tooke, 1674
 ** FIRST EDITION, SUPPRESSED BY THE AUTHOR. Dedicated to "The King."

224 Evelyn (J.) A Philosophical Discourse of Earth, Relating to the Culture and Improvement of it for Vegetation, and the Propagation of Plants, etc. As it was presented to the Royal Society, Apr. 29, 1675, FIRST EDITION, *with leaf of licence facing title, dedicated to Lord Visct. Brouncker, FINE COPY, in the original calf* 8vo. J. Martyn, 1676

225 Everard (Dr. G.) Panacea ; or The Universal Medicine, being a Discovery of the Wonderfull Vertues of TOBACCO, Taken in a Pipe, with its Operation and Use both in Physick and Chyrurgery, *brilliant impression of the portrait of the author smoking his pipe, FINE COPY, with some uncut leaves, in the original calf binding* sm. 8vo. Printed for Simon Miller, 1659
 ** After enumerating seventeen names, the dedication is to all the Worthy Merchants and Planters of Tobacco, for and in the West Indies and America.

226 Fasciculus Florum : or a NOSEGAY OF FLOWERS, translated out of the Gardens of severall Poets, and other Authors, *title slightly restored and small corner off p. 205, calf gilt, A VERY RARE POETICAL VOLUME* sm. 8vo. Printed by A. M. 1636

227 Female Rake : or Modern Fine Lady, an Epistle from Libertina to Sylvia. In which is contain'd the A-la-mode System. FIRST EDITION, *frontispiece by V. Gucht, Dublin printed; London reprinted, n. d.*—The Vision of Mons. Chamillard concerning the Battle of Ramlies : and the Miraculous Revolution in Flanders, a Poem. By a Nephew of the late Mr. John Milton, FIRST EDITION, *with half title, UNCUT, 1706—Ode for the Thanksgiving Day, FIRST EDITION, Tonson, 1706—Funeral Elegy on the Death of the Queen, ib. 1695* folio. (4)

228 Fencing. Grassi (Giacomo di) Ragione di Adoprar Sieuramente l'Arme si da Offesa, come da difesa, con un Trattato dell' inganno, et con un modo di esceritarsi da se stesso, per acquistare forza giudicio, et prestezza, *fine portrait of the author, and numerous plates of fencing, etc. brown morocco extra, g. e. fine copy* 4to. Venetia, G. Ziletti, 1570

229 FENÉLON. LES AVANTURES DE TÉLÉMAQUE fils D'Ulysse, Nouvelle Édition, augmentée et corrigée, etc. 2 vol. BEAUTIFUL COPY, *in red morocco, double red morocco, with rich gold dentelle borders, m. and g. e. by PADELOUP* 8vo. Bruxelles, F. Foppens, 1700
 ** On the title in each volume is the autograph "Mme. de St. Germain."

230 FÉNÉLON. *LES AVENTURES DE TÉLÉMAQUE*, 2 vol. VELLUM PAPER, *frontispiece by Montulay, 72 beautiful plates, after Monnet, by Tillard, and 24 plates with cûls-de-lampe, and the summary of the books engraved within borders, red morocco extra, g. e. by DÉROME, with his ticket dated 1785*
roy. 4to. (Paris), de L'Imprimerie de Monsieur, 1785
 ** With Autograph Letter from De Lille relating to the purchase of this copy in 1814.

231 Fielding (Henry) *Tomi Thumb, a Tragedy*, as it is acted at the Theatre in the Haymarket, *frontispiece by Hogarth, and half title and leaf of advertisement, J. Roberts, 1730*—*THE TRAGEDY OF TRAGEDIES, or the Life and Death of TOM THUMB the Great. As it is acted at the Theatre in the Hay-market, with the Annotations of H. Scriblerus Secundus, frontispiece by Hogarth, ib. 1731*; in 1 vol. FINE COPIES, *brown morocco, g. e. by F. Bedford, VERY RARE*
8vo. 1730-1
 ** FIRST EDITIONS. The first edition consists of only 16 pp., while the second altered edition contains no less than 58 pp.

232 Fielding (H.) *The Tragedy of Tragedies ; or The Life and Death of Tom Thumb the Great*, as it was acted at the Theatre in the Hay-Market, with the Annotations of H. Scriblerus Secundus, *fine impression of the frontispiece by Hogarth, brown morocco, g. t. UNCUT, very scarce in this state*
8vo. J. Roberts, 1731
 ** FIRST EDITION, with the additions.

233 Fielding (H.) *The Universal Gallant : or, the different Husbands, a Comedy* as it is acted at the Theatre Royal in Drury-Lane by his Majestie's servants, FINE COPY, *brown morocco, g. t. UNCUT, by F. Bedford*
8vo. J. Watts, 1735
 ** FIRST EDITION. Dedicated to the Duke of Marlborough.

234 Fielding (H.) *Pasquin : A Dramatic Satire on the Times : being a Rehearsal of Two Plays, a Comedy, "The Election," and a Tragedy, "The Life and Death of Common-Sense."* As it is acted at the Theatre in the Hay-market, FINE COPY, *brown morocco, g. t. UNCUT, by F. Bedford*
8vo. ib. 1736
 ** FIRST EDITION ; contains the names of the players.

235 Fielding (H.) *The Historical Register for the year 1736*, as it is acted at the New Theatre in the Hay-market. To which is added a very Merry Tragedy called *Eurydice Hiss'd, or a Word to the Wise*, FINE COPY, *brown morocco, g. t. UNCUT, by F. Bedford*
8vo. ib. 1741
 FIRST EDITION. Dedicated to the Publick.

236 FIELDING (H.) *THE HISTORY OF THE ADVENTURES OF JOSEPH ANDREWS, and of his friend Mr. Abraham Adams*, 2 vol. FIRST EDITION, *calf super extra, g. e. by F. Bedford, FINE COPY*
8vo. A. Millar, 1742

237 Fielding (H.) *Tumble-down Dick: or, Phaeton in the Suds. A Dramatic entertainment of Walking in Serious and Foolish Characters interlarded (sic) with Burlesques, Grotesque, Comic Interludes, call'd HARLEQUIN A PICK-POCKET*, as it is performed at the New Theatre in the Hay-market, FINE COPY, *brown morocco, g. t. UN CUT*, by *F. Bedford*, VERY RARE 8vo. *J. Watts*, 1744

* * * FIRST EDITION. There are no less than 39 names given as the *Dramatis Personæ*, besides constables, watch, fiddlers, lanthorns, suns, moons, etc. It is dedicated "To Mr. John Lun, vulgarly call'd Esquire."

238 Fielding (H.) *A True state of the Case of Bosavern Penlez, who suffered on account of the late RIOT IN THE STRAND*, FIRST EDITION, FINE COPY, *brown morocco, g. t. UN CUT*, by *F. Bedford* 8vo. *A. Millar*, 1749

239 Fielding (H.) *Don Quixote in England, a Comedy, as it is acted at the New Theatre in the Hay-Market, the songs set to music*, FINE COPY, *brown morocco, g. t. UN CUT*, by *F. Bedford* 8vo. *J. Watts*, 1754

* * * FIRST EDITION. Dedicated to Philip Earl of Chesterfield; at the end are 8 pp. of "Books lately published by J. Watts."

240 [Fielding (H.)] *History of Tom Jones, the Foundling, in his married state, the second edition corrected, with an Additional Chapter concerning Plays, and the FRENCH STROLLERS in particular*, BEST EDITION, FINE COPY, *hand-dyed calf extra, g. e. by F. Bedford* 8vo. 1750

241 FIGURES DU NOUVEAU TESTAMENT, *title within beautiful woodcut scroll border, numerous fine wood- engravings by Bernard Salomon (Petit Bernard),* VERY FINE LARGE CLEAN COPY, *beautifully bound in brown levant morocco extra, tooled sides, g. e. by F. Bedford, in his very best manner* 8vo. *à Lion, par Ian de Tournes*, 1559

* * * THIS BEAUTIFUL LITTLE VOLUME is dedicated to "Madame Marguerite de France Duchesse de Berri," and contains 95 woodcuts, with verses beneath each in French.

242 FLAMINI (Ant.) *In Librum Psalmorum brevis explanatio*, FINE COPY, *old red morocco extra, richly tooled back and sides in gold, with borders and wreaths, having in the centre and three times repeated on the back the monogram "M. T. D."* g. e. 8vo. *Lugduni, G. Rouillium*, 1576
 [See ILLUSTRATION.]

243 Fletcher (G.) *Christ's Victorie and Triumph in Heaven and Earth, over and after death (IN VERSE), two parts with separate title*, FINE CLEAN COPY, *blue morocco extra, g. e. by F. Bedford* 4to. *Cambridge, F. Green*, 1632

244 FLOOR DECORATIONS, various kinds, represented both in plans and perspective, being designs for floors of Halls, Rooms, Summer Houses, whether in pavements of stone or marble or with painted

Lot 244—continued.

floor cloths, by John Carwitham, engraved title and 24 plates containing figures, FINE COPY, blue levant morocco extra, g. e. by F. Bedford, RARE 8vo. John Bowles, 1739

** This is a very pretty volume, with head-pieces engraved in the style of the old Song books.

245 Ford (E.) The most famous, Delectable, and pleasant History of Parismus, the Renowned Prince of Bohemia, containing His Noble Battailes fought against the Persians, His Love to Lavrana, the King's Daughter of Theslalie: and of his strange Adventures in the Desolate Iland, both parts, black letter, with leaf marked "A" in thin ornamental border, original calf, FINE COPY 4to. Printed by B. Alsop, and T. Fawcet, and are to be sold in Grub-street, neere the lower Pumpe, 1636

** Early editions of this popular romance, interspersed with poetry, are extremely rare. Mr. Huth was unable to meet with an earlier edition than that of 1649, which is found in the supplement of his catalogue.

246 FRANCK (Rich.) NORTHERN MEMOIRS, Calculated for the Meridian of Scotland. Wherein most or all the Cities, Citadels, Seaports, Castles, Forts, Fortresses, Rivers and Rivulets, are compendiously described. Together with Choice Collections of Various Discoveries, &c. To which is added THE CONTEMPLATIVE AND PRACTICAL ANGLER by Way of Diversion, &c. By Way of Dialogue. Writ in the year 1658, but not till now made publick, green leant morocco extra, g. e. by F. Bedford, VERY FINE LARGE COPY 8vo. Printed for the author. To be sold by Henry Mortclock, at the Phenix in St. Paul's Church-yard, 1694

** Dedicated "to my worthy and honoured Friend Mr. J. W. Merchant in London." With several copies of commendatory verses. A book of the greatest interest and curiosity, and extremely rare.

247 Fulke (Wm.) OYPANOMAXIA, hoc est Astrologorum Ludus, diagrams, two cut into, being engraved too large for the page, Wm. HERBERT'S copy with his autograph on title, and also the autograph of "GABRIEL HARVEY," the Antagonist of "Tom Nash," half russia 4to Londini, per Thomam Eastium Hetenricum Middletonum, 1572

** This Game is designed to be played after the manner of chess.

248 Gainsford (T.) The Rich Cabinet furnished with varietie of excellent descriptions, exquisite Charracters, witty discourses, and delightful Histories, Devine and Morrall . . . whereunto is annexed the Epitome of good manners, FINE COPY, blue morocco extra, g. e. sm. 8vo. J. B. for Roger Jackson, 1616

** "This is a very curious and amusing book, chiefly consisting of original observations ranged under heads in the order of the alphabet. The allusion to Robin Goodfellow at folio 98 verso,

LOT 248—*continued.*

and the description of the Player (folio 116-18 reprinted in *English Drama and Stage*, 1869) are particularly instructive and entertaining. Some old Proverbs not found elsewhere are here. Under “Merchant” there are some interesting paragraphs; The volume is as rare as it is curious, only two copies having occurred for sale.”—*Hazlitt's Collections and Notes*, 1876.

249 GARRICK (D.) *Lethe. A Dramatic Satire, as it is performed at the Theatre-Royal in Drury Lane by His Majesty's Servants*, FINE COPY, *old red morocco extra, gold borders on the sides, and plume of feathers in the centre, g. t. UNCUT*
8vo. Printed and sold by P. Vaillant, 1749
 * * * FIRST EDITION, with half title and advertisement on last leaf.

250 GAY (John) *THE SHEPHERD'S WEEK*, in six pastorals, *frontispiece of the May-pole Dance and plates*, LARGE PAPER, *hand-dyed calf extra, g. e. by F. Bedford*
roy. 8vo. Printed and sold by F. Burleigh, 1714
 * * * FIRST EDITION, a beautiful and very clean copy.

251 GAY (J.) *TRIVIA: or, The Art of Walking the Streets of London, cross keys on title, and vignette view in London (which has not been identified)*, LARGE THICK PAPER, *very clean in original calf, with ex-libris "Henry Hoare Goldsmith in London, 1704"*
roy. 8vo. Printed for B. Lintott, n. d.
 * * * FIRST EDITION, with duplicate title-page inlaid, the space for the cross keys left blank.

252 GEYLER NAVICULA SIVE SPECULUM FATUORUM in Sermones *juxta turmarum seriem divisa, suis figuris jam insignita à Jacobo Othero diligenter collecte, numerous spirited and curious woodcuts*, FINE LARGE CLEAN COPY, *brown levant morocco extra, blind tooled sides, g. e. by F. Bedford*
4to. Argent. 1511
 * * * These are the Sermons preached in 1498 by Geyler of Keyserberg, a whimsical priest, who had somewhat of the disposition of Rabelais and Swift. He turned the matter of the “Ship of Fools” into homilies no less satirical than the original book.

253 GIBBON (Charles) *A WORK WORTH THE READING*, wherein is contained, five profitable and pithy Questions, very expedient, as well for Parents to perceive howe to bestowe their children in marriage, and to dispose their goods at their death: as for all other Persons to receive great profit by the rest of the matter herein expressed, FINE COPY, *but two or three letters touched in facsimile on last three leaves, green morocco extra, g. e. by F. Bedford*
4to. Imprinted by Thos. Orwin, and sold by H. Kyrkham, 1591
 * * * THE ONLY OTHER COPY KNOWN OF THIS INTERESTING VOLUME is in the Malone collection, now in the Bodleian Library at Oxford. It is written as a duologue between Philogus and Tychicus, two

LOT 253—*continued.*

lovers of learning, and commences “there is an old verse, which retaines his olde vertue . . . it is this :

When Adam dig'd and Eve span

Who was then a gentleman ?

Then came a rich churle and gathered good,

And so came in the gentle bloud.”

The author dates this volume from “.Bury S. Edmunds in Suffolke.”

254 GODSKALL (James) THE KING'S MEDICINE for this present yeere 1604. Prescribed by the whole College of the Spirituall Physicians made after the coppy of the Corporal King's medicine, which was used in the City the former yeere. Given as a new year's gift to the Hon. City of London, to be taken in this yeere for the Soule, as the other was for the bodie. Hereunto are intermixed, first, the wonders of the former yeer, his triumphs, TWO FUNERALS, TWO CORONATIONS, TWO PREACHERS, &c. *fine copy, with leaf marked “A” before title, green morocco extra, g. e.*

8vo. *E. White, at the little North dorre of St. Paul's Church, at the signe of the gunne* [1604]

* * * THIS CURIOUS AND EXCESSIVELY RARE VOLUME appears to be unknown to most bibliographers ; there is no copy in the British Museum.

255 Goff (Thos.) Three Excellent Tragedies, viz. The Raging Turk, or Bajazet the Second, The Courageous Turk, or Amurath the First, and The Tragoedie of Orestes, *FINE COPY, with separate titles to each play, red levant morocco extra, g. e.*

8vo. *G. Bedell and T. Collins, 1656*

* * * With interesting bookseller's catalogue at the end, containing amongst other plays two of Shakespeare's.

256 Goldsmith (Oliver) The Life of Richard Nash of Bath, Esq. extracted principally from his original papers, *FIRST EDITION, with errata, and list of books, portrait by Walker, hand-dyed calf extra, g. e. by F. Bedford* 8vo. *J. Newbery, 1762*

257 Goldsmith (O.) Citizen of the World, 2 vol. *fine copy, calf extra, g. e. to an old pattern, by F. Bedford* 8vo. *For the author, 1762*

* * * *FIRST EDITION, with the original advertisement inserted announcing its publication.*

258 GOLDSMITH (O.) THE MYSTERY REVEALED, containing a series of transactions, and authentic Testimonials respecting the supposed “COCK-LANE GHOST,” which have hitherto been concealed from the Public, *FINE COPY, with the rare half title, brown morocco extra, g. e. EXTREMELY RARE*

8vo. *Printed for W. Bristow, in St. Paul's Church-yard, and C. Etherington, York, 1742 for 1762*

* * * *FIRST EDITION, reprinted by Mr. Peter Cunningham in the fourth volume of Goldsmith's Works ; inserted in the fly-leaf are some contemporary newspaper cuttings.*

259 GOLDSMITH (O.) THE TRAVELLER, or, A Prospect of Society, a Poem. Inscribed to the Rev. Mr. Henry Goldsmith, FIRST EDITION, with half title, advertisement leaf, "Books Printed for and sold by J. Newbery," green levant morocco extra, panelled sides; g. e. by F. Bedford, BEAUTIFUL COPY 4to. J. Newbery, 1765
 * * Two privately printed copies, dated 1764, are now known to exist.

260 Goldsmith (O.) The Traveller, or, A Prospect of Society, a Poem, third edition, with half-title, Newbery, 1765 ; another copy, fifth edition, with half-title, 1768, unbound 4to. 2 vol.

261 Goldsmith (O.) The Beauties of English Poetry, selected by Oliver Goldsmith, 2 vol. FIRST EDITION, with half-titles, beautiful copy, in clean Old English calf, with ex-libris of Sir J. Duntze in each vol. 8vo. W. Griffin, 1767

262 Goldsmith (O.) Poems. DU ROVERAY'S BEAUTIFUL EDITION, ON LARGE PAPER, with the plates by Hamilton, R.A. and Wheatley, R.A. in three states, ETCHINGS, PROOFS BEFORE ALL LETTERS, and proofs before name of subject, to which are added a set of proofs by Westall, and a set of plates by T. Bewick, green levant morocco extra, g. e. by F. Bedford roy. 8vo. Bensley, 1800

263 GOLDSMITH (O.) POETICAL WORKS, illustrated by the Etching Club, THICK ENAMELLED PAPER COPY, elegantly bound in green morocco, the back and sides inlaid with citron and red, and covered all over with the most elaborate gold tooling, silk linings, g. e. by F. BEDFORD, for the exhibition of 1862 sm. 4to. Longman, 1846
 * * FIRST EDITION. ONLY 50 COPIES PRINTED ON THIS PAPER ; ONE OF BEDFORD'S MOST MAGNIFICENT SPECIMENS OF BINDING similar to, and exhibited side by side at the exhibition of 1862 with, the "Rogers" which have since been sold for a large sum.
 [See ILLUSTRATION.]

264 GRAFTON (R.) AN ABRIDGEMENT OF THE CHRONICLES OF ENGLAND, gathered by Richard Grafton, citizen of London, Anno Do 1563. Perused and allowed, according to an order taken, black letter, VERY FINE COPY, brown levant morocco extra, tooled in blind and gold to an ancient pattern, g. e. by F. Bedford
 sm. 8vo. Imprinted at London in Flete strete within Temple Barre at the signe of the hand and starre by Richard Tottyll, the 21 day of February in the yere of our Lord, 1563
 * * FIRST EDITION, with the cancel slips at pp. 90 and 120. Dedicated to Lord Dudley, with Calendar and Almanack for 24 years.

265 Graham (Simion) The Anatomie of Humours, in Prose and Verse, the ornamental outside border on some leaves slightly shaved, this copy ends on T iii with the word "Finis," green morocco extra, g. e. 4to. Edinb. Printed by Thos. Finlason with Licence, 1609
 * * EXTREMELY RARE. The Huth copy had three additional leaves.

LOT 265—*continued.*

The Author appears to have added from time to time another leaf, for the word "Finis" occurs no less than five times. The Author's cousin was Wm. Lithgow the celebrated traveller (see interesting MS. on fly-leaf). It is said that Burton took the idea for his "Anatomy of Melancholy" from this work.

266 GRAY (THOMAS) ODES OF MR. GRAY, FIRST EDITION, with half-title and vignette view of *Strawberry Hill* on title, green levant morocco extra, panelled sides, g. e. by F. Bedford, BEAUTIFUL COPY 4to. Printed at STRAWBERRY HILL, for R. and J. Dodsley, 1757

* * * AUTOGRAPH LETTER inserted of Bp. Percy's, to Mr. Apperley, 4 pp. 4to, dated 20 Sept. 1757, in which he says: "Mr. Shenstone put into my hands the 2 Odes newly publish'd by Gray, which a Man of your Taste must have seen, I doubt not but you will agree with me in admiring the second of the two; as one of the most sublime poems not only in our own, but in any language. The Subject is new and Wonderfully romantic: Tho' I confess I was not fully Master of the Poets entire meaning, nor had so high a relish for his Beauties till after three or four Times reading. And now never peruse it without being struck with new Delight and Admiration."

267 GRAY (T.) ODE, Performed in the Senate House, Cambridge, July 1st, 1769, at the Installation of the Duke of Grafton, FIRST EDITION, beautiful copy (measuring 11 $\frac{1}{4}$ in. by 8 $\frac{1}{2}$ in.), in pale blue wrapper, very clean, brown morocco extra, the edges rough, by F. Bedford, very scarce 4to. Camb. 1769

268 Gray (T.) Poems, DU ROVERAY'S BEAUTIFUL EDITION, adorned with plates after Fuseli, Hamilton, etc. LARGE PAPER, green morocco extra, gilt top, UNCUT, by F. Bedford roy. 8vo. Bensley, 1800

* * * ONE OF ONLY THREE COPIES PRINTED ON THICK INDIA PAPER, with autograph certificate on fly-leaf, "Only three copies printed on india paper.—F. J. Du Roveray."

269 GREEN (Mathew) THE SPLEEN, an Epistle inscribed to his particular Friend Mr. C. I. FINE COPY, half morocco, UNCUT 8vo. Printed and Sold by A. Dodd, 1737

* * * FIRST EDITION, which received the praises of Pope and Gray.

270 GREGORIE (SAINT) LES OMELIES SAINT GREGOYRE, gothic letter, numerous woodcuts, some very large, brown levant morocco extra, blind and gold tooled sides, g. e. by F. Bedford, FINE COPY folio. Paris, Anthoine Verard, 1501

271 GREVIN (Jacques) LE THEATRE, portrait on back of title, FINE COPY, brown levant morocco extra, richly tooled sides in gold, g. e. by F. Bedford 8vo. Paris, Pour Vincent Sertenas, 1562

* * * FIRST EDITION, EXTREMELY RARE, in fine condition.

272 Gronovius (J. F.) *Ad L. et M. Annaeos Senecas Notae*, FIRST ELZEVIR EDITION, *red morocco extra, full gilt back, double red morocco, gilt borders, m. and g. e. by Boyet, fine copy*
sm. 8vo. Lugd. Bat. Elsevir, 1649

273 Guigard (J.) *Armorial Bibliophile avec illustrations dans le texte, 2 vol. in 1, LARGE PAPER, plates on india paper, and numerous coats-of-arms, half blue morocco, g. t. uncut*
imp. 8vo. Paris, 1870-3

274 GUISCHET (PETRI) *ARS RATIOCINANDI LEPIDA*, *Multarum Imaginum Festivitate contexta, Totius Logicae fundamenta, . . . In Cartilidum redacta, with engravings of a set of 52 cards (crabs, fishes, bells and acorns), elegantly bound in brown levant morocco extra, richly tooled sides, with double ornamental dentelle panels and tooled centre, g. e. by F. Bedford, VERY FINE COPY*
4to. Salmurii apud Anth. Hernault, 1650
 ** A RARE AND CURIOUS VOLUME intended to teach logic and develop the reasoning faculties by means of a card-play.

275 Hall (Bishop) *Virgidemiarum, Satires in six books, old calf*
8vo. Oxford, 1753
 ** SIR JOSHUA REYNOLDS' COPY, with his autograph signature on title, portrait, and a facsimile of his autograph inserted.

276 Harding (J. D.) *Lessons on Art, second edition, plates, n. d.* —
 Wright (A.) *Court-Hand Restored, plates, 1846* *4to. 2 vol.*

277 Harvey (C.) *The Synagogue, or, The Shadow of the Temple, Sacred Poems and Private Ejaculations, in imitation of Mr. George Herbert, the second edition, corrected and enlarged, blue morocco extra, g. e.*
sm. 8vo. Printed by F. L. for Philemon Stephans, 1647
 ** FIRST COMPLETE EDITION, containing 12 pieces, occupying 16½ pp. more than in the first edition. Some copies have a short continuation not in this copy.

278 Hastings (Henry Lord) *Lachrymae Musarum : The Tears of the Muses ; Exprest in Elegies ; Written by divers persons of Nobility and Worth, upon the death of the most hopefull Henry Lord Hastings, onely sonn of the Right Hon. Ferdinand Earl of Huntingdon, Heir-generall of the high born Prince George Duke of Clarence, Brother to King Edward the fourth, Collected and set forth by R(icard) B(roome), (wants the Latin epitaph on folding leaf as usual), fine frontispiece, red levant morocco extra, g. e. by F. Bedford, FINE COPY, very rare*
8vo. Printed by T. N. and are to be sold by John Holden at the blue Anchor in the New Exchange, 1650
 ** DRYDEN'S EARLIEST POEM ; occupies five pages, written in English while he was a scholar at Westminster school. The other writers are Andrew Marvel, John Denham, Sir Aston Cokaine, Robert Herrick, etc.

279 HAYWARDE (SIR JOHN) *THE FIRST PART OF THE LIFE AND RAIGNE OF KING HENRIE THE IIII*, extending to the end of the first yeare of his raigne, written by J. H. *VERY FINE LARGE COPY, red levant morocco extra, panelled sides, g. e. by F. Bedford*
sm. 4to. J. Wolfe, 1599

* * * Dedicated in very encomiastic terms to the Earl of Essex, but it so highly irritated Queen Elizabeth, that proceedings were taken against the author, and Sir F. Bacon was ordered to search the book to find out whether he could be convicted of Treason.

280 Hazlitt (Wm.) *Liber Amoris, or, The New Pygmalion*, FIRST EDITION, *vignette portrait on engraved title, FINE COPY, green levant morocco extra, gilt top, UNCUT, by F. Bedford Sro. John Hunt, 1823*

281 HEAD (RICHARD) *THE ENGLISH ROGUE DESCRIBED*, in the Life of Meriton Latroon, a Witty Extravagant, comprehending the most Eminent Cheats of both Sexes, the four parts complete, in 2 vol. *fine portrait and plates, red levant morocco extra, g. e. FINE COPY 8vo. Francis Kirkman, 1666, 1671, 1674, 1680*

* * * *VERY RARE* and a most difficult book to find complete, the volumes being issued at different periods.

282 Head (R.) *Proteus Redivivus: or, The Art of Wheedling, or, Insinuation*, extracted from the Several Humours and Passions of both Sexes, FIRST EDITION, *calf extra, g. e. 8vo. 1675*

283 Herbert (George) *The Temple, Sacred Poems and Private Ejaculations*, second edition, FINE TALL COPY, *green levant morocco extra, g. e. scarce sm. 8vo. Cambridge, 1633*

284 Herbert (G.) *Witt's Recreations refined Augmented with Ingenious Conceites for the Wittie, and Merry Medicines for the Melancholie*, *engraved frontispiece by Marshall and curious woodcuts, FINE COPY, red levant morocco extra, g. e. by F. Bedford sm. 8vo. R. Cotes for H. B. 1645*

* * * In this rare volume are Verses in Praise of Shakespeare (including his Epitaph), Ben Jonson, Spenser, Drayton, Sir W. Raleigh, Massinger, Beaumont and Fletcher, F. Quarles, and many others; also of Tobacco and Tobacconists, etc.

285 *HERE BEGINNETH A RYGHTE FRUTEFULL MATER: & hathe to Name the boke of Surveyeing and improvementes, black letter, title within woodcut border, brown morocco extra, g. e. sm. 8vo. R. Redman, n. d. [1535]*

* * * This very rare edition appears to be undescribed, no notice of Redman having printed the volume being noted. A large portion of the volume treats of Husbandry. On the back of title are 35 lines in verse, and the Author addresses the Reader in two 7-line stanzas followed by a Prologue.

286 HERODIANUS HISTOR libri VIII Gr. et Lat. *elegantly bound in old brown morocco extra, the back and sides elaborately tooled all over in gold, with arms in the centre, g. e.* 8vo. *Lugduni, P. Ravaud, 1624*

* * * THIS BEAUTIFUL VOLUME was exhibited at the Burlington Fine Arts Club Exhibition, in case P, no. 10.

[See ILLUSTRATION].

287 HEURES A LUSAGE DE ROMME cum Calendario (1488-1508), PRINTED ON VELLUM, *within most elegant woodcut borders composed of flowers, birds, animals, scroll-work, etc. also 17 large wood engravings and 24 smaller (all uncoloured) and numerous initial letters heightened in gold and colours, BEAUTIFUL COPY, black levant morocco extra, g. e. by F. Bedford* 8vo. *Paris, Simon Vostre, 1491*

* * * A BEAUTIFULLY CLEAN FRESH VOLUME, with the colophon of Philippe Pigouchet on the last leaf; as the collation is irregular, it will be sold not subject to return.

288 HEURES. LES PRESENTES HEURES A LUSAGE DE —— (Calendar 1497-1520), *printed within woodcut borders including the DANCE OF DEATH, and 17 large wood engravings (all uncoloured), gothic letter, FINE COPY, black levant morocco, blind tooled all over the sides, double green morocco, tooled with gold, g. e. by Chambolle-Duru, VERY RARE* 8vo. [At end] *Acheeves de xx jour de May, 1503*

* * * The name of the Service is left blank, and there is no printer's name or place. At the end of each month of the Calendar are quaint quatrains in French.

289 HITCHCOK (Robert) A POLLITIQUE PLATT for the honour of the Prince, the greate profite of the publique state, relief of the poore, preservacio[n] of the riche, reformation of Roges and Idle personnes, and the Wealthe of thousandes that know not howe to live. Written for an Newyeres gift to Englande, and the inhabitants thereof by Robert Hitchcock late of Caversfeelde in the Countie of Buckyngham gentleman, *black letter, portion of the woodcut border of title in facsimile, and one folding woodcut repaired, half calf, by C. Lewis* 4to. *Imprinted at London by Jhon Kyngston, 1 Januarie, 1580*

* * * AN EXTREMELY RARE AND CURIOUS VOLUME, with remarkable woodcut border to title, and large woodcut arms of the Hitchcock family on the back, "Francis Hitchcock to the Readers of this his brother's booke," IN VERSE; folding table, large folding woodcut: "The English Fissher," 15 $\frac{1}{4}$ by 9 $\frac{1}{2}$ in.; another large folding woodcut: "The Vintage for Hull and Newcastle," 12 $\frac{1}{4}$ by 8 $\frac{1}{4}$ in. The greater portion of the volume is upon Angling, Fishing for Codde and Lyng, Heryngs, etc. It is a fine copy with the exception of the small defects mentioned.

290 Hobbes (Thos.) *De Mirabilibus Pecci*: Being the Wonders of the Peak in Darby-Shire, . . . in English and Latin, FIRST EDITION, with 7 pp. Catalogue of Books printed for Wm. Crook, half morocco 8vo. W. Crook, 1678

291 HOLLAR (W.) *THEATRUM MULIERUM* sive Varietas atq Differentia Habituum Foeminei Sexus diversorum Europae Nationum hodierno Tempore vulgo in usu 1643, engraved, title with Hollar's arms and 48 PLATES OF COSTUMES (two on a page), brilliant impressions, with large margins, VERY FINE COPY, green levant morocco extra, panelled sides, g. e. by F. Bedford oblong 4to. Printed and Sold by H. Overton at the White Horse without New-Gate [1643]

292 HOLLAR (W.) *ORNATUS MULIEBRIS ANGLICANUS*, or The Severall Habits of English Women from the Nobilitie to the Country Woman as they are in these times, 26 costume plates, red levant morocco extra, panelled sides, with elegantly tooled centre, g. e. by F. Bedford 4to. Sold by H. Overton at the White Horse without Newgate, 1640

* * * Very fine impressions before the advertisement was added to the engraved title.

293 Holy Communion. A Preparation to the due Consideration and Reverent Comming to the Holy Communion of the Body and Blood of the Lorde. The Contentes whereof followe in the next page, black letter, fine copy, blue morocco extra, g. e. sm. 12mo. C. Barker, 1585

* * * This very small volume (3 $\frac{5}{8}$ by 2 $\frac{1}{2}$ in.) is dedicated to Queen Elizabeth, and signed C. B., on the last page are the Royal arms of England.

294 Homer a la Mode. A mock Poem upon the first and second books of Homer's Iliads, FINE COPY, blue morocco extra, g. e. 12mo. Oxford, 1664

* * The author of this singular little poetical volume was James, afterwards Lord Scudamore. See Wood's Athenæ, vol. II, p. 371.

295 Home (John, author of "Douglas") The Siege of Aquileia, a Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane, FIRST EDITION ON THICK PAPER, old red morocco extra, richly gilt dentelle borders on the sides, g. e. fine copy 8vo. A. Millar, 1760

* * DAVID GARRICK'S COPY, with his scarce ex-libris. Garrick spoke the Prologue and acted the principal character in this play. The Epilogue was spoken by Mrs. Cibber. There is a MS. correction in the Prologue and Epilogue believed to be in the autograph of Garrick.

296 Hood (Thos.) The Plea of the Midsummer Fairies, Hero and Leander, Lycus the Centaur, and other Poems, FIRST EDITION, dedicated to Charles Lamb, uncut 8vo. 1827

297 Hood (Tom) Drawings (3) and Proof Etchings (25) (28)

298 Hooper (Joanne) A Declaration of the ten holy Cōmandementes of allmyghtye God wrotten Exo. 20. Deu. 5. black letter, FINE COPY, *russia extra, g. e.* sm. 8vo. Anno 1548

. No printer's name or place, but in a type similar to Coverdale's Bible.

299 HORÆ BEATAE MARIAE VIRGINIS, cum Calendario, a beautifully written MANUSCRIPT on 199 leaves of fine vellum, by a French artist, containing 13 LARGE ILLUMINATED MINIATURES, within elegant borders heightened with gold, in which are depicted birds, animals, men, etc. including a fox in a pulpit preaching to three geese, a man shaking a tree, and another holding his apron to catch the fruit, etc. ; 1 large border, 10 side borders, and many hundred initial letters in gold and colours, green morocco 8vo. SEC. XV

. The person for whom this volume was executed is represented kneeling before the Virgin Mary, and his arms, "fasee d'argent et de gueules, à la bande d'azur, chargée de trois fleurs-de-lis d'or dans le sens de la bande," are depicted in two of the borders.

[See ILLUSTRATION].

300 HORÆ BEATAE MARIAE VIRGINIS, cum Calendario, A BEAUTIFULLY ILLUMINATED MANUSCRIPT on 174 ll. of FINE VELLUM, and adorned with EIGHTEEN MINIATURES within borders composed of flowers, fruit, etc. and numerous initial letters in gold and colours, beautifully bound in citron morocco extra, the back and sides covered with gold tooling, wreaths, the marguerite, etc. with monogram R. R. in the centre, the S. with a stroke through on each side, clasps, g. e. by CLOVIS EVE 12mo. SEC. XV

. THIS CHARMING LITTLE BOOK measures 3 $\frac{3}{4}$ by 2 $\frac{1}{4}$ in., the size of text is 1 $\frac{1}{4}$ by 1 $\frac{1}{4}$ in. The binding is in beautiful preservation, and was exhibited at the BURLINGTON FINE ARTS CLUB BOOKBINDING EXHIBITION in case I, no. 38, and reproduced in the Illustrated Catalogue.

[See ILLUSTRATIONS.]

301 HORÆ, IN LAUDEM BEATISS. SEMPER VIRGINIS MARIAE, cum Calendario (1523-1551), beautifully printed within exquisite borders in the PUREST RENAISSANCE STYLE OF ORNAMENT BY GEOFRY TORY, whose name appears in many of the borders, the crowned F (Francis I), Salamanda, etc. numerous large wood engravings, margins of title, privilege, and last leaf repaired and touched in, but FINE COPY, crimson velvet with chased open-work silver clasps and corners, g. e. 8vo. Paris. apud Simonem Colinatum, 1524, at end 1525

. FIRST EDITION OF ONE OF THE FINEST EXAMPLES OF ORNAMENTAL TYPOGRAPHY PRODUCED BY THE EARLY PARISIAN PRESS. The wood-blocks are supposed to have been executed by the famous WÆRIOT. It is fully described by Brunet in his list of Heures (no. 323), and in Humphrey's Art of Printing. This volume exhibits a new style of art, differing from all books of Heures previously published.

[See ILLUSTRATION.]

302 *Horatii Opera Aeneis Tabulis Incidit J. Pine*, 2 vol. *beautifully engraved throughout, THE RARE "POST EST" EDITION, VERY FINE COPY in old red morocco, the back and sides tooled in gold, g. e.*
8vo. Londini, J. Pine, 1733-7
**.* FIRST EDITION, the binding perfectly fresh and well preserved.*

303 *HORN BOOK. A BEAUTIFUL SPECIMEN, on ivory, containing the Alphabet, with a marguerite flower on the handle, in excellent preservation, enclosed in a brown morocco case inlaid with variegated leather and richly gilt, see Mr. Tuer's book on the subject*
12mo. c. 1730

304 *Horne (J.) The Divine Wooer ; or a Poem setting forth the Love and Loveliness of the Lord Jesus (a Posie improved, Upon the Posie of a Ring, etc.) with errata and blank leaves beginning and end, original clean calf, VERY FINE COPY*
sm. 8vo. Printed for R. Taylor and T. Sawbridge, and are to be sold in Little-Brittaine, 1673

305 *Howard (Sir R.) Poems, Songs and Sonnets, The Blind Lady, a Comedy, etc. green morocco extra, g. e. 8vo. H. Herringman, 1660*
**.* FIRST EDITION, with complimentary Poems, 5 pp. "To my Honored Friend Sir R. Howard on his excellent Poems by John Dryden."*

306 *Humphreys (H. N.) A History of the Art of Printing from its invention, with Account of the Origin of the Alphabet, FIRST EDITION, 100 illustrations in facsimile, only 300 copies printed with the publisher's notice, original gilt cloth folio. Quaritch, 1867*

307 *Huth (Henry) The Huth Library. A Catalogue of the Printed Books, MSS., Autograph Letters, and Engravings collected by Henry Huth, with Collations and Bibliographical Descriptions (compiled under the direction of Mr. F. S. Ellis), 5 vol. portrait and facsimiles, only 130 copies printed, roxburgh imp. 8vo. 1880*

308 *Hyginus. Poeticorum Astronomicorum opus utilissimum Poeticiter, roman letter, 33 lines to a full page, large woodcut frontispiece of the sphere, and numerous curious woodcuts and initial letters, brown morocco, g. e. 4to. Venetiis, Thomas de Blavis, 1488*

309 *Indian Drawings on Talc of Manners and Customs, in colours (32)*

310 *Ireland. True Account of Divers most strange and prodigious Apparitions, seen in the Air at Poins-Town in the County of Tipperary in Ireland : March the Second 1678, Attested by Sixteen Persons that were Eye-witnesses, UNIQUE COPY, not having been cut open, enclosed in brown morocco cover, lettered on the side 4to. Printed for L. C. 1679*

311 *Jack Shepherd, and Jonathan Wild, the Surprizing Lives and Adventures of, frontispiece of "John Shepherd in the Stone room in Newgate," red morocco extra, fine copy, rare*
8vo. Printed for John Thrift, Esq. n. d.

312 James I of England and VI of Scotland. A Publication of his Ma^{ties} Edict, and Severe Censure against Priuate Combats and Combatants ; whether within his Highnesse Dominions or without ; with their Seconds, Accomplices, and Adherents, Straightly charging all Officers, and other his Ma^{ties} Subjects, to use no conniuencie, or remisse proceedings towards such Offenders. For the necessary and timely prevention of those heavy events, whereunto as well Kingdomes, as worthy Families become obnoxious, by the odious and enormous Impieties inevitably subsequent thereupon, FIRST EDITION ON LARGE PAPER, with leaf marked "A" before title, original gilt limp vellum, with tooled centre ; from the Brand library with ex-libris, SUPERB COPY

4to. Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie, anno 1613

* * * See Douce's Illustrations to Shakespeare, vol. II, p. 62.

313 James I. The Psalms of King David, translated by King James, engraved title, with portraits of King David and King James, and plates of the Royal arms, with Royal licence, by W. Marshall, FINE COPY, blue morocco extra, g. e. by F. Bedford
sm. 8vo. Oxford, W. Turner, 1631

314 Jests. Comes Facundus in Via. The Fellow-Traveller through City and Countrey. Among Students and Scholars. At Home and Abroad. Furnished with Short Stories, and the Choicest Speeches of Clean and Innocent Wit and Mirth, for Discourse or Private Entertainment in Recreations and Journeys, by Democritus Secundus, calf, g. e.

sm. 8vo. Printed for Hum. Robinson at the three Pigeons in S. Pauls Churchyard, 1658

* * * AN EXTREMELY RARE AND CURIOUS LITTLE BOOK, with separate title to each part ; on the title is the autograph of Orator "J. HENLEY, Nov. 27, 1750."

315 JESTS. Fragmenta Aulica ; or, COURT AND STATE JESTS in noble Drollery true and reall, ascertained to their Times, Places and Persons, as they were delivered by the most eminent Wits of the late centery, engraved frontispiece "Curia quasi Incuria," by J. Chantry, blank top of printed titlepieced, FINE COPY, green levant morocco extra, g. e. by F. Bedford sm. 8vo. J. Coniers, 1663

* * * A very amusing collection, comprising anecdotes of Lord Bacon, Sir R. Dymock, Sir T. Gresham, R. Hackluyt, Sir W. Raleigh, Ben Jonson, etc.

316 JOHNSON (Capt. Charles) GENERAL HISTORY OF HIGHWAYMEN, MURDERERS, STREET-ROBBERS, etc. to which is added a genuine account of the Voyages and Plunders of the most notorious Pyrates, INTERSPERSEL WITH DIVERTING TALES AND PLEASANT SONGS, frontispiece of Sir John Falstaff and 25 large copper-plates engraved by

LOT 316—continued.

the best masters, VERY FINE LARGE CLEAN COPY (14½ by 9½ in.) red levant morocco extra, tooled sides, g. e. by F. Bedford roy. folio. Printed and sold by Oliver Payne, at Horace's-head, in Round-Court in the Strand, over-against York-Buildings, 1736

317 Johnson (Dr. Samuel) *Irene, a Tragedy as it is acted at the Theatre Royal in Drury-Lane, VERY FINE COPY, with half-title and leaf of advertisement at the end, brown morocco extra, g. e. by F. Bedford 8vo. R. Dodsley, 1749*
 ** FIRST EDITION, Garrick and Mrs. Cibber were amongst the performers.

318 Johnson (Dr. S.) *An Account of the Life of John Philip Barretier, who was Master of Five Languages at the age of Nine Years. Compiled from his Father's Letters, etc. FIRST EDITION (no advertisement leaf), half bound, FINE LARGE CLEAN COPY 8vo. J. Roberts, 1744*
 ** One of the most difficult of Johnson's works to find in good condition.

319 Johnson (Dr. S.) *The Prince of Abissinia (RASSELAS), a Tale, 2 vol. FINE COPY, calf super extra, g. e. by F. Bedford 8vo. Dodsley, 1759*
 ** FIRST EDITION. Boswell has remarked "that if Johnson had written nothing else, Rasselas would have rendered his name immortal in the world of literature." Such deserved praise is not to be wondered at when it is known he wrote this work to defray the expenses of his mother's funeral.

320 JONSON (B.) *EVERY MAN IN HIS HUMOR, As it hath beene sundry times publickly Acted by the right Honorable the Lord Chamberlaine his Servants, written by Ben. Johnson (sic), FIRST EDITION, large copy, with proof leaves, but wanting last two leaves, half morocco, edges rough 4to. Imprinted at London for Walter Burre, and are to be sold at his shoppe in Paules Church-yarde, 1601*
 ** EXTREMELY RARE, issued without Dedication. Collation: title, the number and names of the Actors (2 ll.), B-I4 in fours, wanting M I-II. This play was very much altered in the folio, and several editions printed since. "Each of the editions of 1601 and 1616 should therefore be read."—J. O. Halliwell.

321 JONSON (B.) *EXECRATION AGAINST VULCAN, with divers Epigrams by the same Author to severall Noble Personages in this Kingdome, Never published before, FIRST EDITION (no portrait), red levant morocco extra, g. t. UNCUT, by F. Bedford 4to. Printed by J. O. for John Benson, and are to be sold at his shop at St. Dunstans Church-yard in Fleet-Streete, 1640*
 ** VERY FINE COPY, with the cancelled leaves.

322 JUSTICE OF THE PEACE. L'Office et Auctoryte des Justyces de Peas, cōpyle et extrayte hors des aunciēt livres libien del comenley cōe des estatut, vne moultes auts choses necessaries a scauoir, *black letter, woodcut initial letters, FINE COPY, in the original curious old stamped binding (but re-sewn), with the royal arms of England, medallions of Roman emperors, and the monogram of Thomas Godfrey, as given in Johnson's Typographia, p. 487*
sm. 8vo. R. Redman at the sygne of the George, 1538

* * * THIS VERY INTERESTING AND RARE VOLUME is partly in Norman French and partly in English.

323 JUVENALIS, PERSIUS, FIRST ALDINE EDITION, *beautiful copy (6½ in.), brown levant morocco super extra, tooled sides, g. e. by F. Bedford 8vo. Venetiis Aldus, 1501*

* * * VERY RARE, IN FINE CONDITION. There was no copy in the Beckford sale.

324 Juvenal's Sixteen Satyrs, or a Survey of the Manners and Actions of Mankind, translated in Verse by Sir Robert Stapylton, Dedicated to Henry, Lord Dorchester, *FINE COPY, with brilliant impressions of the beautiful portrait of Stapylton, by Marshall, and frontispiece by Rawlins, red levant morocco extra, g. e. by F. Bedford 8vo. H. Moseley, 1647*

325 Keble (John) The Christian Year: Thoughts in Verse for the Sundays and holydays throughout the year, 2 vol. BEAUTIFUL COPY, *blue levant morocco extra, gilt tops, UNCUT, by F. Bedford 8vo. Oxford, 1827*

* * * THE GENUINE FIRST EDITION, *with the half titles.*

326 KEMPIS (Thomas à) DE IMITATIONE CHRISTI, *engraved title, VERY FINE COPY, ruled, marble morocco, double red morocco, gold borders, g. e. by BOYET sm. 8vo. Lugd. s. a. [1630]*

* * * FIRST ELZEVIR EDITION, SUPERB COPY, from the Syston Park Library, *see cutting pasted on inside of fly-leaf at end.*

327 KNOX (JOHN) A CONFESSION AND DECLARATIŌ of Praiers added thereunto, upon the death of that moste verteous and moste famous KING EDWARD THE VI, Kynge of Englande, Fraunce, and Ireland, in whiche Confession, the sayde Jhon doth accuse no lesse hys owne offences, than the offences of others, to be the cause of the awaye takinge, of that moste godly prince, now raininge with Christ whyle we abyde plagues for our unthāfulnessse, *black letter (a few leaves slightly defective and skilfully restored), brown morocco extra, panelled sides, g. e.*
sm. 8vo. Imprinted in Rome before the Castel of S. Aungel, at the signe of Saincte Peter, in the moneth of July, 1554

* * * EXCESSIVELY RARE.

328 Kyberus (D.) De re Grammatica Hebreæ Linguae libri tres, *autograph on title "Raimundi Pii Fichardi V. J. D. 1573," oaken boards, covered with pigskin, stamped with religious subjects, clasps 8vo. Basileae, per Henrichum Perri, A.D. 1552*

329 LA FONTAINE. LES AMOURS DE PSICHÉ ET DE CUPIDON, avec ADONIS poëme, dedicated to Madame la Duchesse de Bouillon, FINE COPY, bound in green levant morocco, elegantly tooled, marbled and g. e. by Lortic fils 8vo. Paris, 1669
 * * FIRST EDITION, EXTREMELY RARE.

330 LA FONTAINE. LES AMOURS DE PSYCHÉ ET DE CUPIDON, avec le Poëme d'Adonis, 2 vol. LARGE VELLUM PAPER, portrait by Rigault, and plates by Moreau, in two states, PROOFS BEFORE THE LETTERS and with the letters, and a set of plates PROOFS BEFORE LETTERS from another edition added, also a coloured plate by Simon, as frontispiece to vol. II, BEAUTIFUL COPY, blue levant morocco extra, tooled centre in gold on sides, gilt tops, UNCUT, by F. Bedford 8vo. Paris, chez Saugrain, an V, 1797

331 Lomatius (J. P.) A Tracte Containing THEATRES OF CURIOUS PAINTING, CARVINGE AND BUILDINGE, Englished by R. H[aydocke], Student in Physick. In the hands of the skilfull shall the worke be approved, engraved title containing portraits of the author and translator, margin restored in facsimile, and plates (four slightly cut into), green morocco extra, g. e. very scarce
 folio. Oxford, J. Barnes, 1598
 * * It was in this work that Hogarth fancied he saw the fundamental principle of his "Analysis of Beauty." In the preface by Haydocke is a curious allusion to "Tarleton's Pipe." Many of the pages are decorated with ornamental panels like lace patterns. Notwithstanding the slight defects mentioned above it is a fine copy.

332 LAMB (CHARLES) JOHN WOODVIL : a Tragedy, to which are added, Fragments of Burton, the Author of the Anatomy of Melancholy, FIRST EDITION, very fine copy, green levant morocco extra, all the edges uncut, by F. Bedford
 8vo. Printed by T. Plummer, Seething Lane, for G. and J. Robinson, 1802

333 LAMB (C.) MRS. LEICESTER'S SCHOOL : or The History of Several Young Ladies related by themselves, frontispiece, FIRST EDITION, fine copy, green levant morocco extra, g. e. by F. Bedford
 8vo. M. J. Godwin, 1809
 * * EXTREMELY RARE, bound from original boards, with advertisement of Tales from Shakespeare on last leaf, and 4 pp. of advertisements of books printed for the Juvenile Library.

334 Lamb (C.) Satan in Search of a Wife ; with the whole Process of his Courtship and Marriage, and who danced at the Wedding, by an Eye Witness, illustrations, FIRST EDITION, green morocco extra, g. e. fine copy
 sm. 8vo. Moxon, 1831

335 LAMB (C.) PRINCE DORUS : or flattery put out of countenance, a poetical version of an Ancient Tale, illustrated with a series of elegant engravings by W. BLAKE, BEAUTIFUL COPY, elegantly

LOT 335—*continued.*

bound in green levant morocco extra, tooled sides, g. e. in the style of Roger Payne, by F. Bedford, excessively rare
sq. 12mo. M^r. J. Godwin, Juvenile Library, 1811

* * * FIRST EDITION, with Godwin's catalogue (12 pp. bound at the end) of "NEW BOOKS FOR CHILDREN," which led Mr. J. Pearson to discover that Charles Lamb was the author of "Beauty and the Beast."

336 Lambard (W.) A Perambulation of Kent, conteining the description, Hystorie and Customes of that Shyre, FIRST EDITION, black letter, *autograph of "Effrau Wyther" on title, wants map, fine large clean copy, loose in the original calf*
4to. Imprinted at London for Ralphe Newberie, 1576
* * * FIRST EDITION, and the first history of any county, considered a model of topographical writing.

337 La Rocque (Sieur de) Les Blasons des Armes de la Royale Maison de Bourbon et ses Alliances Recherchees, *dedicated to Louis XIII, engraved title, large coat of arms, and folding plate of a coronation ceremony, 320 COATS OF ARMS, numerous very beautiful ornamental engraved tail-pieces (a small hole in p. 105), the whole printed on one side of the paper only, mottled calf extra, panelled sides, and back tooled with fleur-de-lys, g. e. by F. Bedford, FINE CLEAN COPY folio. Paris, chez Pierre Firens, 1626*

338 LATHAM (Symon) FALCONRY : OR, THE FALCON'S LURE, AND CURE, *woodcut on title, T. Harper, 1633—LATHAM'S NEW AND SECOND BOOKE OF FAULCONRY, numerous woodcuts, T. Harper, 1633; in 1 vol. VERY FINE COPIES, red levant morocco extra, tooled sides, g. e. by F. Bedford*
sm. 4to. T. Harper, 1633
* * * FIRST EDITION.

339 LATIMER (HUGH) THE FYRSTE SERMON (*i. e.* Seven Sermons), black letter, *woodcut titles, FIRST EDITION, FINE COPY, brown levant morocco extra, g. e. by Riviere*
sm. 8vo. J. Daye and W. Seres, 1549
* * * These Sermons were preached every Friday in Lent before King Edward VI.

340 LAUD (Archbp.) A DECADE OF GRIEVANCES, Presented and Approved to the Right Hon. and High Court of Parliament, against the Hierarchy or Government of the Lord Bishops, etc. *very curious woodcut on title, no name or place, 1641—CANTERBURIES DREAME, in which the Apparition of Cardinall Wolsey did present himself... the third night after my Lord of Strafford had taken his fare-well to the World, large woodcut on title, ib. 1641—THE BISHOP'S POTION, or a Dialogue between the Bishop of Canterbury and his Phisitian, two woodcuts on title, ib. 1641—All to Westminster, Newes from Elizium, or a Packet of Wonders brought over in*

LOT 340—*continued.*

Charons Ferry-boat last Spring Tyde, *woodcut portrait on title, ib.* 1641—MERCURIES MESSAGE, or The Copy of a Letter sent to Wm. Laud, late Archbishop of Canterbury, now prisoner in the Tower (*in verse*), *woodcut on title, printed in the yeare of our Prelates feare, 1641, two editions*—The Discontented Conference betwixt the two Great Associates, William Archbp. of Canterbury and Thomas late Earle of Strafford, (*in verse*), *no name or place, 1641*—Canterbury's Will, with a Serious Conference betweene his Scrivener and Him, also A Loving Admonition to his Brethren the Bishops, *woodcut portrait on title, ib. 1641*—The True Copy of a Letter sent from the most Rev. William Lord Archbishop of Canterbury to the University of Oxford when he resigned his Office of Chancellor, *Oxford, 1641*; in 1 vol. *blue morocco extra 4to. 1641*

* * * A VERY RARE, INTERESTING AND VALUABLE COLLECTION OF NINE TRACTS relating to Archbp. Laud, all in very fine clean perfect condition.

341 LAUDIVIO. EPISTOLE THURCI p. Laudivium hierosolimitanum equiten aggregate, *title printed in red within woodcut border, having a woodcut in three compartments at the top, and 32 other woodcuts, the reverse of last leaf having one occupying the whole page, VERY FINE LARGE CLEAN COPY, brown levant morocco extra, tooled sides, g. e. by F. Bedford 4to. Lugd. J. Marion, die vero XXX Martii, 1520*

342 Lee (Wm.) Daniel Defoe: His Life and recently discovered Writings, from 1716-1729, 3 vol. (with a Catalogue of his Works, 254 items), *facsimiles, original cloth 8vo. 1869*

343 LE FOURNIER (A.) LA DECLARATION D'HUMAINE NATURE ET D'ORNEMENT DES DAMES, gothic letter, *title within woodcut border, VERY FINE COPY, brown levant morocco super extra, g. e. by F. Bedford, EXTREMELY RARE 12mo. Imprimé à Lyon en la Maison de Francoys Iuste, 1537*

344 LE SAGE (A. R.) Le Bachelier de Salamanque, ou les Mémoires de D. Cherubin De la Ronda, tirés d'un Manuscrit Espagnol, *plates, Paris, chez Valleyrie et chez Gissey, 1736; Tome II, plates, La Haye, chez Pierre Gosse, 1738; 2 vol. 12mo, VERY FINE COPY, red levant morocco super extra, gilt leaves, by F. Bedford 8vo. Paris et La Haye, 1736-38*

* * * FIRST EDITION of both volumes, very rare in such fine condition (165 mill.)

345 LE SAGE (A. R.) HISTOIRE DE GIL BLAS DE SAINTILLANE, dernière édition, revue et corrigée, 4 vol. *plates, VERY FINE LARGE CLEAN COPY, red levant morocco super extra, g. e. by F. Bedford, very scarce 8vo. Paris, 1747*

* * * FIRST GENUINE EDITION of this date, and the last published by the author.

346 L'ESPRIT (Laurens) LE PASSETEMPS DE LA FORTUNE DES DEZ, compilé pour responses de vingt questions par plusieurs coustumierement faites, et desires scauoir. Les vingt questions sont spécifiées en la Rouë de Fortune, au fœillet sequent, *numerous curious woodcuts, FINE COPY, green levant morocco extra, g. e. by F. Bedford, VERY RARE* 4to. Lyon, Francois Didier, 1582

* * * THIS CURIOUS VOLUME commences with a woodcut portrait of Neptune standing on the Wheel of Fortune, then twenty portraits of kings, followed by twenty pages of DICE, in the centre of each page is an emblem (flower), then twenty pages of a circle surrounded by grotesque borders of animals and figures of extraordinary shapes, and in the centre emblems. The remainder of the volume consists of couplets with a woodcut at the top of each leaf.

347 LEYCESTER (JOHN) THE CIVILL WARRES OF ENGLAND, briefly Related from his Majesties first setting up his Standard, 1641, to this present Personall hopefull Treaty, with the Lively Effigies and Eulogies of the Chief Commanders who like Starres in their courses haue fought against the Romish Sicera, or the Great Scarlet Whore, with whom the Kings of the Earth have committed Fornication, etc. 21 *fine portraits by Hollar, and a portrait of Charles I added, outer margin of title restored, and perhaps two or three marginal notes shaved, and last leaf in facsimile, otherwise a FINE COPY, red levant morocco extra, panelled sides, g. e.*

sm. 8vo. Printed for John Hancock at the first shop in Popes-Head Alley, next to Corn-hill, 1648

* * * EXCESSIVELY RARE, with all the portraits, which are very fine impressions, it is one year earlier than mentioned by Lowndes. The Huth copy appears to be the same but dated a year later, viz. 1649.

348 Lilie (John) Evphves and His England, containing His Voyage and Adventures, *black letter, sheep* 4to. 1630

* * * Generally bound with The Anatomy of Wit, which collates with it.

349 Lillies' (Mr.) late Prophecy come to pass. Concerning the present War, and the late Unseasonableness of the Weather. Wherein it is made Manifest, whatsoever he has Prognosticated of the present year 1672 is in Great Probability of Proving True, *two curious woodcuts on title, half red morocco, uncut* 4to. *Printed by A. Purslow, 1673*

350 Lindsay (Sir David) The Works of (IN VERSE), *FINE COPY, with proof leaves, hand dyed calf extra, g. e.* 18mo. *Glasgow, R. Sanders, 1712*

351 LOCKE (JOHN) AN ESSAY CONCERNING HUMANE UNDERSTANDING, *FIRST EDITION, fine copy, with portrait and monument added, red levant morocco extra, Harleian panelled sides, g. e. by F. Bedford folio. T. Basset, 1690*

* * * UNIQUE COPY, formerly belonging to the author, with his additions on printed slips inserted in their proper places, preparatory to the

LOT 351—*continued.*

printing of the *second* edition in 1694, in which these additions are incorporated in the text. Chapter XXXI was entirely re-written, also some small MS. corrections in the handwriting of the author, all of which are correctly printed in the *second* edition.

352 Locker (Fred.) Poems (*not published*), only 100 copies printed, frontispiece by George Cruikshank, proof portrait added, original half morocco, g. t. UNCUT 8vo. J. Wilson, 1868

* * * PRESENTATION COPY "from the author, 23rd July, 1868," with Autograph Note from the author, signed "F. L." enclosing corrected leaf, 2 pp. for leaf to be cancelled.

353 LONDON. THE BURNYNGE OF PAULES CHURCH IN LONDON, in the yeare of oure Lord 1561, and the IIII day of June by Lyghtnyng, at three of the clocke at after noone, which continued terrible and helppesse unto nyght, black letter, FINE COPY, brown levant morocco extra, panelled sides, g. e. by F. Bedford sm. 8vo. W. Seres, 1563

* * * EXCESSIVELY RARE, and a most interesting volume to the London collector.

354 LONGUS. LES AMOURS PASTORALES DE DAPHNIS ET CHLOË, par Longus, double traduction du grec en françois de M. Amiot et d'un Anonime, mises en parallèle, THICK PAPER, printed within borders, numerous plates from designs by Philippe d'Orleans, including the "PETIT PIEDS," with vignettes by Eisen and Cochin, VERY FINE COPY, old French dark green morocco, richly gilt dentelle borders on the sides, g. e. by DEROME 4to. Paris, imprimées pour les Curieux, 1757

* * * On the marble paper inside cover is stamped in gold letters: "Mr. Thevenin."

355 LUCRECE. DI TITO LUCREZIO CARO, della Natura delle cose libri sei, tradotti dal Latino in Italiano da Alessandro Marchetti, 2 vol. THICK HOLLAND PAPER, fine impressions of the vignettes and plates by Eisen and Cochin, etc. BEAUTIFUL COPY, in dark blue morocco extra, the back tooled with a bird, with large ornamental interlaced "D. G." laureated on the sides in gold, g. e. by DEROME, with his ticket 8vo. Amst. 1754

* * * DAVID GARRICK'S BEAUTIFUL COPY, SPECIALLY BOUND IN PARIS FOR HIM, and containing his book-plate in each volume; by whom it was presented is not now known, it came to the present owner from Garrick's descendants.

[See ILLUSTRATION.]

356 LUTHER (MARTYN) A RYGH NOTABLE SERMON, uppon the twenteth Chapter of Johan, of absolution and the true use of the Keyes, full of great cōforte, In the which also it is intreated of the mynsters of the Church, and of Scolemaisters, what is dewe unto them,

LOT 356—*continued.*

Ande of the hardnes and softenes of the harte of manne, *black letter, woodcuts, fine copy, brown lerant morocco extra, panelled sides, g. e. sm. 8vo. Imprinted at IPSWICH by Anthony Scholoker, 1548*

* * * EXCESSIVELY RARE, PROBABLY ONE OF THE FIRST BOOKS PRINTED AT IPSWICH; some side-notes very slightly shaved.

357 MACER (FLORUS) *HERBARUM VARIAS* qui vis cognoscere vires: *huc Macer adest: quo duce doctor eris, gothic letter, woodcut on title of the author writing his book, and numerous woodcuts throughout the volume, two or three side-notes shared, green morocco extra, g. e. very rare, FINE COPY* 12mo. s. l. et a. (c. 1508)

358 MACHIAVELLI (NIC.) *TUTTE LE OPERE*, devise in V Parti et di nuovo con somma accuratezza ristampate, *EDIZIONE DELLA TESTINA*, 2 vol. *LARGE PAPER, ruled throughout with red lines, woodcut portrait on titles, and large woodcuts, BEAUTIFUL COPY, old French red morocco extra, panelled sides, with arms in the centre, with monogram "C. C. W." interlaced at the four corners and repeated five times on the back, with "\$" on the four sides of each monogram, g. e. by EVE, VERY RARE* roy. 4to. s. l. (*Roma*) et nome del impress. 1550

359 MAGNA CARTA in F, whereunto is added more Statues than ever was imprinted in any one boke before this tyme, with an Almanacke and a Calender to know the mootes Necessarye for all yong Studiers of the lawe Anno Domini MCCXXXIX, *black letter (wants colophon leaf), curious woodcut initial letters, old calf* sm. 8vo, *agenda form.* (R. Redman, 1539)

360 MAHONY (F.) *THE RELIQUES OF FATHER PROUT*, collected and arranged by Oliver Yorke, Esq. 2 vol. *illustrated with a series of vignettes by MACLISE, IN TWO STATES, PROOFS BEFORE LETTERS, separate from the text and on the text, BEAUTIFUL COPY, olive lerant morocco super extra, g. t. UNCUT, by F. Bedford* 8vo. *James Fraser, 1836*

* * * FIRST EDITION, with autograph letter from Maclige to "My dear Dickens," with humorous sketch of himself going "to get his head shaved perhaps in the Burlington Arcade."

361 MAUNDEVILE (SIR J.) *VOYAGES AND TRAVELS*, wherein is set down the way to the Holy Land, and to Hierusalem: as also to the Lands of the Great Caan, and of Prestor John: to Inde, and divers other Countries: Together with many and Strange Marvels therein, *black letter, fine clean copy, with the blank leaf before title, but two catch-words slightly cut into, woodcut of a ship on the title, and numerous curious woodcuts, green morocco extra, g. e. by F. Bedford* 4to. *Printed for R. Scott, T. Basset, J. Wright and R. Chiswell, 1677*

362 MANWOOD (JOHN) *A TREATISE AND DISCOURSE OF THE LAWES OF THE FOREST* (relating to Hunting, Hawking and Fowling) . . . also the original and beginning of Forrestes . . . also a Treatise of the Purallee, how the same first began, what a Purallee man may

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doe, how he may hunt, how far he may pursue and follow after his chase, &c. collected and gathered, as well out of the Common Lawes and Statutes of this land, as also out of sundry learned and ancient authors, &c. *black letter, FIRST EDITION, fine copy, brown levant morocco extra, panelled sides, g. e. by F. Bedford*
4to. T. Wight and B. Norton, 1598

363 MARGUERITE DE VALOIS, REINE DE NAVARRE. CONTES ET NOUVELLES, 2 vol. *frontispiece and fine impressions of the plates by ROMEYN DE HOOGHE, FINE COPY, blue levant morocco extra, g. e. in the style of Padeloup, by F. Bedford* 8vo. Amst. 1698
 ** FIRST EDITION WITH ROMEYN DE HOOGHE'S PLATES.

364 MARKHAM (GERVASE) CAVALARICO, or The English Horseman, containing all the Art of Horse-manship, as much as is necessary for any man to vnderstand, whether hee be Horse-breeder, horse-ryder, horse-hunter, horse-runner, horse-ambler, horse-farrier, horse-keeper, Coochman, Smith, or Sadler, with the Discovery of the Mystery of horse-coursers, &c. *woodcut titles to the eight parts, and numerous woodcuts, dedicated to Charles Prince of Wales, red levant morocco extra, panelled sides, g. e. fine copy*
4to. Edw. Alde for Ed. White, 1617

365 Markham (G.) The Second Booke of the English Husbandman, Contayning the Ordering of the Kitchin-Garden, breeding of Cattell, &c. a work never written before by any Author, *black letter, catch-word at end of Index does not read, therefore sold not subject to return, FINE COPY of a very early edition, with blank leaf marked "A" before title* 4to. T. S. for J. Browne, 1614

366 MARKHAM (G.) THE ART OF ARCHERIE, shewing how it is most necessary in these times for this Kingdome, both in Peace and War, and how it may be done without charge to the Country, trouble to the People, or any hinderance to necessary occasions. Also of the Discipline, the Postures, and whatsoever else is necessarie for the attayning to the Art, *FIRST EDITION, dedicated to Charles I, woodcut frontispiece, brown morocco extra, g. e. fine copy*
8vo. Printed by B. A. and T. F. for Ben Fisher, and are to be sold at his Shop at the signe of the Talbot without Aldersgate, 1634

367 MAROT (C.) LES ŒUVRES: Desquelles le contenu sensuit, L'Adolescence Clementine, La Suite de L'Adolescence, Deux livres d'Epigrammes, Le Premier livre de la Metamorphose d'Ovide, *FINE COPY, veau fauve, gilt back, with the arms of "COMTE d'HOYM" on the sides*
12mo. Paris, par A. et C. les Angeliers frères, 1541
 ** EXCESSIVELY RARE EDITION, only known to Brunet by the description of this copy in the catalogue of C. d'Hoym.

368 MASCALL (L.) A BOOKE OF THE ARTE AND MANER HOWE TO PLANT AND GRAFFE ALL SORTS OF TREES, howe to set stones, and sowe Pepines, etc. *woodcuts, black letter, FINE COPY, brown morocco extra, g. e. by F. Bedford 4to. Henrie Denham for John Wight, 1572*

* * * FIRST EDITION. On the back of title are 32 lines in verse, "The booke unto the Reader," and at the end of the table are these lines:

"Prayses be to God on hye,
In all our worldly planting ;
And let us thanke the Romaines also,
For the Art of Graffing."

369 Mathematicall Recreations, or, A Collection of many Problemes extracted out of the Ancient and Modern Philosophers as Secrets in Arithmetick, Geometry, Cosmographie, Horologiographie, Astronomie, Navigation, Musick, Opticks, Mechanicks, Chemistry, Water-Works, Fire-works, etc. Not vulgarly manifest till now, Written first in Greeke and Latin, lately Complid in French by Henry Van Etten, and now in English, wherunto is added the Description and Use of the Generall Horologicall Ring, and the Double Horizontall Diall Invented and Written by Wm. Oughtred, *frontispiece in compartments (no explanation?) and numerous plates in the text, brown morocco extra, g. e. FINE COPY*

sm. 8vo. Printed for Wm. Leake at the Crown in Fleet Street, 1653

* * * See among list of books advertised on leaf before last title some of Shakespeare's Plays.

370 MARY QUEEN OF SCOTS. MARTYRE DE LA ROYNE D'ESCOSEN D'OVAVIERE DE FRANCE, contenant le vray discours des traïsons à elle faictes à la suscitation d'Elizabet Angloise . . . sont adioustees deux Oraisons funebres, et un livre de Poëmes le tout sur le mesme subject, *FINE COPY, blue levant morocco super extra, g. e. by F. Bedford 8vo. Anvers, Gaspar Fleysben, 1588*

* * * VERY RARE; the last 100 pages are in verse. Inserted is a beautiful pen-and-ink portrait of Mary Queen of Scots, which was found in a short letter relating to her written by Sir Walter Scott, which letter was sold some twenty years since in these rooms for a large sum. Probably the portrait was drawn by Sir W. Scott.

371 Mazarin (Cardinal) The Last Will and Testament of the late Renowned Cardinal Mazarini, Deceased Feb. 27, 1660, Together with some Historical Remarques of his Life (*separate title dated 1664*), *superbly bound in brown levant morocco extra, the back and sides elaborately tooled all over with gilt ornamentation, g. e. by F. Bedford 12mo. Peter Lillicup for Wm. Gilbertson, 1663-4*

* * * THIS VERY SMALL (4½ in. by 2¾ in.) AND RARE VOLUME was exhibited by the late Mr. F. Bedford at the exhibition where he obtained the prize medal. In Dr. Bliss' catalogue it is stated to be probably by Jas. Howell (?), and mentions a portrait not in this copy; some catch-words shaved.

372 MERE (F.) WITT'S ACADEMY, a Treasurie of Goulden Sentences, Similies, and Examples, set forth chiefly for the benefitt of young Schollers, *frontispiece by Droseshout (dated 1636)*, brown morocco extra, g. e. by F. Bedford, FINE COPY 12mo
Printed by Wm. Stansby, and are to be Sold by R. Royston, 1634

* * * THIS MOST CURIOUS AND INTERESTING WORK contains several allusions to Shakespeare, viz.: "As the Soule of Euphorbus was thought to live in Pythagorus, so the sweete witte soule of Ovid lives in mellifluous and honey-tongued Shakespeare; witnesse his 'Venus and Adonis,' his 'Lucrece,' his sugred 'Sonnets' among his private friends, &c." Again; "As Plautus and Seneca are accounted the best for Comedy and Tragedy among the Latines, so Shakespeare among the English is most excellent in both kinds for the stage." The printed title is "Witt's Commonwealth," as in the Huth copy.

373 METHODIUS, PRIMUM OLIMPIADE ET POSTEA TYRI CIVITATUM EPISCOPUS, sub diocleciano Imperatore in Calcide civitate coronatur, with 61 very curious large woodcuts, brown levant morocco extra, tooled sides, g. e. by F. Bedford, FINE CLEAN COPY sm. 4to
Basilee per Michaelm Furter, opera Sebastiani Brant, 1504

* * * St. Methodius, whose visions and prophecies concerning Anti-christ are given in this volume, flourished at the beginning of the fourth century. The revelations are sixty in number, there being an explanatory woodcut to each one.

374 [MEURSIUS]. GARNERI (Philippi) GEMMULÆ LINGUÆ LATINÆ, sive Colloquia Familiaria et Veneres, Colloquium VI, *the paging on two or three leaves shaved, but a BEAUTIFUL COPY, elegantly bound in red levant morocco, the sides elaborately tooled all over to a charming CLOVIS EVE pattern, double green morocco, dentelle borders, g. e. by F. Bedford, enclosed in a morocco case* 12mo. *Amst. anno 1676*

* * * FIRST EDITION, EXCESSIVELY RARE, ONLY ONE OTHER COPY KNOWN, and that is described in Gay, vol. vi, p. 38, thus: "Ces Gemmulæ sont, selon M. Octave Delepierre, *qui est propriétaire du seul exemplaire connu*, la plus ancienne édition subsistant aujourd'hui des six premiers dialogues de l'ouvrage célèbre, mis plus tard sous le nom de Meursius." Unknown to Brunet.

375 MEURSIUS (Joannis) ELEGANTIAE LATINI SERMONIS, seu aloisia sigaea toletana, De arcanis Amoris et Veneris, adjunctis Fragmentis quibusdam Eroticis, 2 vol. *beautiful frontispiece, old French red morocco extra, with elegant richly tooled gilt dentelle borders on the sides, g. e. VERY FINE COPY*
12mo. *Birminghamae ex Typis Nonnullius, 1770*
[See ILLUSTRATION.]

376 Milton (John) The Judgement of Martin Bucer concerning Divorce, written to Edward the Sixt, in his Second Book of the Kingdom of Christ. An now Englisht. Wherein a late Book restoring

LOT 376—*continued.*

the Doctrine and Discipline of Divorce, is heer confirm'd and justify'd by the Authoritie of Martin Bucer. To the Parliament of England. Publisht by Authoritie (42 pp.) FIRST EDITION, *blue morocco extra, g. e.* 4to. Printed by Matthew Simmons, 1644

* * * Milton's celebrated letter to the Parliament occupies $7\frac{1}{2}$ pp. small closely-printed type, and is signed in full.

377 Milton (J.) The Doctrine and Discipline of Divorce, Restor'd to the good of both Sexes, from the Bondage of Canon Law and other mistakes, to the true meaning of Scripture in the Law and Gospel Compar'd . . . Now the Second time Revis'd and much augmented in Two Books: To the Parliament of England, with the Assembly. The Author J. M. *blue morocco extra, g. e. fine copy*
4to. Imprinted in the Year (no name) 1645

378 MILTON (J.) CONSIDERATIONS TOUCHING THE LIKELIEST MEANS TO REMOVE HIRELINGS OUT OF THE CHURCH. Wherein is also discou'red of Tithes, Church-fees, Church-revenues, and whether any maintenance of Ministers can be settl'd by law, FIRST EDITION, *in the original calf binding, very rare*

16mo. T. N. for L. Chapman, 1659

* * * Dedicated to the Parliament of the Commonwealth of England; signed with the author's name in full.

379 Milton (J.) Εἰκονοκλαστης (The Image-breaker) In Answer to a Book Intitl'd Eikon Basilike, The Portraiture of his Sacred Majesty in his Solitudes and Sufferings. The Author J. M. Publish'd now the Second time, and much enlarg'd, printed by T. N. 1650—The Tenure of Kings and Magistrates, proving That it is lawfull, and hath been held so through all Ages, for any, who have the Power, to call to Account a Tyrant or Wicked King, and after due Conviction, to depose and put him to death, etc. The Author J. M. printed by Matthew Simmons, 1649; in 1 vol. *old red morocco, g. e.* 4to. 1650-49

380 MILTON (J.) A TREATISE OF CIVIL POWER in Ecclesiastical causes: Shewing That it is not lawfull for any power on earth to compell in matters of Religion. The Author J. M. FIRST EDITION, *in the original old calf, enclosed in a brown morocco case, by F. Bedford, fine copy* sm. 8vo. Printed by Tho. Newcomb, anno 1659

381 MILTON (J.) PARADISE LOST, a Poem in Ten Books. The Author John Milton, *original calf, VERY FINE CRISP COPY* sm. 4to. S. Simmons, 1668

* * * FIRST EDITION with the fourth title-page, and having the seven preliminary leaves with the 3-line Address to the Reader, The Argument, Why the Poem Rime not, and Errata, added for the first time, so that this may be considered the FIRST COMPLETE EDITION.

382 Milton (J.) Poems, etc. upon Several Occasions, both English and Latin, etc. composed at several times, with a small Tractate of Education to Mr. Hartlib, with separate title to the Latin poems, and catalogue of books at the end, good copy with many uncut leaves, in the original calf, back repaired
 8vo. Tho. Dring, 1673
 ** This volume is quite perfect and should not have a portrait. It contains poems not in the 1645 edition.

383 MILTON (J.) OF TRUE RELIGION, Haeresic, Schism, Toleration, and what best means may be used against the growth of Popery. The Author J. M. FIRST EDITION, blue levant morocco extra, panelled sides, g. e. by F. Bedford, FINE CLEAN COPY
 sm. 4to. Printed in the year 1673
 ** The last pages, having so many more lines of printing than the others, are nearly always cut into at foot; in this copy the whole of the text is intact, with a fairly good margin, very rare in such condition.

384 MIROUR FOR MAGISTRATES (A) Being true Chronicle Historie of the vntimely falles of such vnfortunate Princes and men of note, as have happened since the first entrance of Brute into this Island, vntill this our latter Age. Newly Enlarged with a last part, called A Winter Night's Vision, being an addition of such Tragedies, specially famous, as are exemplified in the former Historie, with a Poem annexed called Englands Eliza, FINE LARGE CLEAN COPY (size 7 $\frac{3}{4}$ by 5 $\frac{5}{8}$ in.) woodcuts, re-sewn into the original calf binding, back slightly repaired
 4to. At London, imprinted by Felix Kynston, 1610
 ** THE BEST AND ONLY COMPLETE EDITION, probably the finest copy known. It does not contain the Dedication to the Winter Night's Vision (which is usually wanting), no copy sufficiently large containing it has occurred for sale during the last twenty years. The two additional pieces mentioned on the title have separate title-pages (Query title in facsimile).

385 MISSALE SECUNDUM USUM ROMANUM, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON FINE VELLUM (French XV century) 152 ll. (4 $\frac{1}{2}$ by 3 in.) written in a gothic letter, 15 lines to a page, with 31 FINELY PAINTED MINIATURES, some within rich and varied borders, in which are introduced birds, flowers, men, etc. with 15 other borders of similar character, the smaller miniature paintings represent the Occupations of the Months, the large initial letters are richly decorated in gold and colours, and the smaller ones throughout the volume are all beautifully gilt; red morocco, g. e. by Roger Payne
 12mo. SÆC. XV

[See ILLUSTRATION.]

386 MOLIÈRE (J. B. P. de) ŒUVRES, Reveuës corrigées et augmentées, enrichies de Figures en Taille-douce, 8 vol. FINE LARGE COPY in *brown levant morocco extra, m. and g. e. by Hardy-Mennil 8vo. Paris, chez D. Thierry, C. Barbin et P. Trabouillet, 1682*

* * * FIRST COMPLETE EDITION OF MOLIÈRE, AND VERY SCARCE IN FINE CONDITION.

387 MORE (Sir Thomas) A DIALOGUE OF COMFORT AGAINST TRIBULATION, made by Syr Thomas More Knyght, and set foorth by the name of an Hûgarië, not before this time imprinted, black letter, title within a fine woodcut border of "Pyramus and Thisbe," blue levant morocco extra, panelled sides, with centre ornament, g. e. by F. Bedford, FINE LARGE CLEAN COPY, size $7\frac{5}{8}$ in. by $5\frac{5}{8}$ in.
4to. Imprinted at London in Fleetestrete within Temple barre at the signe of the hand and starre by Richarde Tottel y^e XVIII day of Novembre in ye yere of our lord, 1553

* * * FIRST EDITION, EXTREMELY RARE. The Huth library contains only the second edition, printed in 1573, and the British Museum was without it until they purchased the Russell copy in 1885. Lowndes was unable to quote the sale of any copy.

388 Moss (Thos.) Poems on Severall Occasions, FIRST EDITION, *brown morocco extra, all edges uncut, with the original wrapper bound up roy. 4to. Wolverhampton, printed and sold by G. Smart, etc. 1769*

* * * This very interesting volume contains the well-known popular poem, commencing :

Pity the Sorrows of a poor old Man !
 Whose trembling limbs have borne him to your Door,
 Whose Days are dwindled to the Shortest Span,
 Oh ! give Relief—and Heav'n will bless your store.

which has been immortalized by appearing in almost every periodical and collection of fugitive verses. The volume having been published anonymously, the above poem has been assigned to various authors of note. Collation: title 1 leaf, text A-H IV, the last leaf having the "Advertisement" to the Reader, stating it to be the author's first essay.

389 MOUNTAIN (Didymus) THE GARDENERS LABYRINTH, containing a Discourse of the Gardeners Life, in the yearly travels to be bestowed on his plot of earth, for the use of a garden : with instructions for the choise of Seedes Wherein are set forth divers Herbes, Knots and Mazes cunningly handled for the beautifying of gardens. Also the Phisicke benefit of each Herb, Plant and Floure with the vertues of the distilled Waters of every of them, BOTH PARTS, black letter, numerous woodcuts, plates of mazes, etc. green levant morocco extra, panelled sides, g. e. by F. Bedford, VERY FINE COPY 4to. Aldam Islip, 1594

* * * The dedication to Sir Wm. Cecill is signed Henry Dethicke.

390 MUNDAY (Anthony) THE TRUE KNOWLEDGE OF MANS OWNE SELFE. Written in French by Monsieur du Plessis, Lord of Plessiemarly. And truly translated into English by A. M. *woodcut on title, with motto: "I live to dy. I dy to live," and coat of arms on the reverse, red levant morocco extra, with tooled centre on the sides, g. e. by F. Bedford*, VERY FINE COPY
12mo. Printed by J. R. for Wm. Leake at the signe of the Grey-hound in Pauls Churchyard, 1602

. EXCESSIVELY RARE AND PROBABLY UNIQUE, unknown to all bibliographers. The dedication to the Right Worshipfull Maister John Swynnerton, Esq. is signed "An. Mundy" in full; the address to the Reader with his initials only, as on the title. Collation: 12 preliminary leaves, including blank leaf with autograph: "Nar. Luttrell His Book, 1679"; pp. 1-215, A Dialogue of the Province of God, and a Table, 22 pp; the volume printed within lines (size 4½ in. by 2½ in.). The printer of this volume also printed SHAKESPEARE'S MERCHANT OF VENICE, 1600, and his HAMLET of 1605. In the dedication before mentioned Munday says: "Let us come then to MICROCOSMUS, to the little world, man, and enter awhile, but into this kinde of consideration." Evidently referring to John Davies's (of Hereford) "MICROCOSMOS, THE DISCOVERY OF THE LITTLE WORLD," of which the earliest known copy is dated 1603, the year after the date of the present work. And further on he says: "In regarde of some breach of promise my 'PARADOX APOLOGIA,' which long since you should have had, but that the troubles of the time and misinterpretation of the worke by some in authoritie, was the only cause why it went not forward."

391 Murrell (J.) Tvv Books of Cookerie and Carving, wherein is set forth a most perfect direction to furnish an extraordinary, or ordinary feast either in Summer or Winter. Also a Bill of Fare for Fish-dayes, black letter, in 3 parts, *with separate title to each part, and a general title, fine copy, brown morocco extra, g. e. by F. Bedford, RARE*
12mo. M. H. for J. Marriot, 1638
 . G. Steevens' copy, with his name on back of title.

392 NATURA BREVIIUM. The Olde tenures, Lytton tenures, The new talys, The Articles upon the new talys Diversyte of Courtes, Justyce of Peace, The Chartuary, Court baron, Court of Hundrede, Returna Brevium, The Ordynaunce for takynge of fees in the escheket, and fyreste a table to all these XII bokes, cum privilegio, black letter, *title within very curious border, FINE COPY, brown levant morocco extra, g. e.*
8vo. Prentyd by W. Rastell in flete strete in Saynt Brydys Churche Yarde, the yere of oure Lord, 1534

393 NAVAL ACHIEVEMENTS OF GREAT BRITAIN. From the year 1793 to 1817, 54 BEAUTIFULLY COLOURED PLATES by Sutherland, etc. *original half morocco, UNCUT, with the tissues*
roy. 4to. Printed for J. Jenkins by L. Harrison [1817]

394 NELSON (Lord) AUTOGRAPH LETTERS, DOCUMENTS, PORTRAITS, ENGRAVINGS, etc. as follows, viz. :—

- I. Autograph Order to Mr. Egar, Prize Master, dated *Agamemnon*, Oct. 29, 1795, written with his right hand
- II. Order appointing Lieut. Robt. Cuthbert to act as Commander of H.M. Ship "Majestic," signed "HORATIO NELSON," dated 2 Aug. 1798
- III. An Order to pay Prize-money, corrected by Nelson, and signed "BRONTE NELSON OF THE NILE," dated 28 June, 1800, very rare signature
- IV. Power of Attorney on parchment, signed "NELSON," dated 1 Jany. 1801
- V. AUTOGRAPH LETTER, signed "NELSON AND BRONTE," dated Merton, Dec. 1, 1801, 1 p. 4to
- VI. AUTOGRAPH LETTER, signed twice "N. and B." to LADY HAMILTON, undated, 3 pp. 8vo (published in *Pettigrew's Life of Nelson*, vol. II, p. 211), relating to his "poor old father," a most feeling letter
- VII. AUTOGRAPH LETTER, signed "E. N." (Nelson's father), to Lord Nelson, with address and seal, dated Dec. 1801, 1 p. 4to (published in *Pettigrew's Life*), VERY INTERESTING LETTER
- VIII. AUTOGRAPH LETTER, signed "NELSON AND BRONTE," dated Merton, Jan. 23, 1802, 2 pp. 4to. "I have been honoured by your letter of the 19th desiring to know whether I considered you as our Consul in Egypt in 1798, and what consequences I thought ensued... with respect to my opinion of what would have been the consequence had I found you at Alexandria, there can be no doubt but that I should have been off Alexandria when the French fleet arrived, and most assuredly the army could not have landed in the compleat order it did, had an action taken place on the first of July, which assuredly it would have done, had the Turks received me as a friend instead of an enemy..."
- IX. PATENT OF NOBILITY, on parchment, signed "NELSON AND BRONTE," dated Dec. 1804
- X. AUTOGRAPH LETTER, signed "NELSON AND BRONTE," dated Victory, Oct. 2, 1805, to Lord Castlereagh, 2 pp. 4to
- XI. Cheque, signed "Nelson and Bronte," dated Sept. 10, 1805
- XII. A. L. s. by Sir John Jervis, dated Rochester, 19 Feb. 1793
- XIII-XIV. Two A. L. s. by Capt. Hoste (Nelson's favourite captain), dated April 26, 1813, and May 2, 1824
- XV. THIRTEEN ORIGINAL DRAWINGS OF THE ORNAMENTS ON NELSON'S STATE COFFIN

Also numerous Portraits of Nelson and Lady Hamilton, Plans of Battles, coloured plates of the funeral Processions, Funeral Car, Lying-in-state Ticket of Admission, Caricatures relating to Lady Hamilton, Lord Nelson, etc.

The whole guarded in a large folio volume, with blank leaves for additional matter, half blue morocco, g. e.

* * A VERY INTERESTING AND UNIQUE VOLUME.

395 Nelson (Lord) A Form of Prayer and Thanksgiving for the signal Victory under the Command of Admiral Lord Nelson, 1st. Aug. 1798 (BATTLE OF THE NILE), *Eyre & Strahan*, 1798—A Form of Prayer and Thanksgiving for the signal and important Victory under the command of Lord Viscount Nelson (BATTLE OF TRAFALGAR), *ib.* 1805 ; in 1 vol. *half morocco, fine copies* 4to. 1798-1805

396 Neri (Antonio) The Art of Glass, wherein are shown the wayes to make and colour Glass, Pastes, Enamels, Lakes and other Curiosities. Whereunto is added an account of the Glass Drops made by the Royal Society, meeting at Gresham College, CHARLES II COPY, *old red morocco extra, with crowned monogram in the corners, and repeated five times on the back, g. e. BEAUTIFUL COPY, with ex-libris of Lord Shelburne* 8vo. *A. W. for O. Pulleyn*, 1662

397 NOVELLA. War iemaudtz der neu mär begärt,
Der wirt in disem büchlin gwärt,
Er wirt hören gross obenthür.
Die du Kurtzlich ist gangen für.
gothic letter, IN VERSE, numerous very curious woodcuts, brown levant morocco extra, panelled sides, g. e. by F. Bedford 4to. s. l. et a [1522]

* * * “Celui qui de Nouvelles légendes en trouvera dans ce petit volume et il entendra des aventures extraordinaires de date récente.”—*Brunet*. A satire in verse against T. Murver, the violent opponent of Luther.

398 NOWELL. (A.) CATECHISMUS, sive prima Institutio, Disciplina que Pietatis Christianæ, Latinè explicata, *fine copy, brown morocco, g. e. VERY RARE* 4to. *Londini, R. Wolfi*, 1570
* * * First edition of the largest Catechism, with the eight lines of errata on the last leaf, as mentioned by Lowndes.

399 NUREMBERG CHRONICLE: CHRONICON NUREMBERGENSE AUCTORE H. SCHEDEL, with the additional leaves and blank leaves, upwards of 2,500 spirited woodcuts (many very large) by M. Wolgemut (Master of Albert Dürer) and W. Pleydenwurff, BEAUTIFUL COPY, with the four blank leaves and the “SARMATIA,” brown levant morocco super extra, tooled sides, g. e. by F. Bedford imp. folio. *Nurembergæ. A. Koberger*, 1493
* * * FIRST EDITION, apparently on LARGE PAPER (size 18½ in. by 12½ in.) Fine and perfect copies of this remarkable work are of great rarity.

400 NYCOLLS (Phillyp) HERE BEGYNNETH A GODLY NEWE STORY OF XII men that Moyses (by the commanundement of God) sent to spyne owt the land of Canuaan ; of which XII onely Joshua and Caleb wer found faythful messengers, black letter, some marginal notes and one catch-word slightly shaved, and a trifling defect in a i, brown morocco extra, g. e. VERY RARE
sm. 8vo. *Imprinted at London, the Tenthe daye Of Maye, 1548, by Wm. Hill remayning at the Signe of the hill in Paules Churche Yarde and be there by him to be solde.*

401 O. (R.) *Man wholly Mortal, or a Treatise wherein 'tis proved, both Theologically and Philosophically, that as whole man sinned, so whole man died: contrary to that common distinction of Soul and Body, and that the present going of the Soul to heaven or hell is meet Fiction; and that at the Resurrection is the beginning of our immortality; and then actual Condemnation and Salvation and not before: corrected and enlarged, old red morocco extra, with Brand Holles' tooling; from T. Jolley's library, and also J. Disney's*

12mo. *Printed at London (no name), 1655*

402 *Ecolampadius (Jhon) A Sarmon (sic) to yong Men and Maydens, black letter, title within woodcut border, with the device at foot of Wm. Middleton, dedicated "To his harty freind Master Segrave John Foxe, the Translatour whyshyth grace and lyght of the holy Spirit," blue morocco extra, g. e. by F. Bedford, fine copy, very rare*

12mo. *Imprinted at London by me Humfrey Powell, dwellyng above Holburne Conduit, and are to be sold by Hugh Syngleton, dwellynge at the sygne of Saynt Augustine, in Poules Church yarde, n. d. [1550]*

403 OLDE (JOHN) ANTICHRIST. *That is to saye: A true reporte, that Antichrist is come, wher he was borne, of his Persone miracles, what tooles he worketh withall, and what shal be his ende. Translated out of Latine into Englishe By J. O. black letter, blue levant morocco extra, back and sides tooled in blind and gold in the old style, g. e. by F. Bedford, fine copy*

sm. 8vo. *Imprinted in Southwarke by Christophor Trutheall, Cum privilegio Regali, 1556*

* * * EXTREMELY RARE. The author was Rodulphe Gualter, of Zurich. It is stated in Lowndes that "One Thomas Green, servant to John Wayland, was imprisoned and whypt at the Grey Friars, 1557, by Dr. Story, for being concerned in printing a book called 'Antichrist.'" Trutheall is evidently a feigned name for the printer of the volume.

404 OPUSCULUM DE VATICINIIS SIBILLARUM, *large woodcut on title and 12 full-page woodcuts of the sibyls within ornamental borders, brown morocco extra, g. e. very fine large copy*

4to. *Impressum Oppenheim [c. 1500]*

* * * Brilliant impressions of these early xylographic woodcuts.

405 OROSIUS (Paulus) LE PREMIER [ET LE SECOND] VOLUME DE OROSE, *gothic letter, 2 vol. in 1, FINE COPY, printed in double columns, numerous spirited woodcuts, brown levant morocco extra, panelled sides, g. e. by F. Bedford*

folio. Paris, par Michel le Noir, 1515

* * * No copy in the British Museum.

406 Ottley (W. Y.) *The Origin and Early History of Engraving upon Copper and Wood, with Account of Engravers and their Works, 2 vol. numerous plates and illustrations, half morocco 4to.* 1816

407 Overbury (Sir T.) *His Wife, with additions of New Newes and divers more Characters (never before annexed), written by himselfe and other learned Gentlemen (in Prose and Verse), with the rare portrait, at the age of 32, by S. Passe, brown morocco extra, sm. 8vo. E. Griffin, for Laurence L'isle, 1618 g. e.*





THIRD DAY'S SALE.

SIZES MIXED.

LOT 408.



VIDE. Traduction des Elegies Amoureuses d'Ovide en vers François et Epistres, 3 vol. in 1, *ruled throughout with red lines, BEAUTIFUL COPY, red morocco extra, gilt back, double red morocco, dentelle borders, marbled and g. e. by BOYET, the binding perfectly fresh* sm. 8vo. Paris, C. Barbin, 1666

409 PAINTED EDGES. Hurdis (Rev. J.) The Favorite Village, FIRST EDITION, *red morocco extra, tooled sides, in blind and gold, g. e. by Taylor and Hessey, WITH A BEAUTIFULLY PAINTED LANDSCAPE AND RIVER SCENE ON THE FORE-EDGE* 8vo. 1810

410 PALMERIN D'OLIVA. The Mirrour of Nobilitie, Mappe of Honor, Anotamie of rare fortunes, Heroicall president of Love, Wonder for Chivolrie, and most accomplished Knight in all perfections, written in Spanish, Italian and French, and turned in English by A. M[unday], *black letter (several head-lines shaved and the corners of two leaves restored), red levant morocco extra, panelled sides, g. e. by F. Bedford* 4to. J. Charlewood, 1588

* * FIRST EDITION, EXCESSIVELY RARE; no copy in the British Museum, nor in the Huth collection, and it is believed that only one other perfect copy is known. This Romance was in the library of Don Quixote, and will be found among the select number which underwent the scrutiny of the priest and the barber.

411 Paradinum (Gulielmum) Historiarum Memorabilium ex Genesi descriptio, et Exodo per Gul. Borluyt, 2 vol. in 1, *head-line of one page of preface shaved, 228 woodcuts, elegantly bound in brown levant morocco, back and sides inlaid, and richly tooled in the Grolier style in imitation of a French binding in the British Museum, from the library of Edward VI, g. e. by Zaehnsdorf* (1862) 8vo. Lugduni apud Joan Tornaeium, 1558

* * THIS BEAUTIFUL VOLUME was exhibited at the Burlington Fine Art Exhibition of Bindings (No. 43 case Q).

412 Parsons (Robert) Leycesters Common-wealth: conceived, spoken and published with most earnest protestation of all Dutifull good will and affection towards this Realm, for whose good onely, it is made common to many (*no portrait*), printed 1641; Leycesters Ghost (in verse), 38 pp. including title, printed in the yeare 1641; fine large clean copies, calf extra, g. e. 4to. (No name or place), 1641

413 PARTRIDGE (JOHN) THE TREASURY OF COMMODIOUS CONCEITS, AND HIDDEN SECRETS, commonly called The good Huswives Closet of provision, for the health of hir housholde. Meete and Necessarye for the profitable use of al Estates, black letter, title within woodcut border, fine copy, but a few catch-words slightly cut into, green morocco extra, g. e. 12mo. Printed for Henry Car, anno 1584

* * EXCESSIVELY RARE. An edition unknown to all bibliographers, and believed to be unique (see Collier's Bibliography of Rare Books, vol. II, pp. 117-122, for other works by Partridge). On the back of title are twenty lines in verse: "The Printer to all that covet the practice of good Huswiverie as well Wives as Maides," and after the Epistle two 7-line stanzas: "The Author to his Booke."

414 PASSE (C. de) THE LOOCKING-GLASS OF THE FAIREST COURTIERS OF THESE TYMES (printed title in French, THE BEAUTIFUL ENGRAVED TITLE in French, Dutch and English), 32 PORTRAITS (including Duchess of Richmond, and Countesses of Oxford and Pembroke), with French verses beneath, FINE COPY, blue levant morocco super extra, tooled sides, g. e. by F. Bedford oblong 4to. Imprimée pour l'Auteur, l'An mill, 1630

* * FIRST EDITION, EXCESSIVELY RARE. THE IMPRESSIONS ARE BRILLIANT AND BEFORE THE NUMBERS.

415 PEACHAM (H.) THE COMPLEAT GENTLEMAN, Fashioning Him absolute in the most necessary and commendable Qualities concerning Minde or Bodie that may be required in a Noble Gentleman, engraved title by Delaram and numerous coats-of-arms, brown morocco extra, g. e. 4to. F. Constable, 1622

* * FIRST EDITION of a very interesting volume in prose and verse. In the Chapter on Poetry (18 pp.) are references to Chaucer, Spenser, Gower, Skelton, Sir Thos. More, Harding, Earl of Surrey, John Heywood, Sir P. Sidney, S. Daniel, etc. There are chapters on Music, Cosmography (mentions America). . . See a curious "Merry Tale" at p. 59. Notices of Plays, etc.

416 Pefferkorn (J.) Libellus de Judaica cōfessiō sive sabbato afflictionis, per Johānem peffercorn factū ex indio christianum nuper editus, gothic letter, curious woodcuts, the full size of the page, in compartments, FINE COPY, calf extra, g. e. by F. Bedford 4to. Coloñ. Johane Lauden, 1508

* * A VERY CURIOUS VOLUME.

417 Pennecuik (Alex.) A Geographical Historical Description of the Shire of Tweeddale, with a Miscellany and Curious Collection of Select SCOTISH POEMS, by A. P. M.D., FINE COPY, *brown morocco extra, g. e.* 4to. *Edinb. Printed by John Moncur;* 1715

418 PERRAULT (CH.) LES HOMMES ILLUSTRES qui ont paru en France pendant ce siècle, avec leurs portraits au naturel, 2 vol. in 1, *engraved frontispiece and 102 fine portraits, red morocco extra, g. e. roy. folio. Paris, 1696-1700*

* * VERY FINE COPY ON "GRAND PAPIER," with the portraits of Thomassin and Du Cange, Arnauld and Pascal, and the notices which were suppressed.

419 PEYTON (T.) THE GLASSE OF TIME, in the Two first Ages Divinely handled, 2 vol. in 1, *woodcut titles in compartments, with portrait of the author, aged 31, and woodcuts, red levant morocco extra, panelled sides, g. e. by F. Bedford* 4to. *B. Alsop for Laurence Chapman, 1620*

* * FIRST EDITION OF AN EXCESSIVELY RARE POETICAL VOLUME. It is believed that no perfect copy is known. The British Museum copy wants the title, and other copies mentioned by bibliographers appear to want the dedication leaf to James I. It is also dedicated to Prince Charles of Wales, and to Francis Lord Verulam. Both Jolley's (now in the Huth library) and Bindley's copies were imperfect. The arms on the back of title are repeated on a separate leaf, making 6 ll. in the first signature instead of 4 ll. in the Huth copy.

420 PEZAY (Le Marquis de) ZELIS AU BAIN, poème en quatre Chants, *engraved title, plates, vignettes and culs-de-lampe, by EISEN, FINE COPY, red levant morocco super extra, g. e. by F. Bedford* 8vo. *Genève, 1763*

* * LARGE PAPER. ONE OF THE MOST BEAUTIFULLY ILLUSTRATED BOOKS OF THE 18TH CENTURY. The autograph initials of the author are on the back of each plate, a state not hitherto described (size 202 mill. by 136).

421 Philip and Queen Mary I. Gratulatorium in Sereniss. Potentissimum Principis ac Domini, Dni. Philippi Regis Angliae, anno D. M.D.LV, v Sept. Item Gratulatorium in eiusdem 19 Julii an 1554 in Angliam adventum. Et Epithalamium nuptiarum eiusdem cum Maria sereniss. Regina Angliae. Cum Gratulatorio primi adventus eiusdem in Germaniam, in mense martio an 1549. Auctore Mamerano Lucemburgensi, *green morocco extra, inside gilt borders, g. e. very fine copy, extremely rare* 4to. *Coloniae, per Jacobum Soterem, 1555*

422 Phillips (Edward, Milton's nephew) Theatrum Poetarum, or A Compleat Collection of the Poets, especially The most Eminent, of all Ages, with some Observations and Reflections upon many of them.

LOT 422—*continued.*

Together with a Discourse of the Poets and Poetry in Generall,
 FIRST EDITION, *calf, m. e. by C. Lewis*
 . 8vo. Printed for Charles Smith, 1675

* * * The articles on Shakespeare and Marlowe are eminently conspicuous
 as being the work of Milton, and in the preface are more manifest
 marks of Milton's hand than in the book itself.

423 PHILLIPS (E.) THE MYSTERIES OF LOVE AND ELOQUENCE, or The
 Arts of Wooing and Complementing; as they are manag'd in
 the *Spring Garden, Hide Park, the New Exchange*, and other
 eminent places, with Poems, Pleasant Songs, Riddles, Jests, Posies
 A-la-mode Pastimes, etc. *frontispiece in compartments, FINE COPY*
brown morocco extra, g. e. VERY SCARCE
 8vo. Printed by James Rawlins for Obadiah Blagrave, 1685

424 Phillips (John) Cyder, a Poem in Two Books, FIRST EDITION, *with*
half-title, frontispiece, VERY FINE COPY, appears to be printed on
thick paper, brown morocco extra, ALL EDGES UNCUT
 8vo. Jacob Tonson, 1708

425 PICCINI. FORTY-EIGHT ORIGINAL DRAWINGS, by Piccini, *executed*
with great spirit, bound in old red morocco, rich tooled dentelle
borders on the sides, g. e. sm. 4to. c. 1640

* * * A BEAUTIFUL VOLUME OF VERY CLEVER DRAWINGS, which reminds
 us of the celebrated "Songes Drolatiques" from Rabelais.

426 PIERCE PLOWMAN, The Vision of, nowe the Seconde tyme imprinted
 whereunto are added certayne notes and cotationis in the mergeine,
 gevynge light to the Reader, etc. *black letter, FINE LARGE CLEAN*
COPY, the last two leaves repaired and a few letters touched in, old
sheep binding, in sound condition
 4to. Imprinted at London by Roberte Crowley, dwellyng in Elye
 rentes in Holburne, the yere of our Lord 1550

* * * This work is rarely found in such fine clean crisp condition.

427 PIIS (M. de) CHANSONS NOUVELLES dédiées à Monseigneur Comte
 d'Artois, *LARGE PAPER, engraved frontispiece by Chaffard and*
plates by Le Barbier, PROOFS BEFORE THE NUMBERS (pp. 41-48
beautifully inlaid) and the engraved music, FINE COPY, red levant
morocco extra, tooled sides, g. e. by F. Bedford
 12mo. Paris, chez Defer de Maisonneuve, 1785

* * * One of the most rare and charming little illustrated books of the
 18th century.

428 Plague. A Forme of Common Prayer, Together with an Order for
 Fasting for the averting of Gods heavy Visitation upon many
 places of this Kingdome, and for the drawing downe of his Bless-
 ings upon us, and our Armies by Sea and Land. The Prayers are
 to be read every Wednesday during the Visitation. Set forth by
 His Maiesties Authority, *royal arms on title (55 ll. including leaf*
before title marked A), black letter, original vellum, very fine copy
 4to. B. Norton and J. Bill, 1625

429 PLYMOUTH. A True Narration of the most Observable Passages, in and at the SIEGE OF PLYMOUTH, from the fifteenth of Sept. 1643 until the twenty fift of Dec. following. Together with an exact Map and Description of the Town and Fortifications thereof; with the approaches of the Enemie, *with the large folding plan*, viz. "A TRUE MAPP AND DESCRIPTION OF THE TOWNE OF PLYMOUTHE AND THE FORTIFICATIONES THEREOF, WITH THE WORKES AND APPROACHES OF THE ENEMIE AT THE LAST SEIGE A^o. 1643," BY W. HOLLAR, *brown morocco extra, g. e. by F. Bedford*, EXTREMELY RARE 4to. Printed for L. N. for Francis Eglesfeild, and are to be sold at the signe of the Marygold in Pauls Church-yard, 1644

430 POE (Edgar A.) TALES OF THE GROTESQUE AND ARABESQUE, 2 vol. BEAUTIFUL COPY, *green levant morocco extra, g. e. by F. Bedford 8vo. PHILADELPHIA, Lea and Blanchard*, 1840

. FIRST EDITION, bound at the end are four pages of criticism on these tales and poems, in some of which the author is compared to Shelley, Coleridge, Theodore Hook, etc.

431 POLLY PEACHAM'S JESTS, in which are comprised most of the Witty Apothegms, diverting Tales, and smart Repartees that have been used for many years last past either at S. James's, or St. Giles's: suited alike to the Capacities of the Peer, and the Porter, FIRST EDITION, FINE COPY, *hand-dyed calf extra, g. e. by F. Bedford, 8vo. J. Roberts*, 1728

432 POLTOCK (Robert) PETER WILKINS, a Cornish Man: Life and Adventures, 2 vol. *plates, FINE COPY, calf super extra, g. e. by F. Bedford 8vo. Dodsley*, 1751

. FIRST EDITION. Although the initials R. S. are given on the title as that of the author, it was really written by Robert Poltock. Mr. Weber observes: "There are few romances which exhibit so many proofs of poetical imagination, and yet there are few which have met with so much neglect."

433 POMPIGNAN (Evêque du Puy) INSTRUCTION PASTORALE, sur la Pré-tendue Philosophie des Incrédules modernes, BEAUTIFUL COPY, *in old French red morocco extra, with the arms of MARIE-JOSÉPHE DE SAXE, mother of Louis XVI, with Dauphin, and fleurs-de-lys on the back, g. e. 4to. Au Puy et se trouve à Lyon, à Paris*, 1763

434 POPE (Alexander) WINDSOR FOREST. To the Right Honourable George Lord Lansdown [quotation from Virgil], FIRST EDITION, *fine large clean copy (14 1/2 by 9 in.), half morocco, ALL EDGES UNCUT, EXTREMELY RARE folio. B. Lintott*, 1713

435 POPE (A.) ODE FOR MUSIC (*half-title*) "Mr. Pope's Ode on St. Cecilia's Day," FIRST EDITION, *very fine clean copy, half morocco, ALL THE EDGES UNCUT folio. B. Lintott*, 1713

. EXTREMELY RARE *with the half-title*. Mr. Grant's copy was described as stained, it did not contain the half-title, and was not uncut.

436 POPE (A.) THE RAPE OF THE LOCK, an Heroic Comical Poem, in five Cantos, *curious plates*, LARGE PAPER, *hand-dyed calf extra, g. e. by F. Bedford* *roy. 8vo. Bernard Lintott, 1714*

. FIRST EDITION, written on the occasion of Lord Petre cutting off a ringlet of Mrs. Arabella Fermor's hair. Page 29 is numbered 26.

437 POPE (A.) THE TEMPLE OF FAME: a Vision, FIRST EDITION, *with half-title, and leaf of advertisement, green morocco extra, ALL EDGES UNCUT* *8vo. Printed for Bernard Lintott betwixt the two Temple Gates in Fleet-street, 1715*
 . EXTREMELY RARE, IN UNCUT STATE (collation : half-title, title, leaf of advertisement, text pp. 7-44, notes 45-52).

438 POPE (A.) TO THE INGENIOUS MR. MOORE, author of the Celebrated Worm-Powder (*a Poem*), by Mr. Pope, *half morocco, FINE COPY folio. Printed for E. Curll at the Dial and Bible . . . price Two Pence. Where may be had, Mr. Pope's Court Poems, Price Six Pence*, 1716
 . FIRST EDITION, EXTREMELY RARE, *with a verse suppressed in subsequent editions*, a single leaf printed on both sides, with the following note at foot: "N.B. Speedily will be publish'd, some more of Mr. Pope's Pieces, and all his Writings for the future, except Homer, will be Printed for E. Curll."

439 Pope (A.) The Dunciad, an Heroic Poem, in three books, the third edition (*no plate and slight repair in last leaf*), FINE COPY *with half-title, with autograph inscription on fly-leaf* "DONUM AUTHORIS," *red morocco extra, g. t. UNCUT, very rare in this state* *8vo. Dublin printed: London reprinted for A. Dodd, 1728*

440 POPE (A.) OF THE USE OF RICHES, an Epistle to the Right Honorable Allen Lord Bathurst, FIRST EDITION, *fine large clean copy, half morocco, ALL THE EDGES UNCUT* *folio. J. Wright for Lawton Gilliver, 1732*
 . Mr. Grant did not possess a COPY OF THIS RARE FIRST EDITION, the earliest in his extensive collection was the second, issued the following year.

441 Pope (A.) An Epistle, to the Right Honourable Richard Lord Visc^t. Cobham, FIRST EDITION, *with half-title, and advertisements at end of other pieces by the same author, half morocco, BEAUTIFULLY CLEAN UNCUT COPY (size 14 $\frac{3}{8}$ by 9 $\frac{1}{2}$ in.) fol. Lawton Gilliver, 1733*

442 Pope (A.) The First Satire of the Second Book of Horace, imitated in a Dialogue between Alexander Pope of Twickenham, in Com. Midd. Esq. on the one part, and his Learned Council on the other, FIRST EDITION, *fine copy, half green morocco, rough edges* *folio. L. G. sold by A. Dodd, near Temple Bar; E. Nutt, at the Royal Exchange; and by the Booksellers of London and Westminster, 1733*

443 POPE (A.) AN ESSAY ON MAN, address'd to a Friend, part I, *contemporary MS. note at foot of address to reader*: "N.B.—This is the very first edition," FIRST EDITION, with half-title, UNCUT (size 12 $\frac{1}{4}$ by 7 $\frac{3}{4}$ in.)
Printed for J. Wilford at the Three Flower-de-luces, behind the Chapter-house, St. Paul's [Price one shilling], n. d. [1732]

. Commences "Awake! my Laelius," afterwards altered to "St. John." Head-line "Epistles," ending on p. 20, with irregular pagination.
 An Essay on Man, in Epistles to a Friend, Epistle II, FIRST EDITION, with half-title, UNCUT (size 14 $\frac{1}{4}$ by 9 $\frac{1}{4}$ in.)
Printed for J. Wilford at the Three Flower-de-luces, behind the Chapter-house, St. Paul's [Price one shilling], n. d.

An Essay on Man, in Epistles to a Friend, Epistle IV, FIRST EDITION (no half-title issued to this part), UNCUT (size 14 $\frac{1}{2}$ by 9 $\frac{1}{2}$ in.)
ib. n. d. [contemporary MS. note, 24 Jan. 173 $\frac{3}{4}$]

. ALL VERY FINE CLEAN COPIES, and the first issue of each part, bound in 3 vol. half morocco, ALL EDGES UNCUT, very rare in this state
 folio. 3 vol.

444 Pope (A.) An Essay on Man, being the First Book of Ethic Epistles to Henry St. John L. Bolingbroke, *vignettes by Kent, brown morocco extra, g. e. fine copy*
4to. Printed by John Wright for Lawton Gilliver, 1734

. FIRST COMPLETE EDITION; there was no copy in the Rowfant library, nor in any of Col. Grant's collections. Collation: half-title, title, the design 2 ll., contents 3 ll., text A iv-K i in fours, ends on p. 74; 7 vignettes and tail-pieces by Kent. It was incorporated in an altered form in his works the following year.

445 POPE (A.) SOBER ADVICE FROM HORACE, to the Young Gentlemen about Town, *fine clean copy, all edges uncut* (size 14 $\frac{3}{4}$ by 9 $\frac{3}{4}$ in.)
half morocco
folio. T. Boreman [1735]

. FIRST EDITION OF THIS EXTREMELY RARE SATIRE, in which the Dutchess, and Jacob Hall, the rope dancer, are portrayed, with MS. inscription on last leaf: "To Mr. Bacon of Trinity College," probably written by the author.

446 Pope (A.) The First Epistle to the Second Book of Horace, imitated, FIRST EDITION, *half morocco, beautiful uncut copy* (measuring 14 $\frac{1}{2}$ by 9 $\frac{1}{4}$ in.)
folio. T. Cooper, 1737

447 Pope (A.) The Art of Preaching (a Poem), written by a French author, made English by J. B. Esquire (J. Baber), *autograph inscription on fly-leaf*: "To his Hon'd Friend Mrs. J. Stafford," signed by the

LOT 447—continued.

poet "A. POPE," *the old boards recovered with brown morocco, the edges in the original state*
8vo. No name or place, printed in the year 1685

. Besides the autograph on fly-leaf, there are other MS. notes in Pope's neat hand, one referring to Dryden.

448 Prayer. Private Formes of Prayer fit for these Times. Also a Collection of all the Prayers printed since these troubles began, *title within ornamental border, blue morocco extra, UNCUT*
8vo. Oxford, printed by Leonard Lichfield, 1645

. A VERY RARE AND CURIOUS LITTLE VOLUME. "The Prayers since these Troubles began" has a separate title-page with the same imprint, and contains Prayers on the Victories, etc. at Edge Hill, The Rebels in the North, West, Cornwall, Newark, For the Queenes safe Delivery, For the University of Oxford, Treaty of Uxbridge, Deliverance of Hereford, etc. Not in Dr. Bliss' list of Oxford books.

449 PRETTY POEMS for the Amusement of Children six foot high, *plates (including portraits of Shuter and Foote), FINE COPY, brown morocco extra, g. e. by F. Bedford*
sm. 12mo. Printed for the Booksellers of Europe, Asia, Africa and America, 1757

. Mr. Daniel, in describing his later edition without date, states: "This is a very curious and rare little book, of which I never saw another copy."

450 Prévost (l'Abbé) *Histoire de Manon Lescaut et du Chevalier des Grieux, 2 vol. LARGE HOLLAND PAPER, plates by Coing after Lefèvre, green morocco extra, tooled centre on the sides, g. t. uncut, by F. Bedford*
sm. 8vo. Paris, Didot, 1797

451 Prior (Mathew) Poems on Several Occasions, *frontispiece, very fine clean copy, in original Cambridge calf, Harleian gilt back, lettered "PRIERS POEMS"*
8vo. J. Tonson, 1709

. FIRST AUTHORISED EDITION, with the dated ex-libris of "Henry Hoare Goldsmith in London, 1704."

452 Prior (M.) The Turtle and the Sparrow, a Poem, *FIRST EDITION, with half-title, and two-line errata at the end, half morocco, BEAUTIFULLY CLEAN UNCUT COPY (size 13½ by 8½ in.)*
folio. J. Roberts, 1723

453 Probus. Valerii Probi Grammatici de Literis Antiquis Opusculum (cum Literae Singulares in iure civili de Legibus et Phebiscitis), *fine woodcut initial letter, 24 ll. boards, fine copy*
4to. s. l. et a. [15—]

454 PSALTER (THE), OR BOKE OF THE PSALMES, whereunto are added certayne other devout Prayers taken oute of the Byble. Set forth wyth the Kinges moste gracious lycence. Printed and truely corrected, after the fyrist Copye of James Nycolson, *black letter, title*

LOT 454—continued.

within woodcut border, with the initials in border “T. R.” (probably Thomas Raynold), FINE LARGE CLEAN COPY, brown levant morocco extra, tooled sides, g. e. by F. Bedford

sm. 8vo. Imprinted at London by John Whyte [circa 1550]

* * * BELIEVED TO BE UNIQUE AND UNDESCRIPTED (158 leaves); at p. 131: “Here folowe certayne prayers of holy men and Women,” etc.

455 Psalms. The Whole Booke of Psalms, with the Prose on the margin, collected into English Meeter by Sternhold, Hopkins and others, sett forth and allowed to be sung in all Churches of all the People together...for their Godly solace and comfort, laying apart all ungodly SONGS AND BALLADS, which tend only to the nourishing of Vice and Corruption of Youth, *with the music (wanting the last leaf after index to Psalms to complete the sheet), brown morocco extra, g. e.* sm. 8vo. *for the Company of Stationers, 1613*

456 Psalms. A New Version of the Psalms of David, Fitted to the Times Used in Churches, by N. Tate and N. Brady, *fine copy, old blue morocco extra, tooled sides, g. e.*

sm. 8vo. Printed by M. Clark for the Company of Stationers, 1696

* * * FIRST EDITION, with autograph inscription: “*E. Noel given me by L^d. Digby,*” the book-plate of J. Calthorpe Aulæ de Clare Cant. with the autograph on it of “*W. Dodd, dono J. Calthorpe,*” and the book-plate of W. Dodd, M.A. A most interesting memorial of Dr. Dodd, who was executed for forgery.

457 PUTANISME D'AMSTERDAM (le), livre contenant les tours et les ruses dont se servent les Putains et les Maquereles, comme aussi-leur maniere de vivre, leur croyances erronées, et en general toutes les choses qui sont en pratique parmy ces Donzeles, *frontispiece, and curious plates, BEAUTIFUL COPY, elegantly bound in blue morocco, the sides inlaid with red and richly tooled in gold, gilt top, UNCUT, by F. Bedford, EXCESSIVELY RARE*

sm. 8vo. Amst. chez Elie F. de Rhin, aux trois Musiciens Couronnés, 1681

* * * FIRST EDITION, PROBABLY UNIQUE IN THIS STATE. It has been reprinted at Brussels.

458 PYNSON. YEAR BOOK. De Termino Hilarii, anno regni regis Edwardi Tercii conquestum tricesimo Octavo, *black letter, very fine copy, with Pynson's large device on the reverse of the last leaf, brown morocco, g. e.*

folio. (at end) Explicitus annus XXXVIII, Edwardi tertii ex officina Pynsoniana, cum privilegio a rege indulto, anno verbi incarnata M.D.XX. Idibus Marciis

459 QUADRINS HISTORIQUES DE LA BIBLE, *title within woodcut border, and about 230 beautiful wood-engravings by Bernard Salomon (Petit Bernard), FINE LARGE CLEAN COPY, bound in brown levant morocco super extra, tooled sides, g. e. by F. Bedford, in his best manner*

sm. 8vo. A Lion par Jan de Tournes, 1560

460 Quarles (Francis) Divine Poems: containing the History of Jonah, Ester, Job, Sampson, Sions Sonets and Elegies, *frontispiece by Cecil, and with the leaf "The Minde of the Frontispiece" facing, 2 headlines shaved, fine copy, blue morocco extra, g. e.*
sm. 8vo. Printed by M. F. for J. Marriot, 1634

* * The autograph of "Ger Sleigh" and "Rob. Cotton" on the *leaf facing title*, the last leaf has the folio 529 in facsimile, but a duplicate leaf has been loosely inserted to replace it.

461 Quarles (F.) Divine Fancies: Digested into Epigrammes, Meditations, and Observations, *M. F. for John Marriot, 1638, with the original blank leaves at beginning and end*—Prynne (Wm.) Mount-Orgueil: or Divine and Profitable Meditations (IN VERSE) raised from the contemplation of these three Leaves of Nature Volume. 1. Rockes, 2. Seas, 3. Gardens, digested into three distinct Poems. To which is Prefixed, a Poeticall Description, of Mount-Orguell Castle in the Isle of Jersy, a Poem of the Soules Complaint against the Body, etc. *separate title to each part (wants one leaf, pp. 13-14 in last part), Thos. Cotes, 1641, FINE COPIES in the original calf 4to. in 1 vol.*

462 QUARLES (F.) EMBLEMES, *engraved title by Marshall, and numerous engravings on the text, J. D. for Francis Eglefield, 1639; HIEROGLYPIKES OF THE LIFE OF MAN, engraving on title, and engravings on the text, ib. 1639, FINE COPY, red levant morocco extra, g. e.*
sm. 8vo. Printed by J. D. for Francis Eglefeild, 1639

* * AN EXCESSIVELY RARE EDITION unknown to Lowndes, who describes the 1643 edition as the second. The Hieroglyphics of the Life of Man, with continuous pagination, are added to this volume for the first time.

463 QUINTUS CURTIUS. Historiarum libri, *engraved title, map and woodcuts, FINE COPY, red morocco extra, double olive morocco gold dentelle borders, g. e. by Du Seuil*
12mo. Lugd. Bat. Elzevir, 1633

* * From the Duke of Hamilton's library. On the fly-leaf is the autograph "Douglas" (Duke of Hamilton).

464 RABELAIS (Francis) LES SONGES DROLATIQUES DE PANTAGRUEL où sont contenues plusieurs figures de l'invention de Maistre François Rabelais: et dernière œuvre d'iceluy, pour la recreation des bons esprits, 120 most extraordinary wood engravings, *FINE COPY, old French red morocco extra, g. e. by PADELOUP*
8vo. A Paris par Richard Breton, rue S. Jaques à l'Escreuisse d'argent, 1565

* * FIRST EDITION, EXCESSIVELY RARE. The vignette on title and the initial letter on A 2 are beautiful pen and ink drawings and appear to be the ORIGINAL DESIGNS, and the Preface not to have been printed at the same time as the text, as the paper differs. It is said there is no complete copy in the National Library at Paris.

465 Rabelais (F.) The Third Book of the Works of Mr. Francis Rabelais, faithfully translated into English by Sir Thos. Urquhart, FIRST EDITION, *original binding* sm. 8vo. *R. Baldwin*, 1693

466 Raleigh (Sir Walter) The Prerogative of Parliaments in England, proved in a Dialogue (pro and contra), betweene a Councillour of State and a Justice of Peace, written by the worthy (much lacked and lamented) Sir Walter Raleigh, Knight, deceased, Dedicated to the King's Majestie, and to the House of Parliament now assembled, preserved to be now happily (in these distracted times) published, FIRST EDITION, *fine copy, blue morocco extra, g. e.* 4to. *Printed at Midelburge (no name)*, 1628

467 RECUEIL DES MEILLEURS CONTES EN VERS, par La Fontaine, Voltaire, Vergier, Senecé, Perrault, Monerif, P. Ducerceau, Grecourt, Antereau, Saint-Lambert, Champfort, Piron, Dorat, La Monnoye, et François de Neufchateau, 4 vol. *portrait et 116 vignettes ravissantes par DUPLESSI-BERTAUX, etc. beautiful copy, red levant morocco super-extra, tooled sides, gilt tops, UNCUT, by F. Bedford, VERY RARE IN THIS STATE* 12mo. *Londres (Paris, Cazin)*, 1778

. FIRST EDITION, the following plates added, portraits of Voltaire and Fontaine, *signed A. S.*, proof plate, after Marillier, by De Launay, 1779; and another, after Chevaux, by Duporchel, these form frontispieces to the vols.

468 REGIMEN SANITATIS SALERNI. This boke teachinge all people to governe them in helthe, is translated out of the Latyne tonge in to Englyshe, by Thomas Paynel, *black letter, title within woodcut border, and large printer's device on the last leaf, old polished calf, panelled sides, FINE COPY* 4to. *Tho. Berthelet*, 1541

469 Renneville (C. de) Recueil de Poésies Chrétiennes composées dans les Horreurs de la Bastille de Paris, Dedicated to Queen Anne, *engraved frontispiece and arms on title, old red morocco extra, tooled centre on the sides, g. e. fine copy* sm. 8vo. *La Haye, A. Cordey*, 1715

470 RESTIF DE LA BRETONNE. LE PAYSAN PERVERTI, ou les dangers de la Ville, 4 vol. ; LA PAYSANNE PERVERTIE, ou les Dangers de la Ville, 4 vol. *illustrated with 114 beautiful plates, together 8 vol. VERY FINE CLEAN COPY, red morocco super extra, gilt tops, UNCUT, by F. Bedford* 8vo. *À la Haie et se trouve à Paris*, 1776-84

. FIRST ILLUSTRATED EDITION, WITH BRILLIANT IMPRESSIONS OF THE PLATES BEFORE THE LETTERS.

471 RESTIF DE LA BRETONNE. LE PALAIS-ROYAL (*Les Filles du Palais-Royal, Les Sunamites et Les Exsunamites du Palais-Royal*), 3 vol. *with the ORIGINAL FOLDING FRONTISPICES in perfect condition, BEAUTIFUL COPY, green levant morocco extra, g. e. to a Derome pattern, by F. Bedford* 8vo. *Paris, au Palais-Royal dabord, puis Partout*, 1790

. FIRST EDITION, *with all the half-titles.*

472 REYNOLDS (J., author of "God's Revenge against Murther") THE FLOWER OF FIDELITY, Displaying in a Continuate Historie, The various Adventures of Three Foraign Princes, *green levant morocco extra, g. e. by F. Bedford, fine copy*
8vo. T. M. and A. C. for G. Bodger, 1650

* * * FIRST EDITION, dedicated to his loving father-in-law, R. Waltham, Esq. Justice of the Peace, Devon, then follows "A Sonnet sent by the Author to all Beauteous and Vertuous Gentlewomen." The last leaf contains a Poem "The Author's Farewel to his Book." The volume is interspersed throughout with amatory poems.

473 RICHARDE (NATHANIEL) THE CESTIALL PUBLICAN, a Sacred Poem : Lively describing the Birth, Progresse, Bloody Passion, and glorious Resurrection of our Saviour, The Spirituall Sea-Fight, The Mischievous Deceites of The World, The Flesh, The Vicious Courtier, The Jesuite, The Divell, Seaven severall Poems, with Sundry Epitaphs, and Anagrams, *VERY FINE COPY, in the original calf binding, gold tooled sides, with figure in the act of praying*
sm. 8vo. Felix Kyngston for Roger Michell, 1630

* * * FIRST EDITION of Richard's poems, and excessively rare. The British Museum copy wants 2 leaves. Hazlitt gives the collation as 76 leaves, while this copy has 79 and is absolutely perfect, but of course without the suppressed dedication. It is a pretty volume, having ornaments at top and bottom of each page.

474 RICHARDSON (Samuel) A Collection of the Moral and Instructive Sentiments, Maxims, Cautions, and Reflections, contained in the Histories of "Pamela," "Clarissa" and "Sir Charles Grandison," *FINE COPY, brown morocco extra, g. e.*
8vo. Printed for S. Richardson, 1755

* * * FIRST EDITION, PRESENTATION COPY, with the autograph inscription "S. Richardson, To Miss Mary Morris, 22 May, 1758."

475 Robinson (John, *a Lover of Truth and Vnity, the Pilgrim Father?*) The Triumph and Unity of Truth, in two Treatises ; Intended as a Preservative against the many Errours and unhappy Divisions of these times in point of Religion, *brilliant impression of the EXTREMELY RARE FRONTISPICE OF THE THREE FURIES BLOWING BELLOWES AT THE SUN, BY W. HOLLAR, and the leaf in verse "Mens Emblematis," blue morocco extra, g. e. very fine copy*
8vo. Thos. Johnson, 1657

* * * The address to the reader, 2 pages, is in verse, and the volume is dedicated to Lady Hussey of Doddington.

476 ROGERS (Samuel) POEMS, *beautifully illustrated by J. M. W. Turner and Stothard, proofs, VERY FINE COPY in the original light paper boards, with label on the back, UNCUT, very rare in this state*
8vo. T. Cadell, 1834

* * * FIRST EDITION. "Purchased at Rogers' sale"—*memo. by Genl.*

LOT 476—*continued.*

Phillips. Inserted is a short poem, four lines, in the autograph of Samuel Rogers and signed and dated by him :

“Thee on thy Mother’s knees, a new-born child,
In tears we saw, when all around thee smiled.

So live that, sinking in thy last long sleep,
Smiles may be thine, when all around thee weep.

S. ROGERS, April 29, 1842.”

477 ROMMANT DE LA ROSE (Le) [par Jehan de Meung et Guillaume de Lorris], Nouvellement revue et corrigé oultre les precedentes Impressions, gothic letter, *a few head-lines very slightly shaded, numerous spirited woodcuts, red levant morocco extra, g. e. by Simier, a very pretty edition* 8vo. Paris, F. Renault, 1538

478 Rordorff (J. H.) XL Emblemata miscella nova. Das ist XL Unterschiedliche Ausserlesene Newradirte Kunststück durch Chr-Murern von Zürych inventiret, etc. 40 *fine emblematic plates, printed on one side only, green morocco, g. e.* 4to. Zürych, 1622
* * * FIRST EDITION, contains two leaves after the title in verse, unknown to Brunet, who only mentions title and forty plates.

479 Ross (Alex.) A View of all Religions in the World from the Creation to these times, Together with a Discovery of all Known Heresies in all Ages and Places throughout Asia, Africa, America and Europe, FIRST EDITION, *with printed title, engraved title with greyhound, arms, etc. and fine impression of the portrait by Lombart, dark blue morocco extra, g. e. fine copy* sm. 8vo. J. Young, 1653

480 Rossetti (Dante Gabriel) THE ORIGINAL AUTOGRAPH MS. MONOGRAPH upon Dante Gabriel Rossetti’s “BLESSED DAMOZEL,” by his Brother William Michael Rossetti, *signed and dated London, Feb. 1898, 13½ pp. large 4to, watered silk boards* roy. 4to
* * * Accompanying this MS. is a copy of the book as first published, containing the above Introduction, 4to, 1898.

481 Rossetti (D. G.) Sonnets : After the French Liberation of Italy, *single leaf, dated 1859 ; On the Site of a MULBERRY-TREE, planted by W.M. SHAKESPEARE ; felled by the Rev. F. Gastrell, single leaf, Stratford-on-Avon, n. d. ; red morocco, lettered on the side* 8vo. in 1 vol.
* * The first sonnet “After the French Liberation of Italy” was reprinted in the privately printed verses of 1881. Wm. M. Rossetti has appended to these sonnets a long MS. note (signed W. M. R.), in which he says : “The reason for excluding from publication the sonnet on the French Liberation of Italy was that it employs a physical metaphor of a somewhat indecorous kind. The reason for excluding the Mulberry-tree was (as mentioned in Hall Caine’s book) that the disparaging reference to ‘SOME TAILOR’ might be regarded with soreness by members of that vocation.”

482 ROSSETTI (Christina G.) VERSES, dedicated to her Mother, with a Preface by her Grandfather G. Polidori, *beautifully bound in blue morocco extra, the sides elegantly tooled with marguerites, stems and foliage, double red morocco, rich tooled corners, g. e. from a design by Frank Burgess, the front silk cover preserved*
sm. 8vo. Privately printed at G. Polidori's, no. 15, Park Village East, Regent's Park, London, 1847
 ** On the fly-leaf is the autograph of "Charlotte L. Polidori" (D. G. Rossetti's aunt), "W. M. Rossetti from Christina's books, 1894," and "To Frank W. Burgess, W. M. R. Feb. 1898," and on the opposite page "Lent to Mackenzie Bell by W. M. Rossetti, 1895."

483 ROWLANDSON (Thomas) LOYAL VOLUNTEERS OF LONDON AND ENVIRONS, Infantry and Cavalry in their respective uniforms in 87 COLOURED AND GILT PLATES, *designed and etched by T. Rowlandson, very fine copy, blue morocco extra, g. e. by Riviere, very scarce* imp. 4to. 1799

484 ROWLANDSON (T.) GROTESQUE BORDERS FOR SCREENS, BILLIARD-ROOMS, DRESSING-ROOMS, etc. forming a CARICATURE ASSEMBLAGE OF ODDITIES, WHIMSICALITIES AND EXTRAVAGANZAS . . . with appropriate Labels to the principal Figures, ETCHED BY T. ROWLANDSON, from original sketches, invented and designed by G. M. Woodward, "It is better to Laugh than to Cry," London, published by R. Ackermann, 101, Strand, engraved title, and 24 LARGE COLOURED PLATES, half red morocco extra, g. t. UNCUT, VERY FINE COPY oblong imp. folio. 1799-1800
 ** EXCESSIVELY RARE. The title is mounted, and a duplicate title loosely inserted.

485 ROWLANDSON (T.) A COMPENDIOUS TREATISE ON MODERN EDUCATION, in which is liberally discussed The Nursery, Private Schools, Public Schools, Universities, Gallantry, Duelling, Gaming, Suicide, by the late Joel M'Cringer, D.D. EIGHT BEAUTIFULLY COLOURED PLATES BY ROWLANDSON, half red morocco, g. t. UNCUT, by Riviere oblong folio. J. Smeeton, 1802
 ** A VERY FINE COPY OF THE RAREST OF ALL ROWLANDSON'S BOOKS.

486 Rowlandson (T.) Hearts of the Year 1800 ; French Ordinary ; How to Pluck a Goose ; Friendly Accommodation ; Cries : "Moss Roses" and "Potatoes" ; Title to Caricature Magazine ; Title to Annals of Sporting, 1809, and four Plates to same, etc. all coloured (13)

487 ROWLANDSON (T.) THE DANCE OF LIFE, by the Author of Doctor Syntax, FIRST EDITION, coloured plates by Rowlandson, FINE CLEAN COPY, half red morocco, g. t. UNCUT, by F. Bedford royal 8vo. Ackermann, 1817

488 Rowlandson, the Caricaturist, a selection from his Works, with Anecdotal Description of his famous Caricatures, and a Sketch of his Life, Times and Contemporaries, by J. Grego, 2 vol. 400 illustrations, half morocco gilt, g. t. roy. 4to. 1880

489 ROWLANDSON (T.) DANCE OF DEATH, THIRTY-THREE ORIGINAL DRAWINGS IN COLOURS, viz. :—

- I. DEATH SEIZING THE MURDERER and pointing to the Gallows, while his Victim, a Woman, lies on the ground dead (*size 9½ by 5¾ in.*) NOT ENGRAVED.
- II. DEATH IN THE CONDEMNED CELL leading the Culprit to Execution, another prisoner chained to the wall, and the Devil entering with a pitch-fork (*8 by 4¾ in.*) NOT ENGRAVED.
- III. DEATH VISITING THE SICK MAN, the Doctor departing (*7½ by 4½ in.*) NOT ENGRAVED
- IV. DEATH VISITING THE DISSECTING ROOM. The Amazement of the Operators, a subject being brought in in a sack, while another lies on the dissecting table (*8½ by 5 in.*) NOT ENGRAVED.
- V. TIME AND DEATH, *vol. I, p. 1* (*8½ by 5 in.*)
 “Time and Death their thoughts impart
 On work of Learning and of Art.”
The engraving gives a very poor idea of the excellence of this very clever drawing
- VI. DEATH AND THE STATESMAN, *vol. I, p. 29* (*8½ by 5 in.*)
 “Not all the statesman’s power or art
 Can turn aside Death’s certain Dart.”
- VII. DEATH AND TOM HIGGINS, *vol. I, p. 37* (*8½ by 4½ in.*)
 “His blood is stopp’d in every vein,
 He ne’er will eat or drink again.”
A beautifully executed drawing : much of its effect is lost in the engraving
- VIII. THE SHIPWRECK, *vol. I, p. 47* (*8½ by 4¾ in.*)
 “The Dangers of the Ocean O’er,
 Death wrecks the Sailors on the shore.”
- IX. THE GLUTTON, *vol. I, p. 68* (*7½ by 4½ in.*)
 “What do these sav’ry meats delight you?
 Begone, and stay till I invite you.”
- X. DEATH AND THE PORTRAIT, *vol. I, p. 129* (*8½ by 4¾ in.*)
 “Nature and Truth are not at Strife :
 Death draws his pictures after Life.”
- XI. THE INSURANCE OFFICE, *vol. I, p. 157* (*7½ by 4¾ in.*)
 “Insure his Life—But to your Sorrow,
 You’ll pay a good round sum to-morrow.”
- XII. TIME AND DEATH, AND GOODY BARTON : A Causette, *vol. I, p. 181* (*8½ by 4¾ in.*)
 “On with your dead, and I’ll contrive
 To bury this old fool alive.”

LOT 489. ROWLANDSON (T.) DANCE OF DEATH—*continued*.

xiii. THE UNDERTAKER AND THE QUACK, *vol. I*, p. 185 (8 by 4 $\frac{3}{4}$ in.)

“The Doctor’s sick’ning toil to close,
‘Receipt Coffin’ is the Dose.”

A very fine drawing, much superior to the engraving

xiv. THE VISION OF SKULLS, *vol. I*, p. 217 (8 by 4 $\frac{3}{4}$ in.)

“As it appears, though dead so long,
Each Skull is found to have a tongue.”

xv. THE PORTER’S CHAIR, *vol. I*, p. 229 (8 $\frac{1}{2}$ by 5 in.)

“What Watchful Care the Portal Keeps!
A Porter He, who never sleeps.”

This fine drawing is signed and dated 1806.

xvi. THE PANTOMIME, *vol. I*, p. 238 (8 $\frac{1}{2}$ by 4 $\frac{3}{4}$)

“Behold the signal of Old Time:
That bids you close your Pantomime.”

xvii. THE SKAITERS, *vol. I*, p. 283 (8 by 4 $\frac{5}{8}$ in.)

“On the frail Ice, the whirring Skate
Becomes an Instrument of Fate.”

xviii. THE BISHOP AND DEATH, *vol. I*, p. 291 (8 by 4 $\frac{3}{4}$ in.)

“Though I may yield my forfeit breath,
The Word of Life defies thee, Death.”

xix. THE SUICIDE, *vol. II*, p. 1 (7 $\frac{7}{8}$ by 4 $\frac{5}{8}$ in.)

“Death smiles and seems his dart to hide,
When he beholds the Suicide.”

A fine drawing, much superior to the engraving

xx. CHAMPAGNE, SHERRY, AND WATER GREL, *vol. II*, p. 18 (7 $\frac{3}{4}$ by 4 $\frac{1}{2}$ in.)

“Have patience, Death, nor be so cruel
To spoil the Sick-man’s Water gruel.”

xxi. THE FALL OF FOUR IN HAND, *vol. II*, p. 49 (8 by 4 $\frac{1}{2}$ in.)

“Death can contrive to strike his blows,
By overturns and overthrows.”

xxii. GAFFER GOODMAN, *vol. II*, p. 62 (7 by 4 $\frac{3}{8}$ in.)

“Another Whiff and all is o’er,
And Gaffer Goodman is no more.”

xxiii. DEATH TURNED PILOT, *vol. II*, p. 79 (9 $\frac{1}{8}$ by 5 $\frac{3}{8}$ in.)

“The fatal Pilot grasps the Helm,
And Steers the Crew to Pluto’s Realm.”

xxiv. THE WINDING UP THE CLOCK, *vol. II*, p. 87 (8 by 4 $\frac{5}{8}$ in.)

“No one but me shall set my clock;
He set it, and behold the shock.”

LOT 489. ROWLANDSON (T.) DANCE OF DEATH—*continued*.

xxv. DEATH'S DOOR, *vol. II*, p. 101 (8 by 4 $\frac{3}{4}$ in.)

“In this World all our Comforts O'er ;
So let us find it at Death's door.”

xxvi. THE FIRE, *vol. II*, p. 106 (8 $\frac{3}{8}$ by 4 $\frac{7}{8}$ in.)

“Let him go on with all his rigs ;
We're safe, He'll only burn the pigs.”

xxvii. GRETNNA GREEN, *vol. II*, p. 126 (8 by 4 $\frac{3}{4}$ in.)

“Love spread your wings ; I'll not outstrip 'em ;
Though Death's behind, He will not clip 'em.”

xxviii. THE COURTSHIP, *vol. II*, p. 173 (7 $\frac{1}{2}$ by 4 $\frac{5}{8}$ in.)

“It is in vain that you decide :
Death claims you as his destin'd Bride.”

xxix. THE CHURCHYARD DEBATE, *vol. II*, p. 250 (8 $\frac{3}{8}$ by 4 $\frac{3}{4}$ in.)

“'Tis strange but true in this World's strife,
That Death affords the means of Life.”

xxx. THE LAST STAGE, *vol. II*, p. 283 (7 $\frac{3}{4}$ by 4 $\frac{3}{4}$ in.)

“From Hour to Hour, from Youth to Age,
Life's Traveller takes the Uncertain Stage.”

xxxi. DEATH VISITING THE SICK MOTHER (8 $\frac{3}{4}$ by 5 $\frac{5}{16}$ in.) NOT ENGRAVED

xxxii. DEATH VISITING THE SUICIDAL DRUNKARD (8 by 5 $\frac{1}{8}$ in.) NOT ENGRAVED, *part of signature cut away*

xxxiii. DEATH PULLING A BATH CHAIR containing an old Fat Man, three young Women pushing behind (7 by 4 $\frac{1}{8}$ in.) NOT ENGRAVED

THESE THIRTY-THREE BEAUTIFUL DRAWINGS are *inlaid and interleaved, and bound in blue morocco extra, g. e. by F. Bedford, oblong, so as to stand the same height as an uncut copy of the published work oblong folio*

* * * THIS UNIQUE VOLUME IS OF THE HIGHEST INTEREST AND IMPORTANCE TO THE ROWLANDSON COLLECTOR.

[See ILLUSTRATIONS.]

490 ROWLANDSON (T.) THE ENGLISH DANCE OF DEATH, from the designs by Rowlandson, by the Author of Doctor Syntax, 2 vol. numerous coloured plates by Rowlandson, VERY FINE CLEAN COPY, half red morocco extra, g. t. UNCUT, by F. Bedford
roy. 8vo. Ackermann, 1815-16

* * * FIRST EDITION, with three of the original etchings before the plates were engraved coloured by Rowlandson added, *see vol. I, p. 175, vol. II, pp. 101 and 167.*

491 RUSKIN (John) SALSETTE AND ELEPHANTA, a Prize Poem, recited in the Theatre, Oxford, June 12, 1839, FIRST EDITION, enclosed in a blue morocco cover lettered on the side 8vo. Oxford, 1839

* * PRESENTATION COPY, with autograph inscription on title : "Revd. Edwards, with J. Ruskin's respectful compliments."

492 [RÜXNER (Georg)] THURNIER BUCH. Von Anfang Ursachen Ursprung und herkömmen der Thurnier im heyligen Römischen Reich Teutscher Nation, etc. gothic letter, numerous large and small woodcuts of Tournaments, etc. and many coats-of-arms principally by JOST AMMAN, brilliant impressions, FIRST EDITION with these woodcuts, FINE LARGE CLEAN COPY, with blank leaf at end, brown levant morocco extra, tooled sides, g. e. by F. Bedford folio. Franckfurt-a-M. Georg Raben, 1566

493 SAINT-PIERRE (J. H. B. de) PAUL ET VIRGINIE et la Chaumiere Indienne, VELLUM PAPER, profusely illustrated with engravings after MEISSONIER, T. Johannot, etc. the plates, PROOFS BEFORE LETTERS, with the titles printed on the tissues, portraits of the author, The Doctor after Meissonier, and another after F. Parsons and La Jeune Bramine, proof before letters, additional plates by Prudhon, Girodet, india proofs before letters, a set of plates by Corbould on india paper, and a BEAUTIFUL DRAWING by Emilie Wallie, in the original half morocco binding, g. t. UNCUT
roy. 8vo. Paris, L. Curmer, 1838

494 SAVONAROLA (Hieronymo) Operetta molto divota Sopra e dieci Comandamenti di dio diricta alla Madona, etc. 30 leaves, roman letter, long lines, with two outline woodcuts, very fine copy, brown levant morocco extra, panelled sides in blind and gold, g. e. by F. Bedford 4to. Firenze, XXIIII d'Octobre, 1495

* * EXTREMELY RARE. The two woodcuts are of great beauty, one representing the Crucifixion on the verso of the last leaf (recto blank). The other on the title within black border with white ornamentation. (Audin no. 33.)

495 SAVONAROLA (H.) TRACTATO DELLA HUMILITA, 10 leaves, with very beautiful outline woodcut on title of Christ bearing the cross, within black border with white ornamentation, and another woodcut on aiii, very fine copy, brown levant morocco extra, panelled sides in blind and gold, g. e. by F. Bedford 4to. s. l. et a. (149-)

496 SAVONAROLA (H.) Proemio di... nella Expositione del Psalmo LXXIX, 10 leaves, with woodcut at top of first leaf of the author writing his book, with ornamental border on each side, and fine large woodcut on the verso of the last leaf, within black border with white ornamentation, fine copy, brown levant morocco extra, panelled sides in blind and gold, g. e. by F. Bedford 4to. s. l. et a. (149-)

497 SCARRON'S COMICAL ROMANCE : or a Facetious History of a Company of STROWLING STAGE-PLAYERS interwoven with Divers choise Novels, Rare Adventures and Amorous Intrigues, with the RARE FRONTISPICE representing a stage booth and the comedians with a

LOT 497—continued.

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cart drawn by oxen entering Smithfield, signed "W. F." in the style of Faithorne, FINE COPY, blue morocco extra, g. e. by F. Bedford folio. W. Crooke, at the Green Dragon, 1676

* * FIRST EDITION in English, and included in Mr. Halliwell-Phillipps' Calendar of Shakespearean Rarities.

498 SCOTT (Sir Walter) AUTOGRAPH LETTER, signed, 1 p. 8vo (1)

499 SELDEN (John) TABLE TALK, being the Discourse or his Sence of various Matters of Weight and High Consequence Relating especially to Religion and State, FIRST EDITION, *fine copy, with uncut leares, green morocco, g. e. very scarce, in good condition*
4to. E. Smith, 1689

500 Senecæ. Tragoediae, etc. Studio Jani Gruteri, DE THOU'S COPY, *old French red morocco extra, with his arms and those of his wife, Gasparde de la Chastre, in gold on the sides, and monogram on the back, g. e. VERY FINE SPECIMEN* 8vo. In Bibliopolio Commeliniano, 1604

501 SHAKESPEARE'S JESTS, OR THE JUBILEE JESTER: Being the most curious collection of Funny Jokes, Merry Stories, Droll Adventures, Witty Jests, etc. To which is added a curious collection of Conundrums, clever Epigrams, amorous Poems, Jubilee and Vauxhall Songs, etc. FIRST AND ONLY EDITION, *frontispiece of Sir John Falstaff (mentioned on the title), title as above, preface in verse, orange morocco extra, tooled centre on the sides, g. e. by Bedford sm. 8vo. Printed for R. Sharpe, no. 18, Warwick Lane, Paternoster Row, price one shilling, with an elegant frontispiece, n. d.* (1769)

* * THIS APPEARS TO BE THE ONLY PERFECT COPY KNOWN. Mr. Halliwell-Phillipps and Sir William Tite considered this one of the *very rarest volumes in the whole range of Shakespeareana*, and it is practically certain that the volume was immediately withdrawn and never published. Halliwell-Phillipps thus described this extraordinarily rare little volume in his sale catalogue (1859). It is difficult to account for the *extreme rarity* of this quaint but very gross collection, in which a number of anecdotes are gathered on Shakespeare. *Only two copies* besides the present have occurred to our notice, both wanting the title, preface and frontispiece; it does not appear to be noticed in any list of Shakespeariana.

502 SHAKESPEAREANA. Ramesay (Dr. W.) THE GENTLEMAN'S COMPANION: or a Character of True Nobility and Gentility, by a Person of Quality, written at first for his own private use and now published for the benefit of all, *portrait, FINE COPY, brown morocco extra, g. e.* 8vo. E. Okes for R. Reynolds, 1672

* * FIRST EDITION, with half-title printed cross-ways, leaf of errata, etc. a very curious volume, with allusions to Shakespeare, Ben Jonson, Spenser, etc. It is dedicated "To the Nobility and Gentry of England, Scotland and Ireland in general, and all that love and pursue true Virtue, particularly To the Right Hon. Wm. Earl of Dalhousie," etc. Unknown to J. O. Halliwell-Phillipps.

503 SHELLEY (P. B.) *THE CENCI*, a Tragedy, in Five Acts, FIRST EDITION, Dedicated to Leigh Hunt, Esq. *green levant morocco extra, g. t. UNCUT, very fine copy*
roy. 8vo. Italy, printed for C. and J. Ollier, Vere Street, Bond Street, London, 1819

504 Shepherd (R. H.) Translations from Charles Baudelaire, with a few Original Poems, FIRST EDITION, *original cloth sm. 8vo. Hotten, 1869*

* * * Presentation copy to: "Mr. Jno. Pearson, with the author's grateful remembrances, June 8, 1875."

505 Sherlock (Ric. D.D. Rector of Winwick, Lancashire) *The Practical Christian*, in Four Parts, *frontispiece and plate, elegantly bound in old red morocco extra, the back and sides tooled all over in panel with richly gilt dentelle borders, etc. the whole finished with great care and true workmanship, evidently by the best binder of the period, g. e. 8vo. Printed by E. Flesher for R. Royston, 1677*
 * * * A MOST BEAUTIFUL SPECIMEN OF BINDING.

[See ILLUSTRATION.]

506 SHIRLEY (James) POEMS, etc. (*Narcissus, or The Self-Lover and The Triumph of Beautie*, as it was performed by some young Gentlemen, for whom it was intended, at a Private Recreation), *both with separate titles, LARGE COPY (no portrait, and blank portion of top of title mended), red levant morocco extra, g. e. by F. Bedford 8vo. Printed for Humphrey Moseley, 1646*

* * * FIRST EDITION, with Commendatory Poems by Thos. Stanley, Thos. May, etc.

507 SHIRLEY (J.) *SIX NEW PLAYES*, viz: The Brothers, Sisters, Doubtful Heir, Imposture, Cardinall, Court Secret. The five first were Acted at the Private House in Black Fryers, with great applause, the last was never acted. NEVER PRINTED BEFORE, FIRST EDITION, *fine large copy, red levant morocco extra, g. e. by F. Bedford 8vo. H. Robinson, 1653*

* * * VERY RARE, in fine condition. This volume has been sometimes found with the portrait from the poems added. The present copy has the genuine blank leaves at beginning and end.

508 Sleidan (John) *A Briefe Chronicle of the foure principall Empyres. To witte, of Babilon, Persia, Grecia, and Rome. Wherein is compendiously conteyned the whole discourse of histories made by the famous and godly learned man John Sleidan, and Englished by Stephen Wythers, black letter, Dedicated to Lord Rushell, Earle of Bedford, brown morocco extra, g. e.*
4to. Printed at London, by Rouland Hall, dwellyng in Gutter Lane, at the signe of the halfe Egle and the Keye, 1563

* * * FIRST EDITION. The earliest copy in the British Museum is that of 1627. On the last leaf of table is a Poetical Address of 12 lines, "To the Reader."